



Access Guide

5–28 August 2022

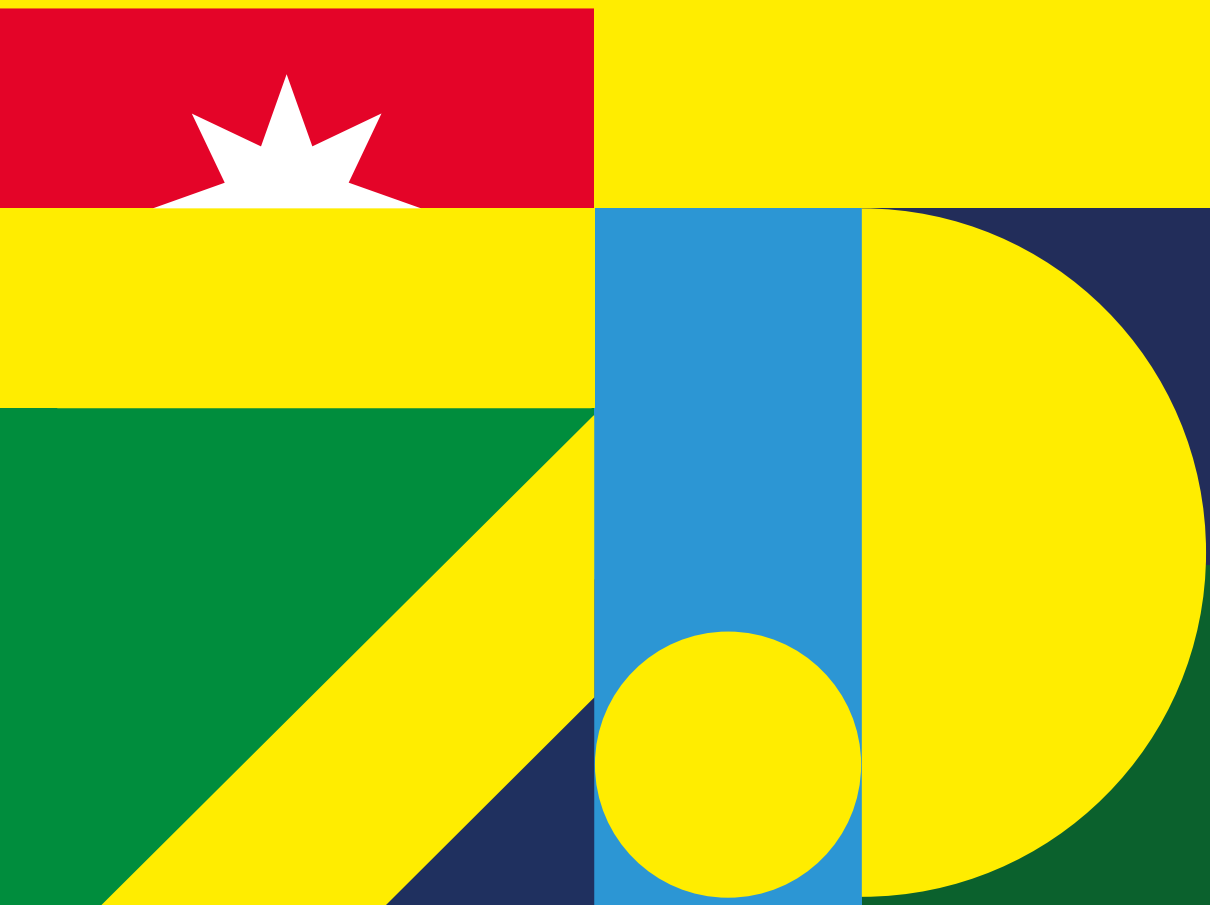




Image: BSL Interpreter for 'A Toast to the People'
at the Old College Quad

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Welcome

We want to make your visit to the Edinburgh International Festival as safe, relaxed and enjoyable as possible, from discovering the programme through to booking your tickets, arriving at the venue and, of course, the performance itself.

