



HINDU TIMES

This rehearsed reading is presented by Dundee Rep Theatre, Royal Lyceum Theatre Edinburgh and Pitlochry Festival Theatre in association with Stellar Quines Theatre Company.

20 Aug 7.30pm

21 Aug 2.30pm & 7.30pm

BSL CAP 21 Aug 7.30pm

THE LYCEUM

The performance lasts approx. 1hr 15mins
with no interval.

Contains strong language and adult themes

Made possible through the **PLACE programme**

Please ensure all mobile phones and electronic
devices are turned off or put on silent.

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Jaimini Jethwa

Writer

Caitlin Skinner

Director

Cast

Keiran Duncan

Barry

Adam McNamara

Vince

Alia Sohail

Lakhi

For full creative team, please see
dundeerep.co.uk/hindu-times.

PROGRAMME NOTES

The thing that drew me in and continues to inspire me with this play is Jaimini Jethwa's voice, and the way she shares her view and thinking about the world. It's been so creative and profound for the whole team to get into that world and be able to share it with an audience. *Hindu Times* is a human celebration of the depths of culture, inspired by Jaimini's supersonic love for Dundee and the divinity she discovered on those streets.

Lahki, the central character in the play, is living on her wits, hustling through life and right on the edge when we first meet her trying to outrun the chaos in her life. She's looking to escape into a night out but it's not working. When Vince and Barry show up, two pals from her past, she sees an opportunity for that escape and takes it. But Vince and Barry aren't quite what they seem and have a mission of their own, which will ask Lahki to confront some of her deepest feelings and vulnerabilities, and to encourage her to open up to the possibilities of the infinite.

Being able to present the work at the International Festival, in front of a live audience, is magical. The layers, characters, comedy and depth make

Hindu Times exactly the sort of play I feel we want to be engaging with right now. We are all craving those opportunities to feel and share our common humanity, to be in love! And there's nothing like a festival and a live performance to find that connection and commonality. I think what Jaimini is exploring in the play is how even in the darkest places, you will find the divine in love and beauty and light — and Dundee is full of it!

Caitlin Skinner, Director, *Hindu Times*, June 2021

JAIMINI JETHWA

Jaimini Jethwa trained as a filmmaker and screenwriter at the University of Westminster, Northern Film School and National Film School. Upon graduating, she made several short films screened at the Edinburgh International Film Festival and award-winning documentaries. Her short film *Another Saturday Night*, starring Stephen Graham (*Snatch*) and mentored by Toni Gisoni (screenwriter, *Fear and Loathing in Las Vegas*) won recognition from BBC Film Producer Andrée Molyneux. She went on to work with Molyneux and BBC Film on her first feature film screenplay (mentored by BBC Scotland *Migrations*).

Jethwa's first play, *Last Queen of Scotland*, sold out at the 2017 Edinburgh Fringe (in partnership with Dundee Rep, National Theatre of Scotland and Stellar Quines). She travelled to Uganda several times for research purposes and staged a reading at Kampala National Theatre. She has been featured on *Reporting Scotland*, STV and BBC Radio, and in the *Guardian*, the *Herald* and *Scotland on Sunday*. As part of BBC Scottish Voices she was shortlisted with her radio dramas *All Rise* and *INTERCONNECTED*.

Jethwa wrote and directed BBC Scotland's Social Sketch and her live comedy sketch was performed with comedy club Red Raw and featured in its online showcase last year.

CAITLIN SKINNER

Caitlin Skinner is Artistic Director of Stellar Quines Theatre Company. She is also one half of feminist theatre company Jordan & Skinner and director of new writing theatre company Pearlfisher. She was formerly Artistic Director of the Village Pub Theatre and Associate Director at Pitlochry Festival Theatre.

Her recent directing credits include *Distance Remaining* by Stewart Melton (Helen Milne Productions), *Alone* by Janey Godley (National Theatre of Scotland), *Five from Inside* by Rona Munro (Traverse Theatre), *Move* — co-director (disaster plan), *Hope and Joy* (Pearlfisher/Stellar Quines), *A Brief History of the Fragile Male Ego*, *At A Stretch* and *Sanitise* (Jordan & Skinner), *Sunnyside Centre* (Village Pub Theatre), *Woke* (Apphia Campbell) and *The Strange Case of Jekyll and Hyde* (Lung Ha Theatre Company). She was recently also the Associate Director on *Lament for Sheku Bayoh* by Hannah Lavery (National Theatre of Scotland).

