



2022



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EDINBURGH INTERNATIONAL FESTIVAL

5–28 AUGUST 2022

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FÀILTE / WELCOME

We are thrilled to welcome you to this 75th anniversary edition of the Edinburgh International Festival, our first full programme since August 2019. For three quarters of a century the Festival has explored the familiar and the unfamiliar. It has introduced audiences to different cultures, languages, musical styles, and ways of thinking. At the same time, it has celebrated artists who reach beyond their own points of reference to collaborate with their colleagues and peers throughout the world.

The spirit continues throughout our 2022 programme with bold collaborations that span continents, generations and genres. Choreographers creating exquisite new work that draws on contemporary, Chinese folk and classical Indian dance forms; Scottish traditional musicians and Australian First Nations dancers lighting up BT Murrayfield and American and French novelists collaborating with Dutch theatre-makers to bring their works to the stage. As always, the Festival will present the artistic giants of our time – from Ivo van Hove to Herbie Hancock – but we would also encourage you to delve deeper into the programme and discover artists such as Odile Gakire Katese from Rwanda, Arooj Aftab from Pakistan or Kyle Abraham from the USA, who are forging new paths in their fields.

As part of our cross-organisational work to make the Festival more sustainable, we are piloting a number of major residencies. As well as reducing the amount of travel needed, this promotes deeper conversations with visiting companies, offering more interesting and diverse expressions of their work, and promoting lasting artistic relationships. We have, where possible, encouraged and supported artists, companies, and fellow presenters to extend their touring in our region by supporting follow-on engagements at the BBC Proms, the Commonwealth Games, and Birmingham Rep, to name but a few. The journey to sustainability has many challenges, but it also offers the opportunity to rethink our approach to international presentation.

This year's Festival includes major contributions from France, the USA and, in the year of the UK/Australia Season, the most substantial programme of Australian artists in our history. It also offers a platform for some of Scotland and the UK's best-loved actors, musicians, and dancers, often in inspired international collaborations and co-productions.

As we launch our Festival, artists all over the world are writing, composing, and rehearsing the performances that will light up our city's stages this summer. On behalf of them and all of us at the Festival, we look forward to welcoming you for this unique celebration of our shared humanity.

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OPENING NIGHT: MACRO

A SPECTACULAR FREE EVENT

Gravity & Other Myths / Djuki Mala / Aidan O'Rourke / Ekrem Eli Phoenix / National Youth Choir of Scotland

5 Aug 9.30pm
BT MURRAYFIELD
FREE (tickets required)
Full details will be announced on 27 June. Visit eif.co.uk for more information.

A co-production between Edinburgh International Festival and Adelaide Festival

Supported by

EventScotland



Part of the **UK/Australia Season 2021-22**, supported by the **UK/Australia Season Patrons**, the **Australian Government**, the **British Council** and the **Australian Cultural Fund**

International Cultural Arts Diplomacy Fund

Government of South Australia through Arts South Australia

In collaboration with **Scottish Rugby Union**

When was the last time you felt the hairs on the back of your neck stand up? When did you last hear that collective intake of breath from a crowd? Or feel that electric moment of silence before the applause begins? When did you last see something truly awe-inspiring?

Hailing from Adelaide, Australia, award-winning contemporary circus powerhouse Gravity & Other Myths and critically acclaimed Australian First Nations dance-theatre sensations, Djuki Mala will open the 2022 International Festival with this glorious free opening night event.

In **MACRO**, a thirty-strong troupe team up with the NYCOS choir for a stunning performance. There will be music, projections, drums and a spectacular light display. Expect a heart-in-mouth display of skill, daring and superhuman coordination.

A co-production with Adelaide Festival, the show features a cross-cultural musical collaboration between Djuki Mala, with their unique fusion of traditional dance, pop culture and storytelling, and five revered Celtic musicians including Aidan O'Rourke (fiddle), Kathleen MacInnes (vocals) and Brìghde Chaimbeul (pipes).

Join this inspirational community of performers in a celebration like no other as we kick off our 75th anniversary year in spectacular style. You won't believe your eyes.





RUSALKA

Antonín Dvořák
Garsington Opera / Philharmonia Orchestra
Jack Furness / Douglas Boyd

6, 8, 9 Aug 7.15pm
3hrs 30mins approx. (two intervals)

FESTIVAL THEATRE | £32 – £102

Libretto by **Jaroslav Kvapil**

Jack Furness Director
Douglas Boyd Conductor
Tom Piper Designer
Malcolm Rippeth Lighting Designer
Fleur Darkin Choreographer /
Movement Director
Lina Johansson
Circus Choreographer

Natalya Romaniw Rusalka
Gerard Schneider Prince
Musa Ngqungwana Vodník
Sky Ingram Foreign Princess
Christine Rice Ježibaba
John Findon Gamekeeper
Grace Durham Kitchen Boy
Marlena Devoe First Nymph
Heather Lowe Second Nymph
Stephanie Wake-Edwards
Third Nymph

Performed in Czech with
English supertitles

AD 9 Aug 7.15pm

Performance Supporter
Geoff and Mary Ball

A new production of Dvořák's best-loved opera, the dark fairy tale *Rusalka*, features Welsh soprano Natalya Romaniw in the title role. One of the 2022 International Festival's orchestras in residence, the Philharmonia Orchestra is conducted by Douglas Boyd, Artistic Director of the internationally acclaimed Garsington Opera.

Rusalka is the haunting fable of a water sprite who sacrifices everything when she falls in love with a human prince. She enlists the help of a witch, entering the mortal world and giving up her voice to be with him – only to discover the true cost of love is greater still. Inspired by sources including Hans Christian Andersen's *The Little Mermaid*, Dvořák's sensual opera shimmers with glinting orchestral colours. Sound and silence reverberate against each other as soaring romantic melodies sweep through the eerie quiet. Reality and the supernatural collide in luscious evocations of the natural world.

Natalya Romaniw is a sensational talent, awarded both Young Artist of the Year at the Gramophone Classical Music Awards 2020 and Singer of the Year at the Royal Philharmonic Society 2020 Awards. Glasgow-born conductor and former oboe virtuoso Douglas Boyd collaborates with director Jack Furness, Artistic Director of Shadwell Opera, who brings a rich theatrical flair to the narrative. Designer Tom Piper is most famous for his *Blood Swept Lands and Seas of Red* installation of poppies at the Tower of London. Together, they craft a transporting fantasy with grave human intensity at its core.

THE PHILADELPHIA ORCHESTRA

RESIDENCY

One of America's most accomplished, exciting musical ensembles, The Philadelphia Orchestra, led by the brilliant conductor Yannick Nézet-Séguin, takes up residence at the Edinburgh International Festival across four concerts, demonstrating its renowned versatility and the stunning breadth of its music-making. With two concerts in the Usher Hall, another showcasing some of its exceptional players in The Queen's Hall, and a special outdoor concert, the Orchestra brings its famously glamorous sound to Edinburgh for the first time since 2010.

Supported by **Dunard Fund**

FREE ANNIVERSARY CONCERT A SPECIAL THANK YOU

A special free afternoon concert to celebrate the Festival's 75th anniversary, given in a spirit of gratitude to all those whose hard work, encouragement and friendship supported our community through the worst of the pandemic.

Conductor Yannick Nézet-Séguin has created a special programme that includes beloved arias from Puccini's *La bohème* and Gershwin's *Porgy and Bess*, the finale of Beethoven's Seventh Symphony and exciting new works.

Further details to be announced. Visit eif.co.uk for more information.

27 Aug | **FREE** (tickets required)

Supported by **James and Morag Anderson**

BEETHOVEN'S NINTH SYMPHONY

Angel Blue Soprano
Karen Cargill Mezzo Soprano
Andrew Staples Tenor
Christopher Maltman Bass

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

Beethoven Symphony No 9

25 Aug 8pm | **USHER HALL** | See p69 for full details

Supported by **Dunard Fund**

FLORENCE PRICE'S FIRST SYMPHONY

Lisa Batiashvili Violin

Gabriela Lena Frank An Andean Walkabout
Szymanowski Violin Concerto No 1
Florence Price Symphony No 1

26 Aug 8pm | **USHER HALL** | See p71 for full details

Supported by **Dunard Fund**

MOZART CHAMBER WORKS

Musicians of The Philadelphia Orchestra
Yannick Nézet-Séguin Piano

Mozart Clarinet Quintet in A major
Mozart Piano Concerto No 12 (version for piano
& string quartet)

25 Aug 11am | **THE QUEEN'S HALL** | See p85 for full details

Supported by **Dunard Fund**



JUNGLE BOOK REIMAGINED

Akram Khan Company
Based on the book by Rudyard Kipling

25–27 Aug 7.30pm
27, 28 Aug 2.30pm
2hrs approx. (one interval)

FESTIVAL THEATRE | £21 – £39

Akram Khan Director
& Choreographer
Mavin Khoo Creative
Associate & Coach
Tariq Jordan Writer
Jocelyn Pook Composer
Gareth Fry Sound Designer
Michael Hulls Lighting Designer
Miriam Buether Visual
Stage Designer
Sharon Clark Dramaturg
Adam Smith (YeastCulture)
Art Direction and Director
of Animation
Nick Hillel (YeastCulture)
Producer & Director
of Video Design
Naaman Azhari, Natasza Cetner,
Edson R Bazzarin Rotoscope
Artist & Animator

Dancers include
Lucia Chocarro, Tom Davis-Dunn,
Thomasin Gülgeç, Max Revell,
Matthew Sandiford,
Pui Yung Shum, Fukiko Takase,
Holly Vallis, Vanessa Vince-Pang,
Luke Watson

Suitable for ages 8+

An Edinburgh International
Festival co-production.
All co-producers are listed on p93

Supported by
Claire and Mark Urquhart

AD 28 Aug 2.30pm

Following the success of 2018's *XENOS*, internationally celebrated choreographer and International Festival favourite Akram Khan makes his return to the Festival Theatre, with a magical dance retelling of Kipling's family classic.

Akram Khan and his team use dance-theatre to reinvent the journey of Mowgli through the eyes of a climate refugee. In a near future world, a family is torn apart as they escape their homeland, ravaged by the impact of extreme weather. Arriving alone in a deserted modern city, and with wild animals claiming the streets as their own, the child soon discovers unlikely allies in this strange new jungle.

Featuring an original score, ten international dancers and state-of-the-art animation and visuals, *Jungle Book reimagined* is a beautifully compelling and vital piece of storytelling. It speaks to our intrinsic need to belong and bond with others, placing the importance of connecting with and respecting our natural world at its heart.

Jungle Book reimagined brings together a stellar creative team from all over the world, with a script by Tariq Jordan, dramaturgy by Sharon Clark and original score by Jocelyn Pook. Combined with the additional insight of film director Andy Serkis, the visual technology will turn the stage into a magical world that dives into the myths of today.

INTERNATIONAAL THEATER AMSTERDAM

RESIDENCY

Internationaal Theater Amsterdam (ITA) is one of Europe's most important theatre companies. Under the visionary directorship of Ivo van Hove, its acting ensemble has created some of the most influential work of their generation. They take up residence at the 2022 International Festival with two epic shows from their repertoire, *A Little Life* and *The Magic Mountain* as well as presenting a new adaptation of *The End of Eddy*, by Toneelschuur Producties, showcasing the best theatre the Netherlands has to offer.

Supported by **James and Morag Anderson**

A LITTLE LIFE

Ivo van Hove

Based on the novel by Hanya Yanagihara

Ivo van Hove Concept & Direction

Cast includes **Marieke Heebink, Maarten Heijmans, Hans Kesting, Majd Mardo, Ramsey Nasr, Bart Slegers & Steven Van Watermeulen**

No novel has captivated and moved millions of readers during the past few years like *A Little Life* by American author Hanya Yanagihara. How does one live with immense trauma and pain? How can you help someone who doesn't want to be helped? In *A Little Life*, we follow four men, bound tightly together by friendship, over a period of more than thirty years.

Acclaimed director Ivo van Hove adapts Yanagihara's novel for the theatre into a deeply moving performance of epic proportions. Dutch actor Ramsey Nasr won the Louis d'Or (Best Male Performance) for his portrayal of central character Jude.

Contains strong language, nudity, blood, depictions of violence and content about suicide.

Performed in Dutch with English supertitles

20–21 Aug 6pm, 22 Aug 2pm | FESTIVAL THEATRE
4hrs 10mins approx. | One interval | £26 – £41



INTERNATIONAAL THEATER AMSTERDAM

RESIDENCY

THE MAGIC MOUNTAIN

Stef Aerts / Marie Vinck
(FC Bergman)

Based on the novel by
Thomas Mann

Stef Aerts & Marie Vinck (FC Bergman)

Direction, Adaptation, Scenography & Video Design

Koen Tachelet Dramaturgy & Adaptation

An D'Huys Costume Designer

Ken Hioco Lighting Designer

Guy van Nueten Music

Dennis Slot Sound Designer

Cast includes **Ozan Aydogan, Pierre Bokma, Hélène Devos, Aus Greidanus jr., Maarten Heijmans, Majd Mardo, Frieda Pittoors, Noa van der Vorst & Steven Van Watermeulen**

Written in a time of immense uncertainty, impending global catastrophe and intergenerational fracture, *The Magic Mountain* is widely considered to be one of the most influential works of twentieth-century German literature. Thomas Mann's magnum opus is adapted by radical theatre makers Stef Aerts and Marie Vinck (FC Bergman), praised for their highly visual and poetic performances. Together with the ITA ensemble they transform Mann's text into an epic work that speaks to us today.

Performed in Dutch with English supertitles

26–27 Aug 6pm, 28 Aug 5pm | KING'S THEATRE
4hrs approx. | One interval | £21 – £41

THE END OF EDDY

Toneelschuur Producties /
Eline Arbo

Based on the novel by
Édouard Louis

Eline Arbo Director & Adaptation

Thijs van Vuure Music

Juul Dekker Scenographer

Rebekka Wörmann Costume Designer

Varja Klosse Lighting Designer

Thomas Lamers Dramaturg

Cast **Victor Ijdens, Jesse Mensah, Felix Schellekens & Romijn Scholten**

In a small village in Northern France, Eddy does his best to fit in, to keep his head down, to be a normal boy. But in a harsh environment, violence begets violence and suffering can be all-consuming.