The guide is split into three main sections:

- **Welcome**
- **Accessible Performances**
- **Venue Accessibility**

Further information about the performances listed in this guide can be found in the 2022 International Festival brochure or online at eif.co.uk

You can download a PDF or audio version from eif.co.uk/access

Alternative formats

Alternative formats are available on request or by signing up to our Access Pass (see p6 for more information):

- **English Language Braille**
- **English Language Audio CD**
- **English Language Large Print**

Contact Us

- **Email** access@eif.co.uk
- **SignLive** signlive.co.uk
- **Phone** +44 (0) 131 473 2056 (textphone prefix 18001)

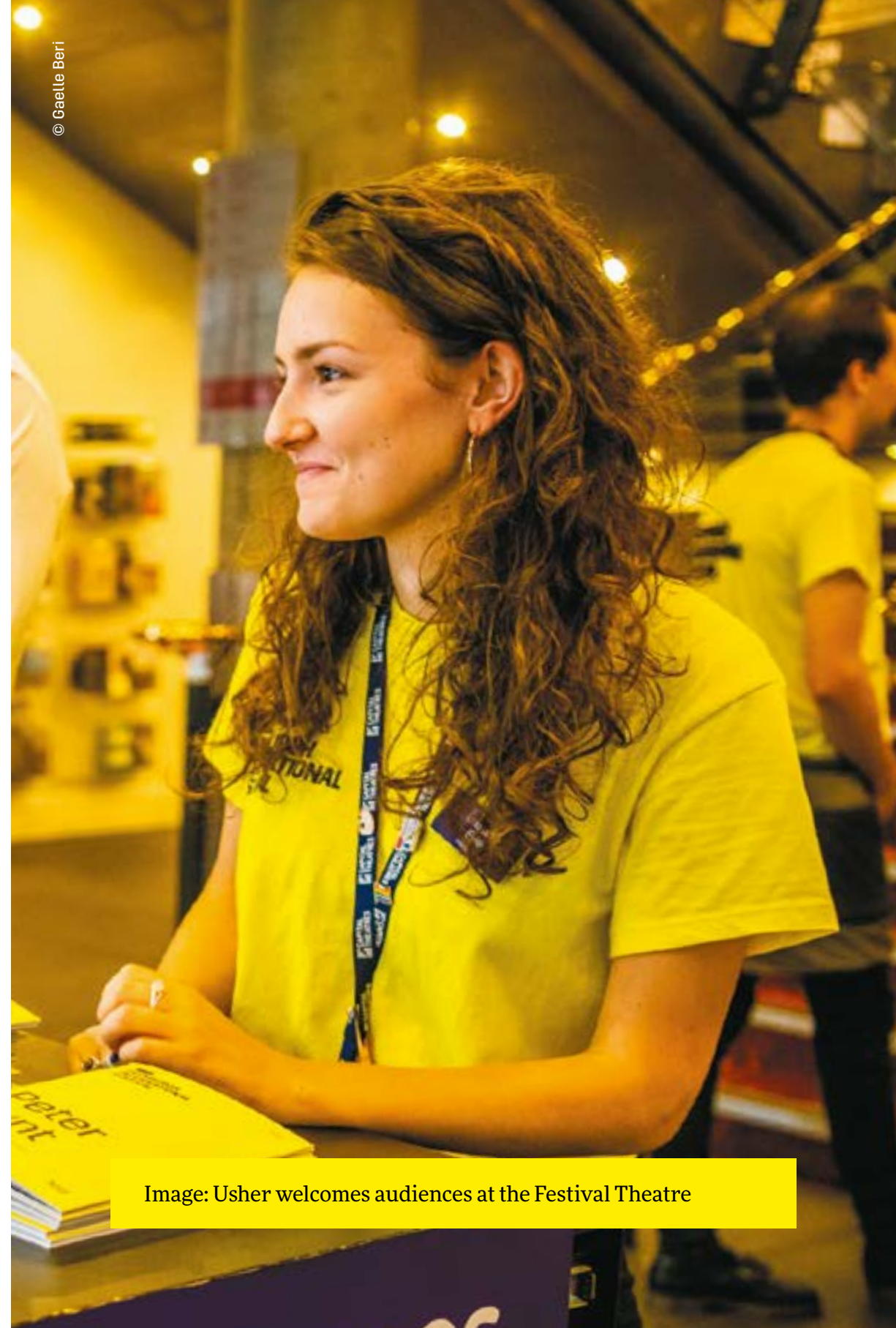


Image: Usher welcomes audiences at the Festival Theatre

How to Book

Online	eif.co.uk
SignLive	signlive.co.uk
Phone	+44 (0) 131 473 2056 (textphone prefix 18001)
In person	by appointment only

Booking opens at 10am on Friday 8 April. Priority booking for members opens on a staggered basis from Wednesday 30 March.

All ticket prices are inclusive of fees. In line with our commitment to environmental sustainability, we encourage you to opt for electronic tickets, however, if you choose to receive your tickets in the post you will be charged £2 for postage.

Phone Line Opening Hours

30 March – 3 August

Monday to Friday 10am – 5pm, Saturday 10am – 2pm, Sunday closed

4–28 August

Monday to Saturday 10am – 8pm, Sunday 12noon – 8pm

BSL Video Bookings with SignLive

We are working with SignLive to enable audiences to book tickets via an online BSL interpreting service. Download the SignLive app and find us listed in the SignLive Community Directory. For more information visit signlive.co.uk

In Person Bookings

We encourage customers to book online or by phone, but if you require in person assistance with your booking you can arrange an appointment by contacting us on boxoffice@eif.co.uk or +44 (0) 131 473 2000. The Edinburgh International Festival Box Office is based at The Hub, Castlehill, Edinburgh EH1 2NE.

Discounts

D/deaf and disabled people get 30% off tickets. If you require assistance to attend a performance, your essential companion's ticket will be free. Sign up to our free Access Pass at eif.co.uk/access or by phone to book online for wheelchair spaces, essential companion tickets or seats with the best view of the BSL interpreter. See p6 for more information. These tickets are also available by phone.

