

**EDINBURGH  
INTERNATIONAL  
FESTIVAL**

# MEDICINE

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**Landmark Productions and  
Galway International Arts Festival**

Written and directed by

**Enda Walsh**

Preview 4–6 Aug 8pm; 7, 8, 11, 13, 15, 18, 20, 22, 25, 27 Aug 8pm  
10, 12, 14, 17, 19, 21, 24, 26, 28 Aug 2pm; 29 Aug 6.30pm

TRAVERSE THEATRE

The performance lasts approx. 1hr 30mins with no interval.

Presented in association with Traverse Theatre.

Developed with the support of the National Theatre, London.

Landmark Productions and Galway International Arts Festival would like to acknowledge the support of the Arts Council of Ireland and NUI Galway for making the performances in Galway possible, and to Culture Ireland for supporting the performances in Edinburgh.

Supported by



Please ensure all mobile phones and electronic devices are turned off or put on silent.

# MEDICINE

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## Landmark Productions and Galway International Arts Festival

<b>Enda Walsh</b>	Writer and Director
<b>Teho Teardo</b>	Composer
<b>Jamie Vartan</b>	Set Designer
<b>Adam Silverman</b>	Lighting Designer
<b>Helen Atkinson</b>	Sound Designer
<b>Joan O'Clery</b>	Costume Designer
<b>Seán Carpio</b>	Live Drumming Composer and Performer

### Cast

<b>Clare Barrett</b>	Mary 2
<b>Aoife Duffin</b>	Mary 1
<b>Domhnall Gleeson</b>	John
<b>Seán Carpio</b>	Drummer

Voices

**Cathy Belton, Zara Devlin, Seannan Forde,  
Daniel Harrison, Toby Lavelle, Seán McGinley,  
Aaron Monaghan, Mikel Murfi, Tadhg Murphy,  
Cormac Quinlan, Marty Rea**

<b>Eoghan Carrick</b>	Associate Director
<b>Georgie Ekers</b>	Associate Lighting Designer
<b>Sinéad Diskin</b>	Associate Sound Designers
<b>Jamie Ford</b>	
<b>Ola Szczygiel</b>	Hair and Make-Up
<b>Philip d'Orléans</b>	Fight Director
<b>Eleanor Dolan</b>	Costume Supervisors
<b>Maggie Kennedy</b>	
<b>Lizzie Chapman</b>	Props Supervisor
<b>Eamonn Fox</b>	Production Manager
<b>Kate Watkins</b>	Stage Manager
<b>Sophie Flynn</b>	Deputy Stage Manager
<b>Colm Robinson</b>	Technical Managers
<b>Tom Rohan</b>	
<b>Danny Hones</b>	Set Supervisor
<b>Amir Sherhan</b>	Sound Operator

**Anne Clarke**

(Landmark Productions)

**Paul Fahy**

(Galway International Arts Festival)

**Morgan Steele**

**Sinead O'Doherty**

**Sarah Weal**

**Jess Shurte**

**Gareth Jones**

**Sayonara Bittencourt**

Producers

Company Manager

Publicist

Rehearsal Photography

Production Photography

Graphic Design

Motion Graphics

## Landmark Productions

<b>Anne Clarke</b>	Producer
<b>Hugh Farrell</b>	Digital Producer
<b>Jack Farrell</b>	Assistant Producer
<b>Sinead McPhillips</b>	Marketing
<b>Catherine Finn</b>	Administrator

## Galway International Arts Festival

<b>John Crumlish</b>	Chief Executive
<b>Paul Fahy</b>	Artistic Director
<b>Gerry Cleary</b>	Financial Controller
<b>Hilary Martyn</b>	Communications and Development
<b>Jacinta Dwyer</b>	Administrator
<b>Adam Fitzsimons</b>	Production Manager
<b>Carly Zimmerman</b>	Resource Development
<b>Aisling O'Sullivan</b>	Fundraising Manager
<b>Kirsty Warren</b>	Digital Marketing Executive

# PROGRAMME NOTE

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I've been writing the same play for 25 years. Well, the same type of play in ever so slightly different forms.

These plays tend to mirror my own working day.

Characters arrive into a room – then through some ritual they fall into memory or fantasy – and try to unpick the truth about themselves and the world they belong to. They then reach a moment of understanding (or not) – and then it ends... (or in my case I go downstairs and make the dinner).

Themes circle one another – characters repeatedly fall in and out of performance – performance itself is a release and a type of entrapment. Dialogue flips from the ridiculous – to moments of poetry, I suppose. And when words fail (because they do) – the characters need to dance or sing or exercise or annihilate their surroundings – usually all four of these things.

I guess they're just trying to figure out exactly – why they are the way they are.

*Medicine* is very much about that. But also it's about the absence of love – and our longing and great need for love.

I read a wonderful book on the history of psychiatry in Ireland by Brendan Kelly, *Hearing Voices*, that examines over many decades Ireland's complex and 'unsettled relationship with those deemed to be mentally ill'. It talks too about Irish society's 'hunger for institutionalisation'.

That book – plus a ten-minute video interview on YouTube of a man with catatonic schizophrenia – and watching my own mother sink into the institution of her retirement home and her own Alzheimer's – greatly influenced the writing of this play.

The characters in *Medicine* are tied to structure and rules and ways of living that have twisted them into dysfunctional isolated souls.

But knitted through the play, I hope – is a call for understanding and listening – and with that – our responsibility to care properly for one another and particularly for those who are vulnerable.