Édouard Louis' autobiographical novel about growing up in rural France caused a sensation upon publication, praised for its prescient depictions of bubbling anger among the working classes, in a town that overwhelmingly voted for Marine Le Pen and the National Front. Norwegian director Eline Arbo's stage adaptation mixes text, choreography and music into a dazzling, colourful, unpredictable show.

Contains strong language, nudity and depictions of racism and homophobia.

Performed in Dutch with English supertitles

19–21 Aug 7.30pm, 20 Aug 2.30pm
CHURCH HILL THEATRE | 1hr 30mins approx.
No interval | £20



PHILHARMONIA ORCHESTRA

RESIDENCY

Ever since its founding in 1945, the Philharmonia Orchestra has been celebrated as among the UK's most brilliant and most respected musical ensembles. Its residency at the 2022 Edinburgh International Festival comprises an orchestral concert, an opera-in-concert, a chamber recital showcasing its exceptional musicians, and three performances of Dvořák's *Rusalka* from Garsington Opera.

The Philharmonia Orchestra has maintained its distinctive richness and high-definition sound right across its almost eight decades, under eminent music directors who have included Otto Klemperer, Riccardo Muti, Giuseppe Sinopoli and Esa-Pekka Salonen. At the end of his first season as current Principal Conductor, inspirational young Finn Santtu-Matias Rouvali leads the orchestra with two mighty works of heroism and vision.

With its vivid playing, and the opulence and focus of its exhilarating performances, experience many sides of the Philharmonia Orchestra at this year's International Festival.

RUSALKA

Antonín Dvořák
Garsington Opera

Libretto by **Jaroslav Kvapil**

6, 8, 9 Aug 7.15pm | FESTIVAL THEATRE
See p9 for full details

Performance Supporter **Geoff and Mary Ball**

FIDELIO

Ludwig van Beethoven

CONCERT PERFORMANCE

Sir Donald Runnicles Conductor

Libretto by **Joseph Sonnleithner** and
Georg Friedrich Treitschke

10 Aug 7.30pm | USHER HALL
See p61 for full details

PHILHARMONIA CHAMBER PLAYERS

Gál String Trio Op 104
Strauss Metamorphosen (septet version)
Farrenc Nonet

6 Aug 11am | THE QUEEN'S HALL
See p77 for full details

Supported by **The Calateria Trust**

With additional support from
The Hans Gál Society

PHILHARMONIA ORCHESTRA

Santtu-Matias Rouvali Conductor

Seong-Jin Cho Piano

Beethoven Piano Concerto No 5 'Emperor'
Shostakovich Symphony No 10

7 Aug 7.30pm | USHER HALL
See p59 for full details

Supported by **Joscelyn Fox** and
Korean Cultural Centre UK



LEITH THEATRE SERIES

FULL PROGRAMME AVAILABLE AT EIF.CO.UK

PRINCESS NOKIA

TARAF DE CALIU

A supergroup of legends of Romanian folk music, made up of the founding members of Taraf de Haïdouks, who have toured the world for over three decades and can count the likes of Kronos Quartet and Danny Elfman amongst their fans.

10 Aug 8pm | £26

JEFF MILLS

A legend of Detroit techno, and one of the original founders of the renowned and politically engaged Underground Resistance collective, the producer who used to perform as 'The Wizard' returns to Scotland. Witness a hugely versatile, forward-looking, space-obsessed, electronic pioneer.

11 Aug 8pm | £26

SQUAREPUSHER

The boundary-pushing electronic artist brings his signature adrenaline-rush style of breakneck beats, complex rhythms and visceral fun alongside slow, cinematic odysseys.

13 Aug 8pm | £26

SONS OF KEMET

London jazz quartet Sons of Kemet fuse elements of Afro-Caribbean music with political commentary in a defiant, energetic blur. Combining saxophone, tuba and two drummers, they create an unstoppable dance music of resistance.

14 Aug 8pm | £20

PRINCESS NOKIA

A New Yorker raised in Spanish Harlem with Puerto Rican roots, Princess Nokia's live shows are famously brash, exhilarating and funny – where girls take up space and no one suffers fools.

17 Aug 8pm | £31

IBEYI

Twin sisters Naomi and Lisa-Kaindé Díaz were born in Paris but spent a lot of their childhood in Cuba. With lyrics in English, French, Spanish and Yoruba, they blend soulful hip hop, stunning harmonies and Afro-Cuban sounds and featured on Beyoncé's *Lemonade*.

18 Aug 8pm | £26

ARAB STRAP

The much loved cult indie rock duo of Aidan Moffat and Malcolm Middleton returned last year with a new album, *As Days Get Dark*, their first in sixteen years. They describe it as being, 'about hopelessness and darkness, but in a fun way.'

19 Aug 8pm | £31

KAE TEMPEST

London spoken word artist and rapper Kae Tempest has been nominated twice for the Mercury Prize and won the Ted Hughes Award for poetry. Their new album *The Line is A Curve* follows 2019's *The Book of Traps and Lessons*, a gritty blend of brutal truth and tenderness.

20 Aug 8pm | £31

AROOJ AFTAB

The Brooklyn-based composer, songwriter and vocalist blends ancient Sufi music and Urdu lyrics in her spellbinding voice, transporting audiences far away and updating the mystical sounds of South Asian devotional music with modern arrangements and a warm stage presence.

21 Aug 8pm | £20

EZRA FURMAN

Exploring themes of identity, religion, political angst, love and anxiety, Furman has become an icon for the misunderstood and the oppressed. The Guardian dubbed her 'the most compelling live act you can see right now'.

23 Aug 8pm | £26



MEDEA

National Theatre of Scotland
Liz Lochhead / Michael Boyd
After Euripides

Previews 10–12 Aug 8pm £32
13–27 Aug 8pm (excl. 15, 22 Aug)
14, 18, 20, 25, 27, 28 Aug 3pm
1hr 15mins (no interval)

THE HUB | £37

Liz Lochhead Writer
Michael Boyd Director

Adura Onashile Medea

Please note tickets for this event are standing only. If you have access requirements, please contact the box office

BSL 18 Aug 8pm

CAP 23 Aug 8pm

AD 24 Aug 8pm

R 25 Aug 3pm £15

Liz Lochhead's gripping retelling of Euripides's ancient drama takes up residence in the International Festival's home, The Hub.

This new production from the National Theatre of Scotland is rich with Liz Lochhead's poetic, Scots-inflected language. Michael Boyd directs a Scottish company with award-winning actor Adura Onashile in the title role.

Medea has betrayed her family for the man she loves, taken brutal revenge on his enemies, married him, and fled with him to Corinth. Her husband Jason now abandons her to marry the King's daughter, leaving Medea and their children dangerously exposed in a foreign land. Her terrifying response will shatter the most fundamental taboo.

Lochhead's *Medea* is an unflinching interrogation of the human heart under intolerable pressure. First staged in Glasgow in 2000 to huge acclaim, it went on to tour internationally.

Former Makar, or National Poet of Scotland, Lochhead was awarded the Queen's Gold Medal for Poetry in 2015. Olivier Award-winner Michael Boyd was the first full-time Artistic Director of Glasgow's Tron Theatre and Artistic Director of the Royal Shakespeare Company for ten years. Glasgow-based actor, writer and director Adura Onashile brings a visceral intensity to her portrayal of Medea.



COPPÉLIA

Scottish Ballet

WORLD PREMIERE

14–16 Aug 7.30pm
16 Aug 2.30pm
1hr 20mins approx. (no interval)

FESTIVAL THEATRE | £21 – £46

Morgann Runacre-Temple
& **Jessica Wright** Direction
& Choreography
Jeff James Dramaturgy
& Written Text
Léo Delibes, Mikael Karlsson
& **Michael P. Atkinson** Music
Bengt Gomér Set & Lighting
Designer
Will Duke Projection
& Video Designer
Annemarie Woods Costume
Designer

AD 16 Aug 2.30pm

Supported by
Léan Scully EIF Fund

Nominee of the **Fedora – Van Cleef**
& **Arpels Prize for Ballet 2021**

Scottish Ballet test the boundaries of dance, theatre and film in this distinctive new version of the classic ballet, blending location and real-time filming with projection and live performance in a world premiere. *Coppélia* is a deliciously dark comedy of mischief and mistaken identity, reinvented for the digital age.

What does it mean to be human in a world of artificial intelligence? What happens when you fall in love with a machine? How can we compete with the perfection of the unreal? What if the technology we create, and obsess over, takes on a life of its own?

This innovative new production will be choreographed and directed by UK-based duo Jess and Morgs. Building on their previous shows for Scottish Ballet (*Tremble*, *The Secret Theatre*), Jess and Morgs will explore our relationship with reality through their playful use of the camera, creating a unique experience for a live theatre audience. The original Delibes score will be referenced and reimagined as part of a new composition by Mikael Karlsson and Michael P. Atkinson, performed live by the Scottish Ballet Orchestra.

‘Burns with white hot intensity... a riveting gift of a show’

The Guardian on Scottish Ballet’s *The Crucible* (2019)



MALIN BYSTRÖM

SALOME

Richard Strauss

Bergen Philharmonic Orchestra

CONCERT PERFORMANCE

Edward Gardner Conductor

Cast includes

Malin Byström Salome

Johan Reuter Jochanaan

Gerhard Siegel Herodes

Katarina Dalayman Herodias

Bror Magnus Tødenes Narraboth

Hanna Hipp Page of Herodias

Strauss Salome

Celebrated Swedish soprano Malin Byström takes the title role in Strauss's *Salome*. Conductor Edward Gardner and the Bergen Philharmonic Orchestra make a highly anticipated return to the Usher Hall, following their hugely acclaimed *Peter Grimes* at the 2017 International Festival.

Salome is one of the most thrilling, chilling works in the operatic repertoire. Malin Byström has enjoyed sensational reviews in the title role in Amsterdam and at Covent Garden, and she's joined by celebrated baritone Johan Reuter as the doomed John the Baptist in Strauss's gripping masterpiece.

Sung in German with English supertitles

14 Aug 7pm | USHER HALL

1hr 45mins approx. | No interval | £22 – £62

With support from

Norwegian Consulate General, Edinburgh

SAUL

George Frideric Handel

The English Concert

Bernard Labadie Conductor

Cast includes

Neal Davies Saul

Iestyn Davies David

Andrew Haji Jonathan

James Gilchrist High Priest

Handel Saul

Neal Davies takes the title role in Handel's *Saul*, joining Iestyn Davies, and exemplary period-instrument orchestra The English Concert under conductor Bernard Labadie for one of the true masterpieces of Baroque vocal music.

Saul is an opera in all but name, containing some of the composer's most vivid music, and one of the largest, most colourful orchestrations he ever wrote. It tells of the first King of Israel's early admiration and later envy and hatred towards his successor, David, and David's love for Saul's son Jonathan, in moving arias and powerful choruses that chart a cathartic journey from triumph to tragedy.

Sung in English with supertitles

24 Aug 7pm | USHER HALL

3hrs 15mins approx. | One interval | £22 – £62

With support from

Québec Government Office in London



ROOM

James Thierrée / La Compagnie du Hanneton

13–16 Aug 8pm
17 Aug 3pm
1hr 45mins approx. (no interval)

KING'S THEATRE | £17 – £37

James Thierrée Creator, Director
& Original Music

Cast includes
Anne-Lise Binard,
Ching-Ying Chien, Mathias Durand,
Samuel Dutertre, Hélène Escriva,
Steeve Eton, Maxime Fleau,
Nora Horvath, Sarah Manesse,
Alessio Negro

An Edinburgh International
Festival co-production.
All co-producers are listed on p99

Supported by
Sir Ewan and Lady Brown

With additional support from
Institut français du Royaume-Uni

Following his sell-out 2016 show *The Toad Knew*, James Thierrée returns to the International Festival with *ROOM*, a spectacular new show that blends live music, dance, mime and curiosities into a hallucinatory spectacle that defiantly rejects categorisation.

In *ROOM*, Thierrée wants to renew his relationship with his audience. To begin a new chapter. To open the toolbox, dig deep, intensify, magnify, and find joy. To draw actors and audience closely together as only shared experiences can.

Thierrée is one of Europe's most extraordinary and versatile artists, using his talents to create magical dream-like performances that captivate, charm and inspire. With an unbridled musical ensemble, *ROOM* takes us on a multi-layered, outrageous journey through his extraordinary world of wonder.

'Not so much a show as a mass hallucination... puts a spell on the audience... breathtaking.'

The Guardian on *The Toad Knew* (2016)



BURN

National Theatre of Scotland
Alan Cumming / Steven Hoggett

WORLD PREMIERE

Previews 4–5 Aug 8pm £26 – £41
6–10 Aug (excl. 8 Aug) 8pm
7–10 Aug (excl. 8 Aug) 3pm
1hr approx. (no interval)

KING'S THEATRE | £31 – £46

Alan Cumming Creator
& Performer

Steven Hoggett Creator
& Co-choreographer

Vicki Manderson
Co-choreographer

Ana Inés Jabares-Pita
Set Designer

Tim Lutkin Lighting Designer

Lewis Den Hertog
Video Designer

Katrina Lindsay
Costume Designer

Matt Padden Sound Designer

Shilpa T-Hyland
Associate Director

Featuring the Music of
Anna Meredith

Co-produced by Edinburgh
International Festival, National
Theatre of Scotland and The Joyce
Theater, New York City.

Supported by
Sir Ewan and Lady Brown

 9 Aug 8pm

 10 Aug 8pm

'And still my motto is: I dare!' Robert Burns

This world premiere dance-theatre show challenges the 'biscuit tin' image of Robert Burns, Scotland's national bard, and goes beyond the poetry to focus on the man himself – his poverty, his personal tragedy, his struggles with mental health and his spectacular success.

A co-production between Edinburgh International Festival, the National Theatre of Scotland, and New York City's The Joyce Theater, *Burn* is a new creation from the legendary Scottish actor, author and International Festival favourite Alan Cumming and the Olivier Award-winning choreographer Steven Hoggett (*Black Watch*, *Harry Potter and the Cursed Child*) and featuring the music of Anna Meredith (Mercury Prize nominated for *Fibs*).