Ticket Refunds & Exchanges

If you are unable to attend any event at the 2022 Edinburgh International Festival for any reason related to COVID-19, we will refund the full cost of the ticket to the lead booker. Refunds must be requested at least 24 hours in advance of the performance. Postage fees are non-refundable.

Ticket exchanges may be available for a different performance of the same event, subject to availability. Ticket exchanges cost £1.50 per ticket, as well as any difference in ticket price that may occur as a result of the ticket exchange.

Ticket Protection

For extra peace of mind, we are continuing to offer Ticket Protection via Secure My Booking, which allows you to recoup 100% of the money paid for your tickets if you are unable to attend an event that hasn't been cancelled or rescheduled. This optional extra costs £1.50 per ticket and is available at the time of booking. For more information, please visit securemybooking.com

COVID-19 Safety

The Festival will follow Scottish Government and City of Edinburgh Council health and safety recommendations at all times to ensure the safety of our audiences, artists and team. Please continue to check eif.co.uk/festival-guide for the latest COVID-19 safety measures at the International Festival.

Access Pass

We want everyone to be able to access and enjoy the Edinburgh International Festival.

Our Access Pass is designed to improve the booking experience for D/deaf and disabled audience members.

What is the Access Pass?

Signing up to the Access Pass allows our box office and venue staff to know your access needs so that we can offer you the best possible experience.

The Access Pass allows customers to book specific tickets and events online. These include:

- **Booking a wheelchair space**
- **Booking a free essential companion ticket**
- **Booking a seat with the best view for British Sign Language (BSL) interpreted performances**
- **Booking a ticket for a Touch Tour, which complement our audio described performances**

By signing up to our Access Pass you can also request to receive the brochure and Access Guide in audio, braille and large print formats.

How do I sign up?

Go to eif.co.uk/access to sign up.

Once we have processed your registration form, you will receive an email confirmation and will then be able to log in and book your access tickets online. Please allow sufficient time for our box office staff to process the form.