DUNDEE REP

Dundee Rep and Scottish Dance Theatre sits at the cultural heart of Dundee as a centre of creative excellence. The organisation looks outward, creating and delivering work for local, national and international audiences, with learning at the heart. The Rep recently celebrated its 80th anniversary and is home to the Dundee Rep Ensemble, the only permanent full-time company of its kind in Scotland. Scottish Dance Theatre is one of the few full-time companies in the UK and is made up of nine dancers who have come from all over the world to work and create in our home at Dundee Rep. Together, this twin ensemble has created a number of award-winning, made-in-Dundee productions that tour nationally and internationally, establishing their reputation as one of the UK's leaders in theatre and dance production.

Dundee Rep has been instrumental in creating a number of award-winning and award-nominated productions, including the world premiere of *Let the Right One In*, the first professional revival of *The Cheviot, The Stag and The Black, Black Oil*, the Scottish premiere of Pulitzer Prize-winning

August: Osage County and the 80th anniversary season world premiere of Peter Arnott's *Tay Bridge*.

At the heart of the Dundee Rep and Scottish Dance Theatre vision is the belief that artistic and creative experience of the highest quality should be open and available to all. The organisation has an extensive engagement programme working with people of all ages across Scotland and internationally.

ROYAL LYCEUM THEATRE EDINBURGH

The Royal Lyceum Theatre Company is Scotland's leading producing theatre, led by Artistic Director David Greig. With a strong reputation for excellence in both classical and contemporary work, the Lyceum is committed to developing Scotland's considerable indigenous talents while presenting the best of international drama. The Company rehearses in its own rooms opposite the theatre, and costumes and sets are designed and built at the Lyceum's workshops in Roseburn.

The company has been resident at the Royal Lyceum Theatre since 1965 and has been shaped by artistic and associate directors including Tom Fleming, Ian Woolridge, Kenny Ireland, Bill Bryden and Richard Eyre. Throughout its long history, the company has welcomed many stars to its stage including David Tennant, Alan Cumming, Emily Mortimer, Tony Conti, Ian McKellan and Marlene Dietrich. In Season 2015/16 the company celebrated its 50th anniversary with an acclaimed season programmed by outgoing artistic director

Mark Thomson, which included the award-winning, sell-out return of Brian Cox and Bill Paterson to the Scottish stage in Samuel Beckett's *Waiting for Godot*. The company also runs a varied engagement and outreach programme through our Creative Learning team and at the heart of our offering to young people is the Lyceum Youth Theatre, which has given many Scottish actors a start on the stage and inspired many others with new-found confidence and friendships that stand the test of time.

PITLOCHRY FESTIVAL THEATRE

Attracting over 100,000 people each year, Pitlochry Festival Theatre is a unique theatrical phenomenon in the heart of Perthshire, on the bank of the Tummel, with views of the river and Ben Vrackie or Speckled Mountain. Each Summer Season, PFT produces and performs six shows, all of which are played in daily rotation. A trip to Pitlochry Festival Theatre makes a perfect day or night's entertainment or as many of those who already attend know, a superb short break. Many of our patrons stay for six days and see six plays. Every Christmas (from late November to December), PFT produces and performs productions that surprise and delight audiences. Previous Christmas musicals have included *White Christmas*, *Scrooge!*, *Miracle on 34th Street* and *Singin' in the Rain*. PFT also has a year-round programme of tours, talks, concerts, events, music and workshops.

STELLAR QUINES THEATRE COMPANY

Stellar Quines is an intersectional feminist theatre company based in Scotland. The company sees theatre as a force for change, for collaborating with others and building inclusive coalitions.

Stellar Quines creates shows, engages with communities and provides support for career development for creatives at all levels. It commissions research and joins forces with others to campaign for change. The work across its programmes aims to nurture creativity, invite action and achieve greater equality.

The name Stellar Quines is a combination of two old Scots words, 'stellar' meaning 'starry' and 'quines' meaning 'women'.

AUDIENCE SURVEY

We are delighted to welcome audiences back to live performances. The past year has been one of the most challenging in the International Festival's history, so your feedback is more important to us than ever. Anyone who completes the survey will be entered into a prize draw for a chance to win £200 in vouchers of your choice.

Visit **eif.co.uk/survey** to participate



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