AN UNTITLED LOVE

A.I.M by Kyle Abraham
Featuring music by D'Angelo

20 Aug 8pm
21 Aug 3pm, 8pm
1hr 10mins approx. (no interval)

KING'S THEATRE | £16–£31

Kyle Abraham
in collaboration with **A.I.M**
Choreographer
D'Angelo and the Vanguard Music
Dan Scully Scenic & Lighting Designer
Joe Buckingham Visual Artist
Karen Young & Kyle Abraham
Costume Designers
Sam Crawford Sound Editor
Risa Steinberg Artistic Advisor
Charlotte Brathwaite Dramaturg

AD 21 Aug 8pm

Supported by **Flure Grossart**

Sensual, sophisticated, breathtakingly visual, Kyle Abraham creates some of the most beguiling dance in America today. *An Untitled Love*, his newest full-length work, draws from Grammy® Award-winning D'Angelo's rich catalogue of R&B and soul music, which captivated the young Abraham during his university days. This creative exaltation pays homage to the complexities of self-love and Black love, while serving as a thumping mixtape celebrating culture, family and community.

The dancers create an unforgettable party, inviting the audience to view stories of love, solidarity and friendship told with Abraham's trademark poetic clarity.

A.I.M by Kyle Abraham creates compelling interdisciplinary work immersed in hip-hop culture. Abraham studied classical cello and piano, as well as visual arts, melding all these together in his genre-bending creations; part Merce Cunningham, part Martha Graham, part Prince. He was named a MacArthur 'Genius' Fellow in 2013 and was the first Black choreographer to make work for the New York City Ballet in over a decade.



COUNTING AND CRACKING

எண்ணிக்கை, இல்லையேல் கையோங்கு
ගණන් නොගන්නේ නම් ගණන් කරන්න

Belvoir
S. Shakthidharan / Eamon Flack

Preview 8 Aug 7pm £26 – £32
9, 11, 12, 13 Aug 7pm
11, 13, 14 Aug 1pm

3hrs 30mins approx.
(Two intervals)

THE LYCEUM | £31 – £37


S. Shakthidharan Writer
& Associate Director
Eamon Flack Director
& Associate Writer

Anandavalli Costume
& Cultural Advisor
Dale Ferguson
Set & Costume Designer
Damien Cooper Lighting Designer
Stefan Gregory Sound
Designer & Composer
Carissa Licciardello
Assistant Director

Performed in English, Tamil and
Sinhalese, with live translation
into English

Supported by **the UK/Australia
Season Patrons, the Australian
Government including through
Australian Cultural Fund
and International Cultural
Diplomacy Arts Fund, the
NSW Government and the
British Council, as part of the
UK/Australia Season 2021-22.
Originally co-produced with
Co-Curious.**

Supported through the
PLACE programme

 13 Aug 1pm

A profoundly moving story of love and political strife, of home and exile, of parents and children. *Counting and Cracking* follows the journey of one Sri Lankan-Australian family over four generations, from 1956 to 2004. It features nineteen performers hailing from six different countries: Australia, Sri Lanka, India, Malaysia, New Zealand and France

On the banks of a suburban Sydney river, Radha and her son Siddhartha release the ashes of Radha's mother – their final connection to the past, to Sri Lanka and its struggles. Now they are free to embrace their lives in Australia. But a phone call from Colombo brings the past spinning back to life, and we're plunged into an epic story of breakup and reunion.

Written by S. Shakthidharan, a Sri Lankan-Australian who researched and developed the work over the course of ten years, the play tells the tale of two countries: Sri Lanka post-independence and Australia as an immigrant nation. It is directed by Eamon Flack, an award-winning director and the Artistic Director of Belvoir, one of Australia's most celebrated theatre companies.

'Counting and Cracking is a true epic for these times.'

The Adelaide Review



DREAMACHINE

Collective Act / Unboxed 2022

15 Aug – 2 Oct

FREE (tickets required). Full details to be announced. Visit eif.co.uk for more information.

Created by **Collective Act**

Dreamachine contains strobe lighting and loud music. For people who are sensitive to light and sound, an alternative experience is available.

Presented by **Edinburgh International Festival, Edinburgh Science** and **Collective Act**

Commissioned as part of **UNBOXED: Creativity in the UK**

Dreamachine is a powerful new kind of collective experience exploring the limitless potential of the human mind. All you have to do is close your eyes.

An immersive event like no other, *Dreamachine* will lead you through a unique environment of light and sound. Every participant's journey is distinctly personal. The kaleidoscopic technicolour world will take place behind your closed eyes, created by your own brain and completely unique to you.

Dreamachine offers space for exploration, joy and reflection. A chance to feel and contemplate what it means to be human and shed light on how differently we make sense of the world around us.

This immersive experience has been created by Collective Act, directed by Jennifer Crook, in a unique collaboration with Turner Prize-winning artists Assemble, Grammy® nominated composer Jon Hopkins, leading neuroscientists Professor Anil Seth and Dr David Schwartzman (University of Sussex), philosopher Professor Fiona Macpherson (University of Glasgow), sound designer Christopher Shutt, and technologists Dev Joshi and Holition.

Join us on a magical journey into the extraordinary potential of your own mind.



HERBIE HANCOCK

Herbie Hancock is a true icon of modern music. Throughout his illustrious career, spanning five decades and hundreds of awards (including 14 Grammy® Awards), he continues to amaze audiences across the globe. An artist of immense integrity and vision, his phenomenal output has successfully transcended limitations and genres, all while maintaining his own inimitable voice.

Few artists have had more influence on acoustic and electronic jazz and R&B, as well as inspiring generations of hip-hop and dance music artists. Now in the sixth decade of his career, Herbie Hancock remains where he has always been: in the forefront of world culture and music. He makes his International Festival debut with a special concert at the Edinburgh Playhouse, playing songs from his stunning back catalogue.

7 Aug 8pm

EDINBURGH PLAYHOUSE
£59 – £69



MUSTER STATION: LEITH

Grid Iron / Leith Academy

Previews 15, 17 Aug 7.30pm | £20
18–25 Aug (excl. 22 Aug) 7.30pm
20–21 Aug 2pm, 26 Aug 4pm
2hrs approx. (No interval)

LEITH ACADEMY | £25

Ben Harrison Director

Karen Tennent

Set & Costume Designer

Simon Wilkinson

Lighting Designer

David Paul Jones Composer

Emily Jane Boyle Choreographer

Joanne Skapinker Dramaturg

Niloo-Far Khan

Assistant Director

Writers **Nicola McCartney,**

Tawona Sitholé, Uma Nada-Rajah

& **Ben Harrison**

Please note this is a promenade performance with audiences moving through the venue, with a mixture of seating and standing.

Commissioned by Edinburgh International Festival

BSL 20 Aug 2pm, 24 Aug 7.30pm



Scottish Government
Riaghaltas na h-Alba
gov.scot
Supported through the
Scottish Government's Festivals Expo Fund

Journeying through the spaces of Leith Academy, *Muster Station: Leith* marks the culmination of the Festival's four-year residency at the school, with an immersive promenade performance from Grid Iron, crafted by a multi-award-winning team.

The unthinkable has occurred. You've been forced to leave your home. Thrust into crisis, into uncomfortable proximity with others you had pretended to happily co-exist with, but always preferred to ignore.

As time passes and stories are shared, will the barriers dissolve to reveal a common humanity, united in crisis? Or will the disintegration continue, beyond any hope of recovery? Inside the Muster Station, your fragile prejudices and assumptions are exposed.

Encounter an arresting and provocative promenade experience from Grid Iron, 'the magicians of site-specific theatre' (*The Scotsman*).

Find out more about our residency at Leith Academy and the rest of our Learning and Engagement work at eif.co.uk/L&E



THE PULSE

Gravity & Other Myths

8-9 Aug 7.30pm
9 Aug 2pm
1hr 10mins approx. (no interval)

EDINBURGH PLAYHOUSE | £25
£5 for under 18s on 9 Aug 2pm

Darcy Grant Director
Geoff Cobham Lighting
& Set Designer
Ekrem Eli Phoenix Composer

Supported by
Government of South Australia
through Arts South Australia

Part of the **UK/Australia Season**
2021-22, supported by the
Australian Government and the
British Council

The Pulse is a monolithic work of scale that unites audience, acrobat and choir into a single mesmerising organism. It's raw, it's real, it sings, it sweats – it pulsates.

A shimmering mass of sixty acrobats and choir members unite and divide, becoming a spectacular organism of muscle, bone and voice.

Watch wide-eyed as a mountain of bodies crumbles into an ocean of sound. Towering human structures move with precision through a pulsing web of noise and light. Seemingly impossible levels of cooperation and feats of shared humanity, repeat, stretch, blossom and decay. Witness an intricate, organic synchronicity of human movement and sound – all to the beat of your own pounding pulse.

Critically acclaimed all over the world, legendary circus and physical theatre company Gravity & Other Myths brings together all three of its core ensembles, plus a choir of thirty voices for *The Pulse*. The Helpmann-Award-winning creative team responsible for 2019's *Out of Chaos* – director Darcy Grant, designer Geoff Cobham and composer Ekrem Eli Phoenix – reunite to extend and amplify the signature spirit of this unique company: visceral, poetic and heart-stopping feats of wonder.



SAMSARA

Aakash Odedra Company

Aakash Odedra, Hu Shenyuan
Choreographers & Performers
Nicki Wells Composer
K H Lee Costume Designer
Lou Cope Dramaturg
Yaron Abulafia Lighting Designer
Tina Tzoka Set Designer
Nicki Wells, Beibei Wang,
Michael Ormiston Musicians

Inspired by the classic Chinese novel *Journey to the West*, *Samsara* is a spellbinding piece for two dancers that traces the steps we take, both forward and backward, in search of our higher selves.

UK/Indian dancer Aakash Odedra and Chinese dancer Hu Shenyuan draw on the dance traditions of their respective countries to explore the notion of samsara: the wheel of life, of birth, existence and re-birth.

Drawing on thinking and imagery at the heart of Buddhist philosophy, *Samsara*'s mythological storytelling merges with personal experience from two globally opposite perspectives, in a seductive, astonishing journey of twin movement.

18 – 19 Aug 8pm, 20 Aug 5pm | THE LYCEUM
1hr approx. | No interval | £21 – £26

WHEN YOU WALK OVER MY GRAVE

Sergio Blanco

Sergio Blanco Writer & Director
Miguel Grompone Visual Designer
Laura Leifert & Sebastian Marrero
Scenography & Lighting Designers
Laura Leifert Costume Designer
Fernando Tato Castro Sound Designer
Felipe Ipar Assistant Director

Cast includes **Sebastián Serantes,**
Gustavo Saffores & Felipe Ipar

A twisting, kaleidoscopic work of autofiction, *When You Walk Over My Grave* recounts the Franco-Uruguayan playwright Sergio Blanco's last days.

Sergio has decided to die. Not out of despair or pain, but simply because he wants it to end, and to turn this final step into a beautiful and serene choice.

One of contemporary theatre's outliers, the multi-award-winning Sergio Blanco's plays have pioneered a new style of autofiction. They are in turns, sublimely comedic, moving, visceral and intellectual works.

Contains adult themes.

Performed in Spanish with English supertitles

25 – 28 Aug 7.30pm | CHURCH HILL THEATRE
1hr 40mins approx. | No interval | £20



THE BOOK OF LIFE

Volcano, Canada
Woman Cultural Centre, Rwanda
Odile Gakire Katese / Ross Manson

EUROPEAN PREMIERE

13–16 Aug 8pm, 14 Aug 2pm
1hr 25mins approx. (No interval)

CHURCH HILL THEATRE | £20

Odile Gakire Katese Co-creator,
Writer & Performer

Ross Manson Co-creator
& Director

Mutangana Moise Composer

Sean Frey & Kristine White
Visual Projection Design

**Patrick Lavender
& Kaitlin Hickey** Production
Design

Kristine White Puppeteer
Abigail Whitney Assistant
Director

Music performed live by
**Ingoma Nshya: The Women
Drummers of Rwanda**

In a new version co-commissioned
by Edinburgh International
Festival; Volcano, Canada; and the
Woman Culture Centre, Rwanda.

Supported by
Canada Council for the Arts and
**High Commission of Canada
in the UK**

Supported by the
PLACE Programme

In a disharmonious world, *The Book of Life* finds a humane way forward full of hope.

During the Rwandan genocide in 1994, one million people were killed in 100 days. The unthinkable became commonplace and a country was torn apart.

A quarter of a century later, Rwandan artist and activist Odile Gakire Katese asks how it is possible to rebuild a deep understanding of life in the aftermath of such incalculable loss. In collaboration with award-winning theatre group Volcano, Canada and her own Woman Cultural Centre, Rwanda, she has crafted an inspirational theatre work exploring resilience, reconciliation and healing.

The Book of Life dwells on life, not loss. It is a contemplation of new families forged in grief, including Ingoma Nshya, the internationally acclaimed Women Drummers of Rwanda, who have shattered the cultural norms that forbade women from taking part in this profoundly joyful art form. They perform on stage against a backdrop of live shadow puppetry, as Katese creates an uplifting show that includes letters from survivors and perpetrators, addressed to those who are gone.



YOU KNOW WE BELONG TOGETHER

**Black Swan State Theatre Company /
Julia Hales**

EUROPEAN PREMIERE

24–27 Aug 7.30pm, 27 Aug 2.30pm
1hr 20mins approx. (No interval)

THE LYCEUM
£21–£26

Written by **Julia Hales, Finn
O'Branagáin & Clare Watson**

Clare Watson Director

Tyler Hill Set & Costume
Designer

Joe Paradise Lui Lighting
Designer

Rachael Dease Sound Designer
& Composer

Michael Carmody Video
Designer

Laura Boynes Movement
Director

Cast includes **Julia Hales,
Joshua Bott, Patrick Carter,
Tina Fielding, Mark Junor,
Melissa Junor & Lauren
Marchbank**

Supported by the
PLACE Programme

Supported by the **UK/Australia
Season Patrons, the Australian
Government, the British Council
and the Australian Cultural
Fund as part of the UK/Australia
Season 2021–22**

(BSL) 24–27 Aug 2.30pm, 7.30pm

(AD) 26 Aug 7.30pm

(CAP) 27 Aug 2.30pm

Julia Hales has watched every single episode of Australian soap opera *Home and Away* since it first aired in 1988, but she's never seen another person with Down syndrome in the cast. Julia is an artist and performer, with dreams of landing a role in her favourite show and finding love.