Please contact us at access@eif.co.uk if you have any questions.

Accessible Performance Listings

Audio Described Performances and Touch Tours

An audio describer provides a live commentary of the visual elements of a performance which is broadcast through a personal headset. They will describe the action such as where the characters are on stage, what they're wearing, how they gesture and what the set looks like, without intruding on the actors' dialogue. The commentary begins 15 minutes before the curtain rises.

Prior to some Audio Described performances, a Touch Tour offers people who are blind or partially sighted the opportunity to get up close to a selection of costumes and props. The describer gives a full account of the items that you are introduced to and how they feature in the performance. Tickets for Touch Tours are free but must be booked in advance.

Touch Tours confirmed at time of print are listed alongside our Audio Described performances below, please check eif.co.uk/access for an updated list.

Rusalka

Date and Time	9 Aug 7.15pm
Venue	Festival Theatre
Describers	Jacqueline Bouchard & Jonathan Penny
Touch Tour	6pm (Meet in foyer)

Burn

Date and Time	10 Aug 8pm
Venue	King's Theatre
Describer	Emma-Jane McHenry
Touch Tour	6.45pm (Meet in foyer)

Coppélia

Date and Time	16 Aug 2.30pm
Venue	Festival Theatre
Describers	Emma-Jane McHenry & Fiona Pedgrift
Touch Tour	1.15pm (Meet in foyer)

A Wee Journey

Date and Time	20 Aug 7.30pm
Venue	The Studio
Describer	Emma-Jane McHenry
Touch Tour	6.15pm (Meet in foyer)

An Untitled Love

Date and Time	21 Aug 8pm
Venue	King's Theatre
Describer	Emma-Jane McHenry
Touch Tour	6.45pm (Meet in foyer)

Medea

Date and Time	24 Aug 8pm
Venue	The Hub
Describers	Bridget Stevens & Lydia Kerr

You Know We Belong Together

Date and Time	26 Aug 7.30pm
Venue	The Lyceum
Describer	Caroline Jaquet
Touch Tour	6.15pm (Meet in foyer)

Jungle Book reimagined

Date and Time	28 Aug 2.30pm
Venue	Festival Theatre
Describer	Emma-Jane McHenry

Captioned Performances

Captions are displayed in large text on either side of the stage. Dialogue appears in real time as the words are spoken by the performers. Captions also provide information about who is speaking and any sound effects or music that may be important to understanding the performance.

Burn

Date and Time 9 Aug 8pm
Venue King's Theatre

Counting and Cracking

Date and Time 13 Aug 1pm
Venue The Lyceum

Medea

Date and Time 23 Aug 8pm
Venue The Hub

as british as a watermelon

Date and Time 26 Aug 8pm
Venue The Studio

You Know We Belong Together

Date and Time 27 Aug 2.30pm
Venue The Lyceum

British Sign Language Interpreted Performances

In a British Sign Language (BSL) interpreted performance, the interpreter stands on stage, either at the side of stage or integrated into the performance and provides a linguistic and artistic interpretation for people who are D/deaf or for whom BSL is their preferred language. BSL users can book tickets using SignLive, an online BSL video interpretation service. You can also book the best seats for viewing the BSL interpreter online by signing up to our Access Pass (see p6 for more information).

Rudolf Bing Memorial Lecture

Date and Time 8 Aug 5pm
Venue Playfair Library

Medea

Date and Time 18 Aug 8pm
Venue The Hub
BSL interpreter integrated into performance

Muster Station: Leith

Dates and Times 20 Aug 2pm, 24 Aug 7.30pm
Venue Leith Academy
Interpreters Paul Belmonte & Rachel Amey
BSL interpreter integrated into performance

Detention Dialogues

Date and Time 21 Aug 7.30pm
Venue The Studio
Interpreters Catherine King & Lauren Lister

as british as a watermelon

Date and Time 23 Aug 8pm
Venue The Studio
Interpreter Lauren Lister

You Know We Belong Together

Dates and Times 24–27 Aug
Various times
Venue The Lyceum

The position of the interpreter on stage will be listed on our website and appropriate seats will be reserved for BSL users.

