

# THE END OF EDDY

**Toneelschuur  
Producties**

The Internationaal Theater Amsterdam  
residency is supported by  
**James and Morag Anderson**

Supported by

**FONDS  
PODIUM  
KUNSTEN**  
PERFORMING  
ARTS FUND **NL**

19–21 August 7.30pm  
20 August 2.30pm

**CHURCH HILL THEATRE**

The performance lasts approximately  
1 hour 30 minutes with no interval.

Please ensure that all mobile phones  
and electronic devices are switched off  
or put on silent.



# THE END OF EDDY

Based on the novel by Édouard Louis

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Director and Adaptation  
Dramaturg and Adaptation  
Music  
Translator  
Scenographer  
Costume Designer  
Lighting Designer  
Cast

Head of Production  
Production

Campaign Image  
Design  
Photography

**Eline Arbo**  
**Thomas Lamers**  
**Thijs van Vuure**  
**Edu Borger**  
**Juul Dekker**  
**Rebekka Wörmann**  
**Varja Klosse**  
**Victor Ijdens**  
**Jesse Mensah**  
**Felix Schellekens**  
**Romijn Scholten**  
**Jessie Verbrugh**  
**Petra Swagers**  
**Willy Veen (assistant)**  
**Annaleen Louwes**  
**Esther Noyons**  
**Sanne Peper**

# INTERNATIONAAL THEATER AMSTERDAM (ITA) RESIDENCY

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As part of our work across the organisation to make the International Festival more sustainable, we are piloting several major residencies; reducing the amount of travel needed, promoting deeper conversations with visiting companies, offering more interesting and diverse experiences of work, and promoting lasting artistic relationships.

As one of Europe's most important theatre companies, we invited ITA to take up residence at the 2022 Festival, presenting the UK premiere of the epic *A Little Life* alongside an adaptation of *The End of Eddy* by Toneelschuur Producties.

# SYNOPSIS

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Édouard Louis took the world by storm with his autobiographical novel *The End of Eddy*. Without frills but with ample dry wit, the novel tells the life story of a homosexual boy in an extremely homophobic environment.

Growing up in a small village in Northern France – in a mundane, vulgar and merciless working-class environment – the gentle and sensitive Eddy is doing his best to fit in. We follow him during his many attempts at being a ‘normal boy’. Eventually though, he sees no other option than to leave his family behind and start over somewhere else.

# DIRECTOR'S NOTE

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The first time I read *The End of Eddy*, I was blown away by the story: the raw energy, the recognizable feeling of youth, the cleverness in the social criticism, the sense of injustice and the main character's demand to take his place in the world. It is a universal story, but also so personal. A story that has to be told.

It is a coming-of-age story, but at the same time, it is about the difference in social classes - about escaping your past and your social class and what that means for your identity. The novel gives us a glimpse into a young person's life, growing up in a village and in a family where there is no place for anyone who is different. Like a chameleon, he constantly tries to mirror his surroundings and fit in, but in the end he comes to terms with his past and creates a life in which he is allowed to be himself.

© Eline Arbo

# ONEELSCHUUR PRODUCTIES

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De Toneelschuur Producties (which translates as The Theatre Shed) is the largest production company in the Netherlands, providing a home base for performing artists and their audiences and a space for artistic development. The company offers professional guidance for emerging and mid-career theatremakers who wish to present their work to a large and diverse audience, creating high-quality text-based theatre for small venues, medium-sized audiences and site-specific productions. Some of the leading directors of the Netherlands and Flanders began their careers with De Toneelschuur Producties, including Gerardjan Rijnders, Ivo van Hove, Alize Zandwijk, Guy Cassies, Thibaud Delpeut, Casper Vandeputte, Ira Judkovskaya, Paul Knieriem and Erik Whien.