You Know We Belong Together is a joyful celebration of community spirit and a call for greater inclusivity from a community rarely represented on stage or screen. This live documentary has had sold out seasons in Australia and is at once a universal story of love, loss and friendship, and a deeply personal exploration of the frustrations and aspirations of living with Down syndrome. All set in the famous diner at Summer Bay.

Julia and a cast of six actors from Western Australia put their own lives on stage, mixing their experiences and day-to-day realities with monologues, sketches, video, dance and song. A BSL interpreter joins the cast at the diner's tables, becoming part of a story that is an uplifting blend of the personal and political.



REFUGE

—
Refuge is a season of contemporary theatre, dance, visual art, film and conversation, questioning what it means to be international in today's world.

Seventy-five years after Rudolf Bing, himself a refugee, co-founded the Edinburgh International Festival, *Refuge* invites you to share in the profound contribution to arts and culture given by the movement of people across the globe.

Refuge is in collaboration with Scottish Refugee Council, encompassing a public art installation, an immersive audio experience, verbatim theatre, a dance work for families and autobiographical performances exploring themes of refugeehood, migration, identity and inclusion.

Supported by **British Council, Edinburgh Futures Institute at the University of Edinburgh** and **Claire and Mark Urquhart**
Made possible through the **PLACE programme**

WINDOWS OF DISPLACEMENT

Akeim Toussaint Buck

Migration, home, borders and identity pose some of the biggest questions of our time. Akeim Toussaint Buck presents a recent history of humanity in this timely dance-theatre show, drawing from his own journey of migration from Jamaica to the UK.

12–13 Aug 8pm | THE STUDIO
1hr approx. | No interval | £15

VOCAL نَم ى ا د ص

Aref Ghorbani

A performance of Persian Classical and Folk music hosted by Zozan Yasar, interspersed with conversation around the censorship of music and cultural expression.

13 Aug 3pm | THE STUDIO | 1hr approx.
No interval | £10

AMBER

An interactive performance documenting artists Paria Moazemi Goodarzi and Francisco Llinas Casas and their encounters on a 23-mile walk from Dungavel Detention Centre to the Home Office in Glasgow.

14 Aug 6pm | THE STUDIO
1hr approx. | No interval | £5

A WEE JOURNEY

Farah Saleh / Oğuz Kaplangi

WORLD PREMIERE

A Wee Journey invites audiences to embark on a choreographed musical journey, fusing dance, music and performance to celebrate diversity and reflect on a world where constant movement across borders means that anyone can become a migrant.

16–20 Aug (excl. 19 Aug) 7.30pm, 18 Aug 2.30pm
THE STUDIO | 1hr approx. | No interval | £15

(R) 18 Aug 2.30pm £7.50 | (AD) 20 Aug 7.30pm

WE ARE MONCHICHI

Wang Ramirez

How do we come together when everything is pushing us apart? What language do we choose? How do we face the mountain of cultural stereotypes? *We Are Monchichi* explores our inner multiple identities and the way they are jostled by others.

A dance work for families. For ages 7+

19 Aug 6pm, 20–21 Aug 2pm | THE STUDIO
55 mins approx. | No interval | £15

With support from **Institut français du Royaume-Uni** and **Korean Cultural Centre UK**



DETENTION DIALOGUES

ice&fire Actors for Human Rights /
Scottish Detainee Visitors

Detention Dialogues is a series of verbatim scripts featuring the voices of refugees from different countries and continents. The testimonies tell of people's experiences being held in immigration removal facilities across the UK, revealing uncomfortable truths which all too often go unheard.

21 Aug 7.30pm | THE STUDIO
1hr 30mins approx. | One interval | £10

BSL 21 Aug 7.30pm

AS BRITISH AS A WATERMELON

mandla rae

Weaving poetry and storytelling together, *as british as a watermelon* asks powerful questions about belonging, trauma and forgiveness. You are invited to join mandla rae's rise from the dead and reclamation of misplaced power.

23-26 Aug 8pm | THE STUDIO
1hr approx. | No interval | £15

BSL 23 Aug 8pm | CAP 26 Aug 8pm

IT WILL LIVE

Leena Nammari

Installation | **FREE**

An impactful floating installation of a house in Ramallah, known, loved and photographed for 35 years. To be encountered by passers-by at The Studio throughout August.

OH EUROPA

Action Hero

Since 2018, artists Gemma Paintin and James Stenhouse have been travelling through Europe in their campervan, asking strangers to sing a love song. They invite you to join them in an epic deep-listening experience as they replay every song they've ever recorded: over a thousand voices, singing in 49 languages.

See eif.co.uk for details on how to add your love song to the collection. All voices are welcome!

27 Aug from 12noon | THE STUDIO | £5

CONVERSATIONS ONLINE

Rethinking Internationalism

Part I - 15 Aug 2pm

Part II - 22 Aug 2pm

Climate Change and Displacement

17 Aug 11am

75 Years Later

19 Aug 11am

Am I Welcome?

26 Aug 11am

FREE | Visit eif.co.uk for details

I AM AN IMMIGRANT

Podcast | **FREE** | Visit eif.co.uk for details

Most of us have a picture in our minds when we hear the word 'immigrant'. Tune in from July for this absorbing new podcast for conversations with artists who used to live elsewhere and now live here.



AT HOME

Our digital programme offers audiences around the world the opportunity to discover artists from this year's International Festival at home for free. In partnership with global investment brand abrdn, our At Home series showcases world-class performers from across our programme of classical music, dance, theatre and opera.

You'll be able to enjoy behind-the-scenes interviews and exclusive music sessions with International Festival artists, as well as performances filmed in iconic locations around Edinburgh. Experience world-class international collaborations and spectacular moments from the comfort of your own home.

Full details of this year's At Home programme will be announced this summer, but in the meantime you can still enjoy music, poetry, dance and more by visiting youtube.com/c/edinburghintfestival

AT HOME

in partnership with



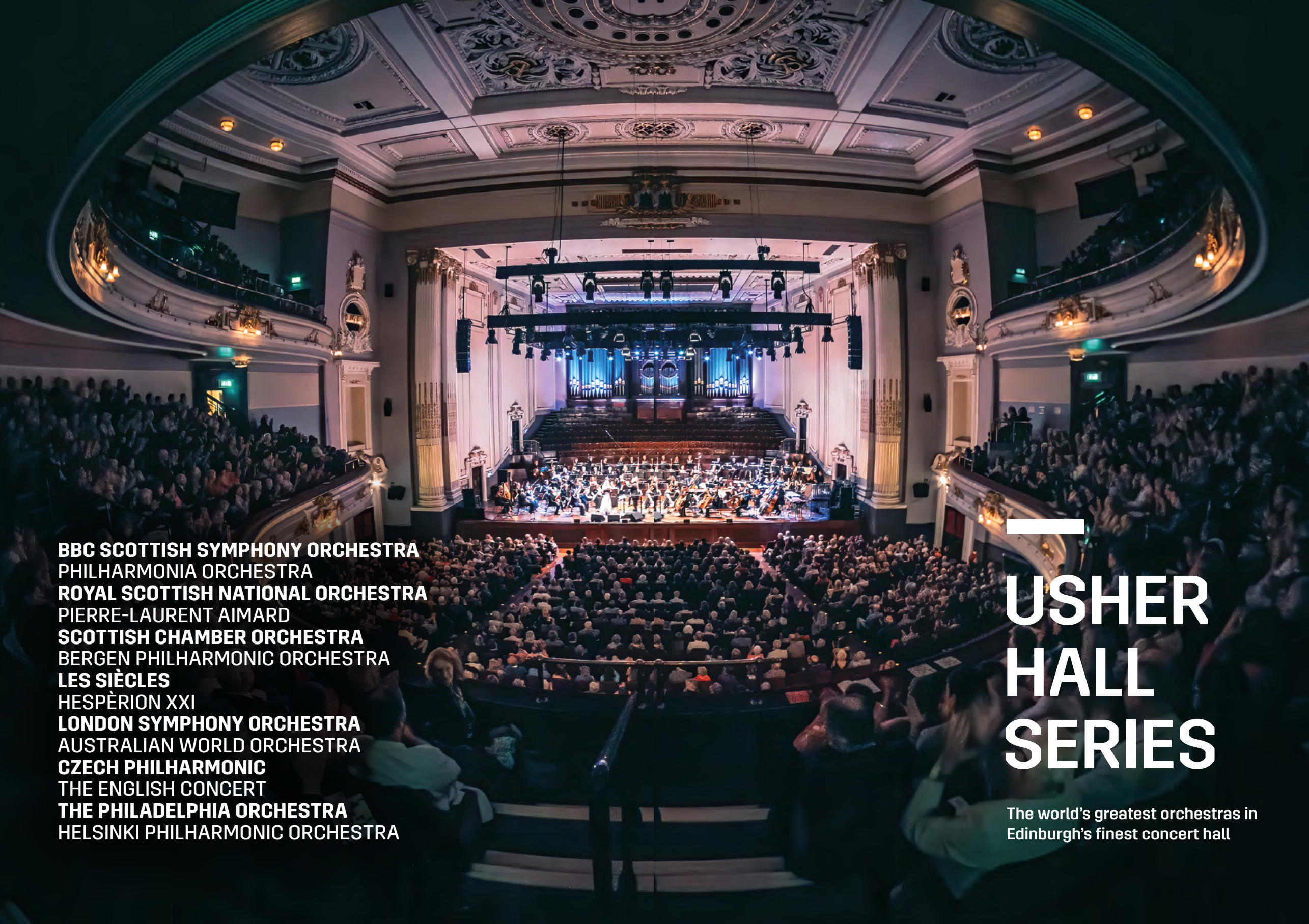
AUSTRALIA AT THE FESTIVAL

The UK/Australia Season 2021–2022 is a major cultural exchange celebrating the diverse artist communities and cultural sectors of each nation. A collaboration between the British Council and the Australian Government's Department of Foreign Affairs and Trade, the Season runs until December 2022 in the UK and spans a wide range of visual arts, theatre, film, music and literature.

We are delighted to be welcoming a diverse array of artists across our programme as part of the Season. Our spectacular opening event, *MACRO* is a major international collaboration between Australian acrobatic company Gravity & Other Myths and First Nations dance theatre group Djuki Mala, with music from Scottish and Irish artists.

Our theatre programme includes the epic *Counting and Cracking*, and Julia Hales' poignant and funny *You Know We Belong Together*. In classical music, leading didgeridoo player William Barton joins forces with Chineke! Chamber Ensemble, the Australian World Orchestra performs at the Usher Hall and composer and performer Brett Dean collaborates with Hebrides Ensemble.





BBC SCOTTISH SYMPHONY ORCHESTRA
PHILHARMONIA ORCHESTRA
ROYAL SCOTTISH NATIONAL ORCHESTRA
PIERRE-LAURENT AIMARD
SCOTTISH CHAMBER ORCHESTRA
BERGEN PHILHARMONIC ORCHESTRA
LES SIÈCLES
HESPÈRION XXI
LONDON SYMPHONY ORCHESTRA
AUSTRALIAN WORLD ORCHESTRA
CZECH PHILHARMONIC
THE ENGLISH CONCERT
THE PHILADELPHIA ORCHESTRA
HELSINKI PHILHARMONIC ORCHESTRA

— USHER HALL SERIES

The world's greatest orchestras in
Edinburgh's finest concert hall



THE OPENING CONCERT

BBC Scottish Symphony Orchestra
Sir Donald Runnicles Conductor

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

NYCOS National Girls Choir
Christopher Bell Chorus Director

Meechot Marrero Soprano
Sunnyboy Dladla Tenor
Thomas Lehman Baritone

Respighi Pines of Rome
Orff Carmina Burana

Join Sir Donald Runnicles and instrumental players and choristers from across Scotland to celebrate the joyful launch of the International Festival's 2022 Usher Hall concerts. The massed forces are joined by three exceptional international vocal soloists to explore the hedonistic revelry and roof-raising might of Orff's *Carmina Burana*, a stirring celebration of the wonders of nature.

In his dazzling *Pines of Rome*, Respighi provides a vivid musical portrait of the Eternal City, from the magical nocturnal song of a nightingale to the overwhelming might of Roman legions on the march.

Sung with English supertitles

6 Aug 8pm | USHER HALL | 1hr 45mins approx.
One interval | £22 – £62

Supported by **Geoff and Mary Ball**

PHILHARMONIA ORCHESTRA

Santtu-Matias Rouvali Conductor

Seong-Jin Cho Piano

Beethoven Piano Concerto No 5 'Emperor'
Shostakovich Symphony No 10

Ever since its founding in 1945, the Philharmonia Orchestra has maintained its distinctive richness and high-definition sound right across its almost eight decades of music-making. At the end of his first season as current Principal Conductor, inspirational young Finn Santtu-Matias Rouvali brings two mighty works of heroism and vision to the Usher Hall.

Outstanding South Korean pianist Seong-Jin Cho, winner of the 2015 Chopin Competition, is the soloist in Beethoven's 'Emperor' Concerto, one of the composer's most dramatic creations. Shostakovich's Tenth is among the composer's most deeply felt symphonies, a savage critique of life under Stalin's reign of terror, but also a moving love letter to a forbidden beloved.

7 Aug 7.30pm | USHER HALL | 2hrs approx.
One interval | £17 – £52

Supported by **Joscelyn Fox**
Korean Cultural Centre UK



ELIM CHAN

ROYAL SCOTTISH NATIONAL ORCHESTRA

Elim Chan Conductor

Martin Grubinger Percussion

Tan Dun Percussion Concerto
'The Tears of Nature'

Bartók Concerto for Orchestra

Chinese-born composer Tan Dun raises alarm at our climate crisis, but also celebrates the inspiration of the natural world in his stunningly theatrical *The Tears of Nature*, with exuberant Austrian percussionist Martin Grubinger as soloist. Hong Kong-born Elim Chan, the RSNO's vibrant Principal Guest Conductor, directs the orchestra in this brilliantly entertaining work alongside the roof-raising showpiece of Bartók's Concerto for Orchestra.