**Enda Walsh**, June 2021

# ENDA WALSH

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Enda Walsh is a playwright and screenwriter who shot to fame when he won both the George Devine Award and the Stewart Parker Award in 1997 with his play *Disco Pigs*. In 2007 and 2008 Walsh won Fringe First Awards at two consecutive Edinburgh Fringe Festivals for his plays *The Walworth Farce* and *The New Electric Ballroom*. In 2011, *Once*, Walsh's adaptation of the film by John Carney, opened off Broadway. Critically acclaimed, it moved to Broadway in 2012, where it picked up eight Tony Awards, including Best Book for Walsh. The West End run of *Once* opened in 2013.

Since his initial success as a playwright, Walsh has gone on to write for the screen. His 2008 biopic *Hunger* told the story of the final days of IRA hunger striker Bobby Sands and won a host of awards, including the Caméra d'Or at the Cannes Film Festival. His opera *The Last Hotel* had its world premiere at the Lyceum Theatre as part of the Edinburgh International Festival and transferred to Dublin, London and New York. More recently, he worked on the new musical *Lazarus* with David Bowie, his play *The Same* was commissioned



by Corcadorca, and Landmark Productions and Galway International Arts Festival produced his plays *Misterman*, *Ballyturk* and *Arlington*. His second opera with Donnacha Dennehy, *The Second Violinist* – a co-production between Landmark and Irish National Opera – premiered at Galway International Arts Festival in 2017.

Walsh wrote the book for a musical adaptation of the 2016 film *Sing Street* by John Carney which was due to open on Broadway in spring 2020. In 2013, Walsh was awarded an Honorary Doctorate by NUI Galway.

**For cast and creative team biographies, together with further information about the production, please see [medicinetheplay.ie](http://medicinetheplay.ie).**

# LANDMARK PRODUCTIONS

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Landmark Productions is one of Ireland's leading theatre producers. It produces wide-ranging work in Ireland and shares that work with international audiences.

Led by Anne Clarke since the company's foundation in 2003, Landmark's productions have received multiple awards and have been seen in leading theatres in London, New York and beyond. It produces a wide range of ambitious work – plays, operas and musicals – and co-produces regularly with a number of partners, including, most significantly, Galway International Arts Festival and Irish National Opera. Its 21 world premieres to date include new plays by major Irish writers such as Enda Walsh, Mark O'Rowe and Deirdre Kinahan, featuring a roll-call of Ireland's finest actors, directors and designers.

Numerous awards include the Judges' Special Award at the *Irish Times* Irish Theatre Awards in recognition of 'sustained excellence in programming and for developing imaginative partnerships to bring

quality theatre to the Irish and international stage’, as well as a Special Tribute Award for Anne Clarke, for her work as ‘a producer of world-class theatre in the independent sector in Ireland’.

January 2021 saw the launch of Landmark Live, a new online streaming platform that enables the company to bring the thrill of live theatre to audiences around the world.

Landmark is supported by the Arts Council of Ireland. Its international touring is supported by Culture Ireland.

[landmarkproductions.ie](http://landmarkproductions.ie)

# GALWAY INTERNATIONAL ARTS FESTIVAL

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Galway International Arts Festival is a major cultural organisation, which produces one of Europe's leading international arts festivals, develops and produces new work that tours nationally and internationally and presents a major discussion platform, First Thought Talks. The Festival takes place each July in Galway, Ireland, with attendances in excess of 250,000.

The Festival tours its own productions and exhibitions nationally and internationally and with its co-producing partners has recently toured to London, New York, Edinburgh, Chicago, Adelaide, Sydney, Hong Kong and Washington.

The Festival recently commissioned and produced John Gerrard's *Mirror Pavilion* during Galway European Capital of Culture 2020, which toured to the Gwanjgu Biennale, South Korea, in Spring 2021 and *Incantata* by Paul Muldoon (co-produced with Jen Coppinger) which toured to New York in 2020.

Other notable productions include *Misterman*, *Ballyturk* (Best Production at the Irish Theatre Awards) and *Arlington*, all by Enda Walsh (all co-produced with Landmark Productions). The Festival's productions of Enda Walsh's *Rooms*, created with Paul Fahy, toured to the Barbican in 2019 having previously toured to New York and Washington.

Alongside its producing role, the Festival has also presented the work of seminal artists and companies such as Joni Mitchell, Bill Viola, The National, Brian Wilson, St Vincent, Nile Rodgers, Hughie O'Donoghue, Sophie Calle, Ana Maria Pacheco, Cormac McCarthy, Emma Rice, Ivo van Hove, David Hockney, Philip Glass, Robert Plant, Burt Bacharach, The Flaming Lips, Hofesh Shechter, Marina Abramović, Abbey Theatre, Steppenwolf, Royal Court and Druid.

Galway International Arts Festival acknowledges the support of its principal funding agencies, The Arts Council and Fáilte Ireland, Galway City Council, and funding partners NUI Galway, Flogas, and Heineken®.

[giaf.ie](http://giaf.ie)

## AUDIENCE SURVEY

We are delighted to welcome audiences back to live performances. The past year has been one of the most challenging in the International Festival's history, so your feedback is more important to us than ever. Anyone who completes the survey will be entered into a prize draw for a chance to win £200 in vouchers of your choice.

[eif.co.uk/survey](https://eif.co.uk/survey)



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