9 Aug 8pm | USHER HALL | 1hr 30mins approx.
One interval | £17 – £52

FIDELIO

CONCERT PERFORMANCE

Philharmonia Orchestra
Sir Donald Runnicles Conductor

Philharmonia Voices

Beethoven Fidelio

General Music Director of the Deutsche Oper Berlin, acclaimed conductor Sir Donald Runnicles leads a concert performance of the quintessential rescue opera *Fidelio*, in which a wife goes to any lengths to free her beloved from the chains of a barbaric, oppressive regime. Beethoven's opera on the power of love and the enlightening power of humanity still resonates with us today, and its music continues to delight and inspire.

Sung in German with English supertitles

10 Aug 7.30pm | USHER HALL | 2hrs 30mins approx.
One interval | £22 – £62

PIERRE-LAURENT AIMARD

Pierre-Laurent Aimard Piano

Including works by **Mozart**, **Beethoven** and **Liszt**

One of the world's greatest pianists, Pierre-Laurent Aimard covers three centuries of music in his wide-ranging solo recital, reflecting his all-encompassing musical passions. Four freewheeling keyboard fantasias show composers at their most unrestrained, while Aimard concludes with four pieces from Liszt's visionary musical travelogue *Années de pèlerinage*.

11 Aug 8pm | USHER HALL | 1hr 45mins approx.
One interval | £14 – £37

WAYNE MARSHALL PLAYS GERSHWIN

Scottish Chamber Orchestra
Wayne Marshall Conductor/Piano

Gershwin Rhapsody in Blue

Bernstein Fancy Free

Copland El Salón México

Gershwin Porgy & Bess – Symphonic Picture

There are few musicians who can match British pianist and conductor Wayne Marshall in music blending classical and jazz – for sheer expertise, energy and verve. After directing last year's brilliant *A Grand Night for Singing*, Marshall joins Edinburgh's own Scottish Chamber Orchestra as soloist and conductor in an evening of foot-tapping American classics.

13 Aug 8pm | USHER HALL | 1hr 45mins approx.
One interval | £17 – £52



SALOME

CONCERT PERFORMANCE

Bergen Philharmonic Orchestra
Edward Gardner Conductor

Strauss Salome

Celebrated Swedish soprano Malin Byström takes the title role in the highly anticipated return from Edward Gardner and the Bergen Philharmonic Orchestra following their hugely acclaimed *Peter Grimes* at the 2017 International Festival.

Sung in German with English supertitles

14 Aug 7pm | USHER HALL | 1hr 45mins approx.
No interval | £22 – £62 | See p27 for full details

With support from
Norwegian Consulate General, Edinburgh

BERGEN PHILHARMONIC ORCHESTRA

Edward Gardner Conductor

Víkingur Ólafsson Piano

Ravel La valse
Schumann Piano Concerto
Rachmaninov Symphonic Dances

The spirit of the dance and passionate emotions join in the captivating second International Festival concert from the Bergen Philharmonic Orchestra and Principal Conductor Edward Gardner, featuring brilliant Icelandic pianist Víkingur Ólafsson as soloist in the romantic richness of Schumann's lyrical Piano Concerto.

15 Aug 7.30pm | USHER HALL | 1hr 45mins approx.
One interval | £17 – £52

With support from
Norwegian Consulate General, Edinburgh

LES SIÈCLES

Stravinsky's The Rite of Spring

François-Xavier Roth Conductor

Lili Boulanger Faust et Hélène
Stravinsky The Rite of Spring

Hear Stravinsky's gripping, groundbreaking *The Rite of Spring* as his Parisian audience did at its premiere in 1913. Pioneering Paris-based orchestra Les Siècles is a trailblazer in historical performance from the 19th and 20th centuries. Under its founding conductor François-Xavier Roth, it shines a searching new light on Stravinsky's notorious piece, alongside the sumptuous, Debussy-influenced cantata *Faust et Hélène* by Lili Boulanger.

Sung in French with English supertitles

16 Aug 8pm | USHER HALL | 1hr 30mins approx.
One interval | £17 – £52

IBN BATTUTA: THE TRAVELLER OF TIME Hespèrion XXI & guests

Jordi Savall Director

Musical pioneer Jordi Savall assembles musicians from Europe and the Middle East, India, China and North Africa – alongside his own remarkable Hespèrion XXI early music ensemble – to explore the travels of 14th-century Islamic scholar Ibn Battuta and the richness of music he encountered across the four corners of the known world.

17 Aug 7.30pm | USHER HALL | 2hrs approx.
One interval | £17 – £52

Made possible through the **PLACE programme**



SIR SIMON RATTLE

LONDON SYMPHONY ORCHESTRA

Sir Simon Rattle Conductor

Berlioz *Le Corsaire*

Daniel Kidane *Precipice Dances*
(World Premiere)

Sibelius *Symphony No 7*

Bartók *The Miraculous Mandarin*

Celebrated for their inspired, sometimes provocative programming, the London Symphony Orchestra and visionary Music Director Sir Simon Rattle bring a typically wide-ranging concert to International Festival 2022, with four powerful pieces that interconnect with threads of music and ideas.

Young British composer Daniel Kidane draws on his Russian and Eritrean roots – as well as grime and urban sounds – in his sensuous music and has quickly established himself as one of the UK's most exciting new classical voices. His new work *Precipice Dances* sits alongside the swashbuckling exuberance of Berlioz's overture *Le corsaire*.

Rattle has long been a committed and insightful Sibelius interpreter: the composer's final Symphony concentrates all of a traditional symphony's drama and activity into 20 minutes of overwhelming emotional power. Bartók shocked early audiences with the audaciousness of his X-rated ballet *The Miraculous Mandarin*: a wild, sensuous, deeply erotic piece.

18 Aug 8pm | USHER HALL | 1hr 45mins approx.
One interval | £22 – £62

In Memory of **George Dewar**

AUSTRALIAN WORLD ORCHESTRA

Zubin Mehta Conductor

Siobhan Stagg Soprano

Webern *Passacaglia*

Webern *Six Pieces for Orchestra*

Debussy *Ariettes oubliées* (arr. Brett Dean)

Dvořák *Symphony No 7*

Founded just a decade ago, the Australian World Orchestra is one of classical music's newest and freshest ensembles. It brings together the most outstanding Australian musicians from across the country – and from orchestras and groups right around the world. It has already been praised internationally for its luxurious, sophisticated sound and its charismatic musical personality.

Eminent conductor Zubin Mehta has had a long association with the orchestra, and he brings a concert that is sure to show off the ensemble's power and versatility.

Australian soprano Siobhan Stagg is the soloist in Debussy's early, Wagnerian song-cycle *Ariettes oubliées*, setting poems by Verlaine, while Webern's *Passacaglia* echoes Brahms and Mahler in its richness and emotional intensity.

Mehta and the orchestra conclude with the rustic melodies and sunny nature evocations of Dvořák's vibrant Seventh Symphony, which rises from the darkness of its opening to end in blazing light.

19 Aug 7.30pm | USHER HALL | 1hr 45mins approx.
One interval | £17 – £52

Part of the **UK/Australia Season 2021–22, supported by the Australian Government and the British Council**



CZECH PHILHARMONIC 1

Semyon Bychkov Conductor

Katia Labèque Piano
Marielle Labèque Piano

Evelina Dobračeva Soprano
Lucie Hilscherová Mezzo
Aleš Briscein Tenor
Jan Martiník Baritone

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

Dvořák Carnival Overture
Martinů Concerto for Two Pianos
Janáček Glagolitic Mass

For the first in their two-concert residency, the Czech Philharmonic offers Dvořák's carefree memories of boisterous Bohemian celebrations in his joyful Carnival Overture. Dazzling pianist sisters Katia and Marielle Labèque are the soloists in the jazz-infused Concerto for Two Pianos by Dvořák's compatriot Martinů, which looks back affectionately to the concertos of Bach and Vivaldi.

Four eminent vocal soloists and the massed voices of the Edinburgh Festival Chorus join the orchestra for Janáček's visionary *Glagolitic Mass*.

20 Aug 8pm | USHER HALL | 1hr 45mins approx.
One interval | £17 – £52

Supported by
Sir Ewan and Lady Brown

CZECH PHILHARMONIC 2

Semyon Bychkov Conductor

Mahler Symphony No 7

Among the world's most immediately distinctive and recognisable orchestras, the Czech Philharmonic is defined by its rich, individualistic playing that has shaped more than a century of unparalleled performances. Revered Russian-born Semyon Bychkov has been Chief Conductor and Music Director since 2018.

In the second of their two concerts at the 2022 International Festival, Bychkov and the orchestra present a symphonic masterpiece that the Czech Philharmonic itself premiered in Prague in 1908.

Mahler's Seventh Symphony is one of the composer's most daring works, a haunting journey that immerses you amid ghostly apparitions and magical nocturnal sounds of the natural world – before a riotous, life-affirming finale.

21 Aug 7pm | USHER HALL | 1hr 15mins approx.
No interval | £17 – £52

Supported by
Sir Ewan and Lady Brown



NICOLA BENEDETTI

SCOTTISH CHAMBER ORCHESTRA

Maxim Emelyanychev Conductor

Nicola Benedetti Violin

Bruch Violin Concerto

Tchaikovsky *The Sleeping Beauty* – Selections

Nicola Benedetti is the soloist in one of the violin repertoire's most exquisite creations: Bruch's sumptuous G minor Concerto. As the SCO's Principal Conductor since 2019, Maxim Emelyanychev has marked himself out as one of the most dynamic musicians working in the UK today. He conducts selections from Tchaikovsky's magical *The Sleeping Beauty*.

22 Aug 7.30pm | USHER HALL | 2hrs approx.
One interval | £17 – £52

Supported by **Edinburgh Napier University**

MAHLER'S THIRD SYMPHONY

Royal Scottish National Orchestra
Thomas Søndergård Conductor

Members of the Edinburgh Festival Chorus
Aidan Oliver Chorus Director

RSNO Junior Chorus
Patrick Barrett Chorus Director

Linda Watson Mezzo Soprano

Mahler Symphony No 3

Danish conductor Thomas Søndergård and the RSNO return to the Usher Hall with Mahler's hymn of praise to nature, humankind and God. They are joined by the Edinburgh Festival Chorus and RSNO Junior Chorus, alongside soloist Linda Watson.

23 Aug 8pm | USHER HALL | 1hr 45mins approx.
No interval | £17 – £52

SAUL

The English Concert
Bernard Labadie Conductor

Handel Saul

An opera in all but name, *Saul* is one of Handel's most vivid works.

Sung in English with supertitles

24 Aug 7pm | USHER HALL | 3hrs 15mins approx.
One interval | £22 – £62 | See p27 for full details

With support from
Québec Government Office in London

BEETHOVEN'S NINTH SYMPHONY

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor

Angel Blue Soprano
Karen Cargill Mezzo Soprano
Andrew Staples Tenor
Christopher Maltman Bass

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

Beethoven Symphony No 9

Joined by a quartet of exceptional international vocal soloists and the Edinburgh Festival Chorus, The Philadelphia Orchestra and Conductor Yannick Nézet-Séguin launch their residency with what's been called the symphony to end all symphonies. Beethoven's Ninth is a joyful hymn to friendship and goodwill, an anthem for all humanity.

25 Aug 8pm | USHER HALL | 1hr 10mins approx.
No interval | £22 – £62

Supported by **Dunard Fund**



SUSANNA MÄLKKI

FLORENCE PRICE'S FIRST SYMPHONY

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor

Lisa Batiashvili Violin

Gabriela Lena Frank An Andean Walkabout
Szymanowski Violin Concerto No 1
Florence Price Symphony No 1

Brilliant Georgian-born violinist Lisa Batiashvili is the soloist in the seductively perfumed lyricism of Szymanowski's sumptuous First Violin Concerto. Florence Price blends blazing melodies, jazzy wit and African rhythms in her thrilling First Symphony, while Gabriela Lena Frank conjures Latin panpipes and percussion in her musical trek through South America.

26 Aug 8pm | USHER HALL | 1hr 50mins approx.
One interval | £22 – £62

Supported by **Dunard Fund**

HELSINKI PHILHARMONIC ORCHESTRA

Susanna Mälkki Conductor

Andreas Haefliger Piano

Sibelius Tapiola
Kaija Saariaho Vista
Dieter Ammann The Piano Concerto 'Gran Toccata'

The Helsinki Philharmonic Orchestra bring a rare authenticity to the music of their compatriot Sibelius: his brooding *Tapiola* is a stirring tribute to Finland's ancient forest spirit. *Vista* by Kaija Saariaho, one of Finland's most brilliant living composers, is inspired by the Californian coast, while Swiss composer Dieter Ammann's 'Gran Toccata' is a rollercoaster ride of energy and virtuosity.

27 Aug 8pm | USHER HALL | 1hr 45mins approx.
One interval | £17 – £52

Supported by **Susie Thomson**

THE CLOSING CONCERT

Royal Scottish National Orchestra
Sir Andrew Davis Conductor

Karen Cargill Mezzo Soprano
Andrew Staples Tenor
Iain Paterson Baritone

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

National Youth Choir of Scotland
Christopher Bell Chorus Director

Elgar The Dream of Gerontius

Join Sir Andrew Davis and the Royal Scottish National Orchestra for a joyful, visionary climax to the Usher Hall series: *The Dream of Gerontius*. The are joined by the combined forces of the Edinburgh Festival Chorus, NYCOS and three exceptional British vocal soloists.

One of the most moving works in the choral repertoire, *The Dream of Gerontius* deals with nothing less than life, death and what lies beyond, as an elderly man faces his mortality, meets his guardian spirit, and glimpses the divine. It's a profound experience for listeners of all faiths and none, expressed in music to exhilarate, invigorate, calm and console.

28 Aug 7pm | USHER HALL | 1hr 45mins approx.
No interval | £22 – £62

Supported by **The Pirie Rankin Charitable Trust**



EDINBURGH FESTIVAL CHORUS

At the heart of the International Festival is our wonderful Festival Chorus, one of the UK's leading symphonic choirs. Its members all share a love of choral singing and enjoy the thrill of performing great works with the world-class orchestras and conductors at the Festival.

We are delighted to have returned to in-person rehearsals and we are always pleased to hear from singers interested in auditioning to take part: you'll need a reasonable level of choral experience and musicianship, but not necessarily a formally trained voice. Rehearsals take place on Tuesday evenings at The Hub, Castlehill.

For more information about the Chorus visit eif.co.uk/chorus

Supported by **Risk Charitable Fund**




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LEAVE A LASTING LEGACY

If the International Festival has had an impact on your life, please consider making a gift in your Will.

Whatever the size of your gift, it will help ensure the future of the International Festival, bringing joy and inspiration to artists and audiences of the future.

For information on leaving a legacy to the Edinburgh International Festival or Edinburgh International Endowment Fund please visit eif.co.uk/legacy
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PHILHARMONIA CHAMBER PLAYERS
RONALD BRAUTIGAM ESTHER HOPPE
CHRISTIAN POLTÉRA BBC SINGERS
ANNE SOFIE VON OTTER BROOKLYN RIDER
SHARON KAM ENRICO PACE
CHINEKE! CHAMBER ENSEMBLE WILLIAM BARTON
STEVEN OSBORNE MALCOLM MARTINEAU
TAKÁCS QUARTET DUNEDIN CONSORT GOLDA SCHULTZ
JONATHAN WARE HESPÈRION XXI JORDI SAVALL
FLORIAN BOESCH HEBRIDES ENSEMBLE
BRETT DEAN BRUCE LIU PAVEL HAAS QUARTET
RICHARD EGARR YANNICK NÉZET-SÉGUIN
MAGDALENA KOŽENÁ YEFIM BRONFMAN

— THE QUEEN'S HALL SERIES

Intimate morning recitals



PHILHARMONIA CHAMBER PLAYERS

Gál String Trio Op 104
Strauss Metamorphosen (septet version)
Farrenc Nonet

Well established and much celebrated in their own right, the Philharmonia Chamber Players form an intimate ensemble of some of the Philharmonia Orchestra's finest musicians, bringing the larger group's expertise and insight to masterpieces of the chamber repertoire. The Chamber Players explore Richard Strauss's deeply moving, visionary response to a musical world decimated by the Second World War, and the virtuosic Nonet by powerful French composer Louise Farrenc, alongside the richly expressive String Trio by long-time Edinburgh resident Hans Gál.

6 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

Supported by
The Calateria Trust
With additional support from
The Hans Gál Society

RONALD BRAUTIGAM, ESTHER HOPPE & CHRISTIAN POLTÉRA

Esther Hoppe Violin
Christian Poltéra Cello
Ronald Brautigam Fortepiano

Fanny Mendelssohn Piano Trio Op 11
Schumann Fantasiestücke Op 88
Schubert Piano Trio No 2 in E flat D929

The revered Dutch period keyboard player Ronald Brautigam joins two esteemed friends and colleagues for three Romantic classics of the chamber repertoire: Schubert's passionate E flat Piano Trio, D929; the exuberant Piano Trio by Fanny Mendelssohn; and Schumann's delicate, delightful *Fantasiestücke*.

8 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

With support from **Performing Arts Fund NL**



ANNE SOFIE VON OTTER

BBC SINGERS

Sofi Jeannin Conductor

Laura Samuel Violin

Music by **Martin, Mendelssohn, Ēriks Ešenvalds, Harris, Vaughan Williams** and **Cecilie Ore**

Versatile and virtuosic, the BBC Singers and Chief Conductor Sofi Jeannin bring together music of richness and depth, including Frank Martin's intimate Mass for Double Choir, Mendelssohn's majestic Motets, Op 79, and a mystical reimagining of Vaughan Williams' *The Lark Ascending* for violin and wordless chorus.

9 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval | £13 – £37

ANNE SOFIE VON OTTER & BROOKLYN RIDER

Anne Sofie von Otter Mezzo Soprano

Brooklyn Rider

Rufus Wainwright Trois Valses Anglaises,
arr. Colin Jacobsen

Schubert Der Tod und das Mädchen D.531

Schubert String Quartet No.14 in D minor
D.810 *interspersed with*

Schubert Der Wegweiser, Die Nebensonnen
& Einsamkeit from Winterreise D.911, arr. Golijov

Rufus Wainwright 3 Songs for Lulu, arr. Rob Moose

A compelling journey through love and death, blending music by Schubert and iconic singer-songwriter Rufus Wainwright, himself the composer of two operas.

10 Aug 11am | THE QUEEN'S HALL
1hr 20mins approx. | No interval | £13 – £37

Supported by **Niall and Carol Lothian**
With additional support from **Embassy of Sweden**

SHARON KAM & ENRICO PACE

Sharon Kam Clarinet

Enrico Pace Piano

Lutosławski Dance Preludes

Schumann Fantasiestücke Op 73

Françaix Tema con variazioni

Berg Vier Stücke

Brahms Sonata Op 120 No 1

Horowitz Sonatina

Award-winning Israeli-German clarinettist Sharon Kam makes her International Festival debut with regular chamber collaborator Enrico Pace in a wide-ranging recital embracing the history and remarkable expressive abilities of the clarinet, from the rich romance of Gade and Schumann to the jazz-tinged wit of Françaix and Horowitz.

11 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval | £13 – £37

CHINEKE! CHAMBER ENSEMBLE & WILLIAM BARTON

William Barton Didgeridoo

William Grant Still Folk Suite

Valerie Coleman Red Clay and Mississippi Delta

Deborah Cheetham Ngarrgooroon – Woven Song

William Barton The Rising of Mother Country
(European Premiere)

Mendelssohn Piano Sextet in D, Op 110

Showcasing their finest musicians, the Chineke! Chamber Ensemble brings together five brilliant but intimate works by Black and Indigenous musicians. The warmth and touching melody of Mendelssohn's Piano Sextet brings the concert to an uplifting close.

12 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval | £13 – £37

Part of the **UK/Australia Season 2021-22**,
supported by the **Australian Government** and
the **British Council**



GOLDA SCHULTZ

MALCOLM MARTINEAU & STEVEN OSBORNE

Malcolm Martineau Piano
Steven Osborne Piano

Madison Nonoa Soprano
Jess Dandy Mezzo Soprano
Magnus Walker Tenor
William Thomas Bass

Brahms Liebeslieder-Walzer Op 52
Schubert Fantasie in F minor D 940
Ravel Ma mère l'Oye
Brahms Liebeslieder-Walzer Op 65

Malcolm Martineau and Steven Osborne, both Edinburgh pianists, are two of the most perceptive, persuasive keyboard performers on the world stage today. They are joined by a quartet of singers in the exuberant emotions of Brahms's captivating 'Love Song Waltzes', and two classic piano duets by Schubert and Ravel.

13 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

TAKÁCS QUARTET

Haydn String Quartet Op 77 No 2
Coleridge-Taylor 5 Fantasiestücke
Ravel String Quartet in F

Among the world's most accomplished and musically distinctive chamber ensembles, the Takács Quartet brings music to stir and delight the emotions: Haydn's graceful final string quartet, the unbridled sonic imagination of Samuel Coleridge-Taylor's *Fantasiestücke*, and Ravel's magical, sophisticated String Quartet.

15 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

Supported by **Donald and Louise MacDonald**

DUNEDIN CONSORT

John Butt Director/Harpsichord

Nicholas Mulroy Tenor

Including works by **Kapsberger**, **Monteverdi**, **Grandi**, **Schütz**, **Rognoni**, **Caccini** and **Strozzi**

Dunedin Consort has rapidly established itself among Europe's most vivid, compelling early music ensembles. Joined by brilliant British tenor Nicholas Mulroy, they explore music from a century before Bach, in rich, vibrant vocal, choral and instrumental works of the early 17th century from Germany and Italy.

16 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

GOLDA SCHULTZ & JONATHAN WARE This Be Her Verse

Golda Schultz Soprano
Jonathan Ware Piano

Including works by **Schumann**, **Mayer**, **Clarke**, **Boulanger** and **Tagg**

Together with her regular pianist partner Jonathan Ware, South African soprano Golda Schultz has devised *This Be Her Verse*, a revelatory collection of songs exploring the often-overlooked musical worlds and inspirations of women composers from Germany, France, England and South Africa, from the height of the Romantic era to the present day.

17 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

Supported by **Françoise Robertson**



FLORIAN BOESCH

ISTANBUL 1710 The Book of the Science of Music

Hespèrion XXI

Jordi Savall Rebec, Rebab, Treble Viol & Director

Join pioneering early music performer and scholar Jordi Savall and his outstanding ensemble Hespèrion XXI to immerse yourself in the sounds and rhythms of one of the world's most ancient and most vibrant cities: Istanbul.

At the highpoint of the Ottoman Empire in the early 18th century, Istanbul drew in music and cultural traditions from right across the known world, standing at the crossroads of Europe and Asia.

Savall delves into Moldavian prince and long-time Istanbul resident Dimitrie Cantemir's 1710 *The Book of the Science of Music* to shine a searching new light on a forgotten golden age of music, and Istanbul's sophisticated blend of Islamic, Sephardic and Armenian traditions.

Joining his exceptional ensemble Hespèrion XXI are musicians from Armenia, Greece, Israel, Morocco and Turkey. With its dazzling music and hypnotic rhythms, *The Book of the Science of Music* is a revelatory musical experience for historical experts and lay listeners alike.

18 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

FLORIAN BOESCH & MALCOLM MARTINEAU

Florian Boesch Baritone
Malcolm Martineau Piano

Schubert Winterreise

One of the world's most respected Lieder singers, Florian Boesch is joined by his regular musical collaborator, Edinburgh-born pianist Malcolm Martineau, for one of the monuments of the song repertoire. Schubert's *Winterreise* conveys the joys of young love, the pain of rejection, and an unflinching confrontation with death in some of the most powerful vocal music ever written.

19 Aug 11am | THE QUEEN'S HALL
1hr 30mins approx | No interval
£13 – £37

HEBRIDES ENSEMBLE WITH BRETT DEAN

Hebrides Ensemble
Brett Dean Conductor/Viola

Programme includes
Brett Dean Recollections
Brahms String Sextet No 1 in B-flat

One of Scotland's finest chamber groups, with a history of acclaimed performances and recordings across both contemporary music and classical repertoire, the Hebrides Ensemble collaborates with respected Australian violist and composer Brett Dean on his own *Recollections*, a vivid voyage into musical memory, alongside Brahms's richly melodic String Sextet No 1.

20 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

Part of the **UK/Australia Season 2021–22**,
supported by the **Australian Government** and
the **British Council**



BRUCE LIU

BRUCE LIU

Rameau Selection of pieces

Chopin Variations on 'Là ci darem la mano' from
Mozart's Don Giovanni Op 2

Ravel Miroirs

Liszt Réminiscences de Don Juan S 418

Winner of the 2021 Chopin Piano Competition in Warsaw, among several other accolades, Canadian pianist Bruce Liu is a major new keyboard talent. For his Edinburgh International Festival debut recital, he brings together music to astound and to captivate, culminating in Liszt's fantastical showpiece on Mozart's *Don Giovanni*.

22 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

Supported by **The Inches Carr Trust**

With additional support from **The High Commission of Canada in the UK** and **Québec Government Office in London**

PAVEL HAAS QUARTET

Haydn String Quartet in G Op 76 No 1

Martinů String Quartet No 7 'Concerto da Camera'

Schubert String Quartet in G D887

One of classical music's most distinctive ensembles, the Pavel Haas Quartet celebrates the music of central Europe, but has a repertoire that stretches across boundaries and times. The quartet explores the breezy wit of Haydn, Martinů's full-blooded celebration of his Czech homeland, and the vast musical panoramas of Schubert's visionary G major Quartet, D887.

23 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

Supported by **Donald and Louise MacDonald**

RICHARD EGARR & FRIENDS

Richard Egarr Harpsichord

Bojan Čičić Violin

Rachell Ellen Wong Violin

Ruiqi Ren Violin

Jonathan Rees Viola da Gamba

Alex McCartney Theorbo

In the first of his two illuminating concerts at the 2022 International Festival, British harpsichordist and conductor Richard Egarr is joined by some of the world's most exciting Baroque performers to explore the richness of chamber works in the 17th century.

24 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

MOZART CHAMBER WORKS

Musicians of The Philadelphia Orchestra

Yannick Nézet-Séguin Piano

Mozart Clarinet Quintet in A major

Mozart Piano Concerto No 12

(version for piano & string quartet)

Some of The Philadelphia Orchestra's finest musicians gather for an intimate chamber concert of two iconic works by Mozart. The sublime Clarinet Quintet is justly one of the best-loved works in the chamber repertoire, and the orchestra's vibrant Music Director Yannick Nézet-Séguin, equally respected for his sensitivity and insights as a pianist, joins his orchestral colleagues as soloist in Mozart's elegant Piano Concerto No 12.

25 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

Supported by **Dunard Fund**



RICHARD EGARR

MAGDALENA KOŽENÁ & YEFIM BRONFMAN

Magdalena Kožená Mezzo Soprano
Yefim Bronfman Piano

Including works by **Brahms, Musorgsky,
Shostakovich, Bartók**

Two of today's most perceptive, authoritative musicians, and regular recital partners for many years, come together in a thrilling song recital of Romantic Lieder by Brahms, Musorgsky's visions of childhood in *The Nursery*, the biting wit of Shostakovich's *Satires*, and the rustic rawness of Bartók's *Village Scenes*, based on folk songs from Slovakia.

26 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval
£13 – £37

In Memory of **Peter Diamand**

THE BRANDENBURG CONCERTOS

Richard Egarr Director/Harpsichord
Bojan Čičić Violin & Violino Piccolo
Rachell Ellen Wong Violin & Viola
Rachel Brown Flute
Robert Ehrlich & Emma Reynaud Recorder
Nicolas Roudier & Isaac Shieh Horn
David Blackadder Trumpet

Bach Brandenburg Concertos

British harpsichordist and conductor Richard Egarr is one of early music's most flamboyant, engaging figures, bringing a sense of joy and discovery to all that he performs. He leads a hand-picked ensemble of outstanding period musicians from across Europe and beyond, to perform one of Baroque music's most iconic creations – and one of its most unashamedly entertaining.

JS Bach wrote his six Brandenburg Concertos to show off his compositional prowess to a prospective employer, and the result is some of his most extrovert, exciting music. Each brief concerto creates its own distinctive character and sound world, each with its own individual soloists.

Join Egarr and his specially assembled ensemble to bring the 2022 Queen's Hall concerts to a rousing, joyful conclusion.

27 Aug 11am | THE QUEEN'S HALL
2hrs approx. | One interval
£13 – £37

Supported by **Mr Hedley G Wright**



LEARNING AND ENGAGEMENT

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Our grateful thanks go to the companies, individuals and trusts who share our passion for expanding our Learning and Engagement programme across Edinburgh and the Lothians.

They include

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The Pirie Rankin Charitable Trust
The Stevenston Charitable Trust
The United States Government

and those who wish to remain anonymous.

‘Think Global, Act Local’

Every year, the Festival puts the people of the city of Edinburgh at the heart of what we do, creating moments of magic for different communities, generations and cultures to connect, share and be inspired by the arts. Everyone’s invited to the party.

We believe that by creating new experiences and new encounters – whether in a concert hall, a community centre, or online – we can help everyone to discover more about what we share as humans, celebrate the qualities that make us different and tackle the challenges we all face as a global community together.

As our four-year residency at Leith Academy draws to a close, we’re providing young people with the practical skills and experience to go on to careers in the arts, through their work on *Grid Iron’s Muster Station: Leith*.

To find out more about upcoming projects or to support this work visit eif.co.uk/L&E

EDINBURGH INTERNATIONAL CULTURE SUMMIT

The Edinburgh International Culture Summit is a biennial series of discussions, performances and events for culture ministers from around the world. They are joined by artists, thinkers and cultural influencers to consider creative solutions to the challenges facing society.

The 2022 Summit focuses on the importance of culture when considering education and sustainability, and tackles unique challenges across the cultural, linguistic, political and environmental contexts represented by each of the Ministerial delegations attending the Summit.

The Culture Summit enables members to learn from global peers, and exists to inspire change in cultural policy and investment around the world, working with the Summit’s founding partners British Council, Edinburgh International Festival, the Scottish Government, the Scottish Parliament, and the UK Government.

26–28 Aug

To follow announcements in the coming months visit: **culturesummit.com**
@CultureSummit | **#edculturesummit**

RUDOLF BING MEMORIAL LECTURE

Peter Gelb, head of New York’s Metropolitan Opera since 2006, gives an inaugural lecture on the importance of the arts and culture, in memory of Rudolf Bing, the founder of the International Festival, presented in association with Edinburgh Jewish Cultural Centre. An award-winning producer of films, recordings, radio broadcasts, operas, and festivals, Gelb has worked with many of the world’s leading artists. See **eif.co.uk** for further details.

 8 Aug 5pm | PLAYFAIR LIBRARY | £8

THE BALLAD OF A GREAT DISORDERED HEART

Film Screening

A lyrical new film rich in music in which fiddler Aidan O’Rourke investigates the past, present and future of his home in the heart of Edinburgh’s Little Ireland. Through the prism of traditional music, this film celebrates a community built on centuries of immigration and now on the brink of fading from memory. Made collectively by Becky Manson, Mark Cousins and Aidan O’Rourke.

A co-production by Edinburgh International Festival and Hopscotch Films

Presented in association with Edinburgh International Film Festival

15 Aug 5pm & 7pm | FILMHOUSE | £13 – £15

BBC RADIO 3 CONCERT BROADCASTS

As an official partner, BBC Radio 3 makes the International Festival’s music offerings available to everyone through a major series of broadcasts.

The station connects audiences with remarkable music and culture, and its relationship with the Edinburgh International Festival is a key part of that, offering audiences throughout the UK and across the world the chance to hear 15 concerts from our series at The Queen’s Hall and a selection of concerts from our Usher Hall series. All BBC Radio 3 recordings are also available for 30 days after broadcast on BBC Sounds.

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Follow us online to be the first to see new videos, blog posts and photos from the International Festival this year. You can also sign up for news via email and view digital versions of the brochure at **eif.co.uk**. By opting to receive information digitally, you are helping us to be a greener organisation.


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IMAGE CREDITS

- p7 The Pulse © Darcy Grant

p8 Rusalka © Mihaela Bodlovic

p10–11 The Philadelphia Orchestra © Jeff Fusco

p12 Jungle Book reimagined © Ambra Vernuccio

p14–15 A Little Life © Jan Versweyveld

p17 The Magic Mountain © Dim Balsem

p18–19 Santtu-Matias Rouvali © Marco Borggreve

p20 Princess Nokia © courtesy of the artist

p22 Medea © Peter Dibdin

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Our donors play an integral role in our work and their generosity underpins everything we do. Each and every donation provides us with funds that support this celebration of global arts. We would like to thank all of the following donors, our Patrons and Friends, and those who choose to remain anonymous for their support in 2022.

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CO-PRODUCTION CREDITS

MACRO (p7)
MACRO was supported by Arts South Australia, the Office for the Arts and the Department of Foreign Affairs and Trade.

Jungle Book reimaged (p13)
Co-produced by Edinburgh International Festival, Théâtre de Carouge, La Comédie de Clermont-Ferrand Scène Nationale, Théâtre de la Ville Paris, Le Théâtre de Namur, Le Théâtre des Célestins, Lyon, Chekhov International Theatre Festival, Moscow, Théâtre Sénart Scène Nationale de Lieusaint, Anthéa Antibes, LG Art Center Seoul, Equilibre-Nuithonie – Fribourg, Le Volcan Scène Nationale Le Havre, Opéra de Massy, Théâtre du Passage Neuchâtel, Le Parvis Scène Nationale Tarbes, L’arc Scène Nationale Le Creusot, Berliner Festspiele, Festpielhaus St Pölten.

Salome (p29 & p61)
Co-produced by Bergen Philharmonic Orchestra, Bergen National Opera and Bergen International Festival.

ROOM (p31)
Co-produced by Edinburgh International Festival, Théâtre de Carouge, La Comédie de Clermont-Ferrand Scène Nationale, Théâtre de la Ville Paris, Le Théâtre de Namur, Le Théâtre des Célestins, Lyon, Chekhov International Theatre Festival, Moscow, Théâtre Sénart Scène Nationale de Lieusaint, Anthéa Antibes, LG Art Center Seoul, Equilibre-Nuithonie – Fribourg, Le Volcan Scène Nationale Le Havre, Opéra de Massy, Théâtre du Passage Neuchâtel, Le Parvis Scène Nationale Tarbes, L’arc Scène Nationale Le Creusot, Berliner Festspiele, Festpielhaus St Pölten. Residencies at Théâtre Sénart Scène Nationale de Lieusaint, L’arc scène nationale and Théâtre de Carouge.

Counting and Cracking (p35)
Developed with the support of CuriousWorks. The original production was co-commissioned by Confederation of Australian International Arts Festivals Inc, Sydney Festival, Adelaide Festival and Belvoir. The UK tour is supported by Sam Meers AO, David Gonski AC & Dr Orli Wargon OAM, Simon Mordant AO & Catriona Mordant AM. The Executive Producer is Sue Donnelly.

Dreamachine (p37)
Commissioned as part of UNBOXED: Creativity in the UK, with support from Belfast City Council, EventScotland and Creative Wales.

The Pulse (p43)
This project has been assisted by the Australian Government’s Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals, Adelaide Festival, Sydney Festival and Darwin Festival.

Samsara (p45)
Commissioned by Bagri Foundation. Co-produced and co-commissioned by Asia TOPA; Arts Centre Melbourne; Birmingham Hippodrome; Curve Leicester; the Royal Ballet; Shanghai International Dance Centre, Chaillot – National theatre for dance, Paris.

The Book of Life (p47)
Originally commissioned by Volcano, Canada; the Woman Culture Centre, Rwanda; the African Culture Fund; Why Not Theatre; and the Sundance Institute.

You Know We Belong Together (p49)
The original production was commissioned by Perth Festival and co-produced by Perth Festival, Black Swan State Theatre Company and DADAA. The development and presentation of the original production was supported by The Australian Council for the Arts, The Department of Local Government, Sport and Cultural Industries and The Blue Room Theatre. Black Swan is proudly supported by Principal Partner Fortescue Metals Group. Supported by the Australian Government as part of the UK/Australia Season 2021–22.

We Are Monchichi (p51)
Co-produced by Théâtre de la Ville, Paris and Scène Nationale d’Albi. We Are Monchichi received co-production support in the frame of the European Creative Pole - DRAC Auvergne-Rhône-Alpes / Pôle Danse de Lyon (Biennale de la Danse & Maison de la Danse), and a creation residency in Lyon.

Oh Europa (p53)
Co-produced by Farnham Maltings. Co-commissioned by Transform, Farnham Maltings and Matchbox. Supported by Watershed’s Pervasive Media Studio, European Cultural Foundation and British Council. Action Hero are a National Portfolio Organisation of Arts Council England.

ACCESSIBLE PERFORMANCES

AD

Audio Described

PRODUCTION	DATE & TIME	VENUE	DESCRIBERS
Rusalka (p9)	9 Aug 7.15pm	FESTIVAL THEATRE	Jacqueline Bouchard & Jonathan Penny
Burn (p31)	10 Aug 8pm	KING’S THEATRE	Emma-Jane McHenry
Coppélia (p25)	16 Aug 2.30pm	FESTIVAL THEATRE	Emma-Jane McHenry & Fiona Pedgrift
A Wee Journey (p51)	20 Aug 7.30pm	THE STUDIO	Emma-Jane McHenry
An Untitled Love (p33)	21 Aug 8pm	KING’S THEATRE	Emma-Jane McHenry
Medea (p23)	24 Aug 8pm	THE HUB	Bridget Stevens & Lydia Kerr
You Know We Belong Together (p49)	26 Aug 7.30pm	THE LYCEUM	Caroline Jaquet
Jungle Book reimagined (p13)	28 Aug 2.30pm	Festival Theatre	Emma-Jane McHenry

BSL

British Sign Language Interpreted

PRODUCTION	DATE & TIME	VENUE	INTERPRETERS
Medea (p23)	18 Aug 8pm	THE HUB	Check eif.co.uk/access
Mustet Station: Leith (p41)	20 Aug 2pm, 24 Aug 7.30pm	LEITH ACADEMY	Paul Belmonte & Rachel Amey
Detention Dialogues (p53)	21 Aug 7.30pm	THE STUDIO	Catherine King & Lauren Lister
as british as a watermelon (p53)	23 Aug 8pm	THE STUDIO	Lauren Lister
You Know We Belong Together (p49)	24-27 Aug*	THE LYCEUM	Check eif.co.uk/access

*Various times

The position of the interpreter on stage will be listed on our website when confirmed.

CAP

Captioned

PRODUCTION	DATE & TIME	VENUE
Burn	9 Aug 8pm	KING’S THEATRE
Counting and Cracking (p35)	13 Aug 1pm	THE LYCEUM
Medea (p23)	23 Aug 8pm	THE HUB
as british as a watermelon (p53)	26 Aug 8pm	THE STUDIO
You Know We Belong Together (p49)	27 Aug 2.30pm	THE LYCEUM

R

Relaxed Performances

PRODUCTION	DATE & TIME	VENUE
A Wee Journey (p51)	18 Aug 2.30pm	THE STUDIO
Medea (p23)	25 Aug 3pm	THE HUB

For the most up to date details of our accessible performances programme, please visit [eif.co.uk/access](#)

Relaxed Performances

These performances are adapted for audience members who need or want a more relaxed environment at the theatre. During the performance, house lights are not fully dimmed, loud noises are avoided where possible and audiences are free to move about.

Touch Tours

Prior to an audio described performance, a Touch Tour offers the opportunity to get up close to a selection of costumes and props. Tickets for Touch Tours are free but must be booked in advance. Touch Tours are exclusively for those using the audio description service and their essential companion. Timings will be available at [eif.co.uk/access](#)

Venue Accessibility

All our venues are wheelchair accessible and assistance animals are welcome. Detailed venue access information is available at [eif.co.uk/venues](#) and in our Access Guide.

Brochure and Access Guide Formats

Each year we produce an Access Guide with detailed information on accessible performances and physical access to our venues. The 2022 brochure and Access Guide are available in downloadable audio and PDF formats at [eif.co.uk/access](#). They are also available in large print, CD and braille formats on request at [access@eif.co.uk](#).

Access Bookings

Access booking line **+44 (0) 131 473 2056**

In person by appointment only

To book an appointment, contact us on boxoffice@eif.co.uk or +44 (0) 131 473 2000

Edinburgh International Festival Box Office, The Hub, Castlehill, Edinburgh, EH1 2NE

SignLive [signlive.co.uk](#)

D/deaf and disabled people can get 30% off all tickets. If you require assistance to attend a performance, your essential companion’s ticket will be free. Sign up to our free Access Pass at [eif.co.uk/access](#) or by phone to book online for wheelchair spaces, essential companion tickets or seats with the best sight lines for BSL. These tickets are also available by phone.

BSL Video Bookings with SignLive

We are working with SignLive to enable audiences to book tickets via an online BSL interpreting service. Download the SignLive app and find us listed in the SignLive Community Directory. Visit [signlive.co.uk](#) or find more information at [eif.co.uk/access](#).

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BOOKING INFORMATION

How to Book

Online **eif.co.uk**
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Booking opens at **10am on Friday 8 April**.

All ticket prices are inclusive of fees. In line with our commitment to environmental sustainability, we would encourage you to opt for electronic tickets, however, if you choose to receive your tickets in the post you will be charged £2 for postage.

Priority Booking

Priority booking for members opens on a staggered basis from **Wednesday 30 March**. To find out how you can become a member visit **eif.co.uk/join-us** or call **+44 (0) 131 473 2065**.

Phone Line Opening Hours

30 March – 3 August
Monday to Friday 10am – 5pm
Saturday 10am – 2pm
Sunday closed

4–28 August
Monday to Saturday 10am – 8pm
Sunday 12pm – 8pm

Opening times may be subject to change. Please visit **eif.co.uk** for our most up to date opening hours.

In Person Bookings

We encourage customers to book online or by phone, but if you require in person assistance with your booking you can arrange an appointment by contacting us on **boxoffice@eif.co.uk** or **+44 (0) 131 473 2000**. The Edinburgh International Festival Box Office is based at **The Hub, Castlehill, Edinburgh EH1 2NE**.

Ticket Prices & Concessions

Ticket prices may vary from previously published prices.

Recipients of Universal Credit, Jobseeker's Allowance or Pension Credit, full-time students, under 26s, arts workers, D/deaf and disabled people are entitled to a 30% concession discount. Under 18s get 50% off tickets. Concessions for under 18s, D/deaf and disabled people available from 30 March. All other concessions available from 8 April, subject to availability and may exclude top-price tickets. Proof of eligibility may be requested at venues.

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If you are eligible for any of the above concessions you can get tickets for only £8 on the day for selected performances. Proof of eligibility may be required at point of sale. For more information and for updates on which shows are included visit **eif.co.uk/8**. Subject to availability on selected performances.

Group Bookings

Groups of ten or more receive a 10% discount on full-price tickets for selected performances. Group discounts are available from 8 April and do not apply to concessions.

Young Music Pass

Young Music Pass members can get free tickets to classical music events for themselves and an accompanying adult (subject to availability). If you or your child are 18 or under, live in the Edinburgh and Lothians area and are interested in classical music, find out more and register online at **eif.co.uk/ympass**

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Young Children Policy

We advise that you contact us in advance to check if a performance is suitable for very young children. There is no charge for infants under the age of two as long as the child sits on the lap of an adult, and no ticket is required. Children over the age of two will require a seat and a paid ticket. If your child becomes restless, you may be asked to leave the auditorium to avoid disturbing other customers.

Access Bookings

Phone **+44 (0) 131 473 2056**
SignLive **signlive.co.uk**
In person by appointment only

Disabled people and BSL users can get 30% off tickets when booking online. If you require a wheelchair space or a free essential companion ticket please contact us by phone or via SignLive, or sign up for our free Access Pass to book these tickets online. Further information can be found at **eif.co.uk/access** or by emailing us on **access@eif.co.uk**

COVID-19 Safety

The Festival will follow Scottish Government and City of Edinburgh Council health and safety recommendations at all times to ensure the safety of our audiences, artists and team. Please continue to check **eif.co.uk/festival-guide** for the latest COVID-19 safety measures at the International Festival.

Ticket Exchanges & Refunds

If you or anyone in your household has had any recent COVID-19 symptoms, please stay at home for everyone's safety. If you are unable to attend any event at the 2022 Edinburgh International Festival for any reason related to COVID-19, we will refund the full cost of the ticket to the lead booker. Refunds must be requested at least 24 hours in advance of the performance. Postage fees are non-refundable.

For extra peace of mind, we are continuing to offer Ticket Protection via Secure My Booking, which allows you to recoup 100% of the money paid for your tickets if you are unable to attend an event that hasn't been cancelled or rescheduled. This optional extra costs £1.50 per ticket and is available at the time of booking. For more information, please visit **securemybooking.com**

Ticket exchanges may be available for a different performance of the same event, subject to availability. Ticket exchanges cost £1.50 per ticket, as well as any difference in ticket price that may occur as a result of the ticket exchange.

Correct at the time of printing, subject to change.



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Waverley Station is located in the heart of the city. For timetables and fare enquiries go to nationalrail.co.uk

Edinburgh Airport is eight miles outside the city centre, with regular bus and tram connections. For more information go to edinburghairport.com

Please consider the environmental impact of your chosen form of transport. Travelling by train or bus can often take the same length of time as flying when you consider check-in times.

We encourage our audiences to think green and explore the city on foot, by bike or by public transport wherever possible. You can find an online guide to cycling and walking in the city at eif.buzz/walkandbike

For information about bus and tram services visit transportforedinburgh.com or download the Transport for Edinburgh app.

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- 1 Sheraton Grand Hotel & Spa
1 Festival Square EH3 9SR
+44 (0) 131 229 9131
sheratonedinburgh.co.uk

One Square Bar & Brasserie
1 Festival Square EH3 9SR
+44 (0) 131 229 9131
onesquareedinburgh.co.uk

- 2 Waldorf Astoria Edinburgh – The Caledonian
Princes Street EH1 2AB
+44 (0) 131 222 8888
waldorfastoria.hilton.com

- 3 DINE
10 (1st Floor) Cambridge Street (above the Traverse Theatre) EH1 2ED
+44 (0) 131 218 1818
dineedinburgh.co.uk

Summer Festivals

Edinburgh Jazz and Blues Festival
15–24 Jul
edinburghjazzfestival.com

Edinburgh Art Festival
28 Jul–28 Aug
edinburghartfestival.com

The Royal Edinburgh Military Tattoo | 5–27 Aug
edintattoo.co.uk

Edinburgh Festival Fringe
5–29 Aug | edfringe.com

Edinburgh International Film Festival
12–20 Aug | edfilmfest.org.uk

Edinburgh International Book Festival | 13–29 Aug
edbookfest.co.uk

You can find information on Edinburgh's 11 major festivals throughout the year at edinburghfestivalcity.com

International Festival Venues

BT Murrayfield
Roseburn Street EH12 5PE

Church Hill Theatre
Morningside Road EH10 4DR

Edinburgh Playhouse
18–22 Greenside Place EH1 3AA

Festival Theatre
13–29 Nicolson Street EH8 9FT

Filmhouse
88 Lothian Road EH3 9BZ

The Hub
Castlehill EH1 2NE

King's Theatre
2 Leven Street EH3 9LQ

Leith Academy
20 Academy Park EH6 8JQ

Leith Theatre
28–30 Ferry Road EH6 4AE

The Lyceum
Grindlay Street EH3 9AX

Playfair Library
Old College South Bridge EH8 9YL

The Queen's Hall
85–89 Clerk Street EH8 9JG

The Studio
22 Potterrow EH8 9BL

Usher Hall
Lothian Road EH1 2EA

Thu 4					Fri 5					Sat 6					Sun 7				
Edinburgh Playhouse										8pm Herbie Hancock (p39)									
Festival Theatre										7.15pm Rusalka (p9 & p18)									
The Hub																			
King's Theatre					8pm Burn (preview) (p31)					8pm Burn (preview) (p31)					8pm Burn (p31)				
Leith Theatre																			
The Lyceum																			
The Queen's Hall										11am Philharmonia Chamber Players (p19 & p77)									
The Studio																			
Usher Hall										8pm The Opening Concert (p59)					7.30pm Philharmonia Orchestra (p19 & p59)				

Mon 8					Tue 9					Wed 10					Thu 11					Fri 12				
7.30pm The Pulse (p43)					2pm & 7.30pm The Pulse (p43)																			
7.15pm Rusalka (p9 & p18)					7.15pm ^{AD} Rusalka (p9 & p18)																			
										8pm Medea (preview) (p23)					8pm Medea (preview) (p23)					8pm Medea (preview) (p23)				
					3pm & 8pm ^{CAD} Burn (p31)					3pm & 8pm ^{AD} Burn (p31)														
										8pm Taraf de Caliu (p21)					8pm Jeff Mills (p21)									
7pm Counting and Cracking (preview) (p35)					7pm Counting and Cracking (p35)										1pm & 7pm Counting and Cracking (p35)					7pm Counting and Cracking (p35)				
11am Ronald Brautigam, Esther Hoppe & Christian Poltéra (p77)					11am BBC Singers (p79)					11am Anne Sofie von Otter & Brooklyn Rider (p79)					11am Sharon Kam & Enrico Pace (p79)					11am Chineke! Chamber Ensemble & William Barton (p79)				
																				8pm Windows of Displacement (p51)				
					8pm Royal Scottish National Orchestra (p61)					7.30pm Fidelio (p61)					8pm Pierre-Laurent Aimard (p61)									

	Sat 13	Sun 14	Mon 15	Tue 16
Church Hill Theatre	8pm The Book of Life (p47)	2pm & 8pm The Book of Life (p47)	8pm The Book of Life (p47)	8pm The Book of Life (p47)
Festival Theatre		7.30pm Coppélia (p25)	7.30pm Coppélia (p25)	2.30pm ^(AD) & 7.30pm Coppélia (p25)
The Hub	8pm Medea (p23)	3pm & 8pm Medea (p23)		8pm Medea (p23)
King's Theatre	8pm ROOM (p29)	8pm ROOM (p29)	8pm ROOM (p29)	8pm ROOM (p29)
Leith Academy			7.30pm Muster Station: Leith (preview) (p41)	
Leith Theatre	8pm Squarepusher (p21)	8pm Sons of Kemet (p21)		
The Lyceum	1pm ^(WH) & 7pm Counting and Cracking (p35)	1pm Counting and Cracking (p35)		
The Queen's Hall	11am Malcolm Martineau & Steven Osborne (p81)		11am Takács Quartet (p81)	11am Dunedin Consort (p81)
The Studio	3pm Vocal (p51) 8pm Windows of Displacement (p51)	6pm Amber (p51)		7.30pm A Wee Journey (p51)
Usher Hall	8pm Wayne Marshall Plays Gershwin (p61)	7pm Salome (p27 & p63)	7.30pm Bergen Philharmonic Orchestra (p63)	8pm Les Siècles (p63)
Digital Events			2pm Rethinking Internationalism Part I (p53)	

Wed 17	Thu 18	Fri 19	Sat 20	Sun 21
		7.30pm The End of Eddy (p16)	2.30pm & 7.30pm The End of Eddy (p16)	7.30pm The End of Eddy (p16)
			6pm A Little Life (p14)	6pm A Little Life (p14)
8pm Medea (p23)	3pm & 8pm ^(BS) Medea (p23)	8pm Medea (p23)	3pm & 8pm Medea (p23)	8pm Medea (p23)
3pm ROOM (p29)			8pm An Untitled Love (p33)	3pm & 8pm ^(AD) An Untitled Love (p33)
7.30pm Muster Station: Leith (preview) (p41)	7.30pm Muster Station: Leith (p41)	7.30pm Muster Station: Leith (p41)	2pm ^(BS) & 7.30pm Muster Station: Leith (p41)	2pm & 7.30pm Muster Station: Leith (p41)
8pm Princess Nokia (p21)	8pm Ibeyi (p21)	8pm Arab Strap (p21)	8pm Kae Tempest (p21)	8pm Arooj Aftab (p21)
	8pm Samsara (p45)	8pm Samsara (p45)	5pm Samsara (p45)	
11am Golda Schultz & Jonathan Ware (p81)	11am Istanbul 1710 (p83)	11am Florian Boesch & Malcolm Martineau (p83)	11am Hebrides Ensemble with Brett Dean (p83)	
7.30pm A Wee Journey (p51)	2.30pm ^(P) & 7.30pm A Wee Journey (p51)	6pm We Are Monchichi (p51)	2pm We Are Monchichi (p51) 7.30pm ^(AD) A Wee Journey (p51)	2pm We Are Monchichi (p51) 7.30pm ^(BS) Detention Dialogues (p53)
7.30pm Ibn Battuta: The Traveller of Time (p63)	8pm London Symphony Orchestra (p65)	7.30pm Australian World Orchestra (p65)	8pm Czech Philharmonic 1 (p67)	7pm Czech Philharmonic 2 (p67)
11am Climate Change & Displacement (p53)		11am 75 Years Later (p53)		

Church Hill Theatre		7.30pm When You Walk Over My Grave (p45)	
Festival Theatre	2pm A Little Life (p14)	7.30pm Jungle Book reimagined (p13)	
The Hub		8pm ^(CAP) Medea (p23)	8pm ^(AD) Medea (p23)
King's Theatre			
Leith Academy		7.30pm Muster Station: Leith (p41)	7.30pm ^(RSL) Muster Station: Leith (p41)
Leith Theatre		8pm Ezra Furman (p21)	8pm Lucy Dacus
The Lyceum		7.30pm ^(RSL) You Know We Belong Together (p49)	7.30pm ^(RSL) You Know We Belong Together (p49)
The Queen's Hall	11am Bruce Liu (p85)	11am Pavel Haas Quartet (p85)	11am Richard Egarr & Friends (p85)
The Studio		8pm ^(RSL) as british as a watermelon (p53)	8pm as british as a watermelon (p53)
Usher Hall	7.30pm Scottish Chamber Orchestra (p69)	8pm Mahler's Third Symphony (p69)	7pm Saul (p27 & p69)
Digital Events		8pm Beethoven's Ninth Symphony (p11 & p69)	
Digital Events		2pm Rethinking Internationalism Part II (p53)	

7.30pm When You Walk Over My Grave (p45)	7.30pm When You Walk Over My Grave (p45)	7.30pm When You Walk Over My Grave (p45)
7.30pm Jungle Book reimagined (p13)	2.30pm & 7.30pm Jungle Book reimagined (p13)	2.30pm ^(AD) Jungle Book reimagined (p13)
8pm Medea (p23)	3pm & 8pm Medea (p23)	3pm Medea (p23)
6pm The Magic Mountain (p16)	6pm The Magic Mountain (p16)	5pm The Magic Mountain (p16)
4pm Muster Station: Leith (p41)		
8pm The Cinematic Orchestra		8pm Niteworks
7.30pm ^(AD) ^(RSL) You Know We Belong Together (p49)	2.30pm ^(RSL) ^(CAP) & 7.30pm ^(RSL) You Know We Belong Together (p49)	
11am Magdalena Kožená & Yefim Bronfman (p87)	11am The Brandenburg Concertos (p87)	
8pm ^(CAP) as british as a watermelon (p53)	From 12noon Oh Europa (p53)	
8pm Florence Price's First Symphony (p11 & p71)	8pm Helsinki Philharmonic Orchestra (p71)	7pm The Closing Concert (p71)
11am Am I Welcome? (p53)		

BT Murrayfield	5 Aug 9.30pm Opening Night: MACRO (p6)
Playfair Library	8 Aug 5pm ^(RSL) Rudolf Bing Memorial Lecture (p90)
Filmhouse	15 Aug 5pm & 7pm The Ballad of a Great Disordered Heart (p90)