Check eif.co.uk/access for updates.

Supertitled Performances

As well as captions, we also have supertitles for other performances. Supertitles are displayed in large text above the stage. Dialogue or lyrics are transcribed or translated into English and displayed in real time as the words are sung or spoken by the performers.

Staged Productions

Rusalka

Dates and Times 6, 8, 9 Aug 7.15pm
Venue Festival Theatre
Sung in Czech with English supertitles

A Little Life

Dates and Times 20–21 Aug 6pm, 22 Aug 2pm
Venue Festival Theatre
Performed in Dutch with English supertitles

The End of Eddy

Dates and Times 19–21 Aug 7.30pm, 20 Aug 2.30pm
Venue Church Hill Theatre
Performed in Dutch with English supertitles

When You Walk Over My Grave

Dates and Times 25–28 Aug 7.30pm
Venue Church Hill Theatre
Performed in Spanish with English supertitles

The Magic Mountain

Dates and Times 26–27 Aug 6pm, 28 Aug 5pm
Venue King's Theatre
Performed in Dutch with English supertitles

Concert Performances

The Opening Concert

Date and Time 6 Aug 8pm
Venue Usher Hall
Sung with English supertitles

Fidelio

Date and Time 10 Aug 7.30pm
Venue Usher Hall
Sung in German with English supertitles

Salome

Date and Time 14 Aug 7pm
Venue Usher Hall
Sung in German with English supertitles

Les Siècles: Stravinsky's The Rite of Spring

Date and Time 16 Aug 8pm
Venue Usher Hall
Sung in French with English supertitles

Saul

Date and Time 24 Aug 7pm
Venue Usher Hall
Sung in English with supertitles

Relaxed Performances

Two performances will be adapted for audience members wanting a more relaxed experience at a performance. During these performances, house lights are not fully dimmed, loud noises are avoided where possible and audiences are free to move about.

A Wee Journey

Date and Time 18 Aug 2.30pm
Venue The Studio

Medea

Date and Time 25 Aug 3pm
Venue The Hub

Free Events

Opening Night: Macro

5 Aug 9.30pm at BT Murrayfield

A spectacular free event combining contemporary circus, dance and cross-cultural musical collaboration.

Dreamachine

15 Aug – 2 Oct

A free immersive event which leads you through a unique technicolour experience. Please note, Dreamachine contains strobe lighting and loud music. For people who are sensitive to light and sound, an alternative experience is available.

Free Anniversary Concert

27 Aug

A special free afternoon concert to celebrate the Festival's 75th anniversary, given in a spirit of gratitude to all those who supported our community through the worst of the pandemic.

Full details including access information will be announced at eif.co.uk

Venue Accessibility

International Festival Venues

The International Festival has venues across the city.

To ensure your visit is as relaxed and enjoyable as possible we have included information about travelling to the venues and what to expect when you arrive.







Venue staff will be on hand should you require assistance during your visit, but if you would like any specific information about a venue's accessibility in advance, please use the contact details provided at the bottom of each page. All our venues are wheelchair accessible and assistance dogs are welcome. For access reviews from disabled people and their friends and families, visit euansguide.com/edintfest

Venue Key









Venue address

Information




Getting There

-  Parking
-  Bus stop and route numbers
-  Taxi rank
-  Drop off point
-  Tram stop
-  Train station

Venue Accessibility

-  Lift
-  Stairs and level access
-  Wheelchair spaces
-  Accessible toilets
-  Loop system
-  Box Office
-  Assistance dogs
-  Autism friendly

Further Information

-  Telephone number
-  Email address
-  Website



© Scottish Rugby

BT Murrayfield

Roseburn Street, EH12 5PE

To celebrate the opening of the 2022 International Festival we invite you to experience 'Macro', a free performance of outstanding dance and circus with a backdrop of traditional Celtic music. Tickets and more detailed access information will be available from 27 June.

Getting There

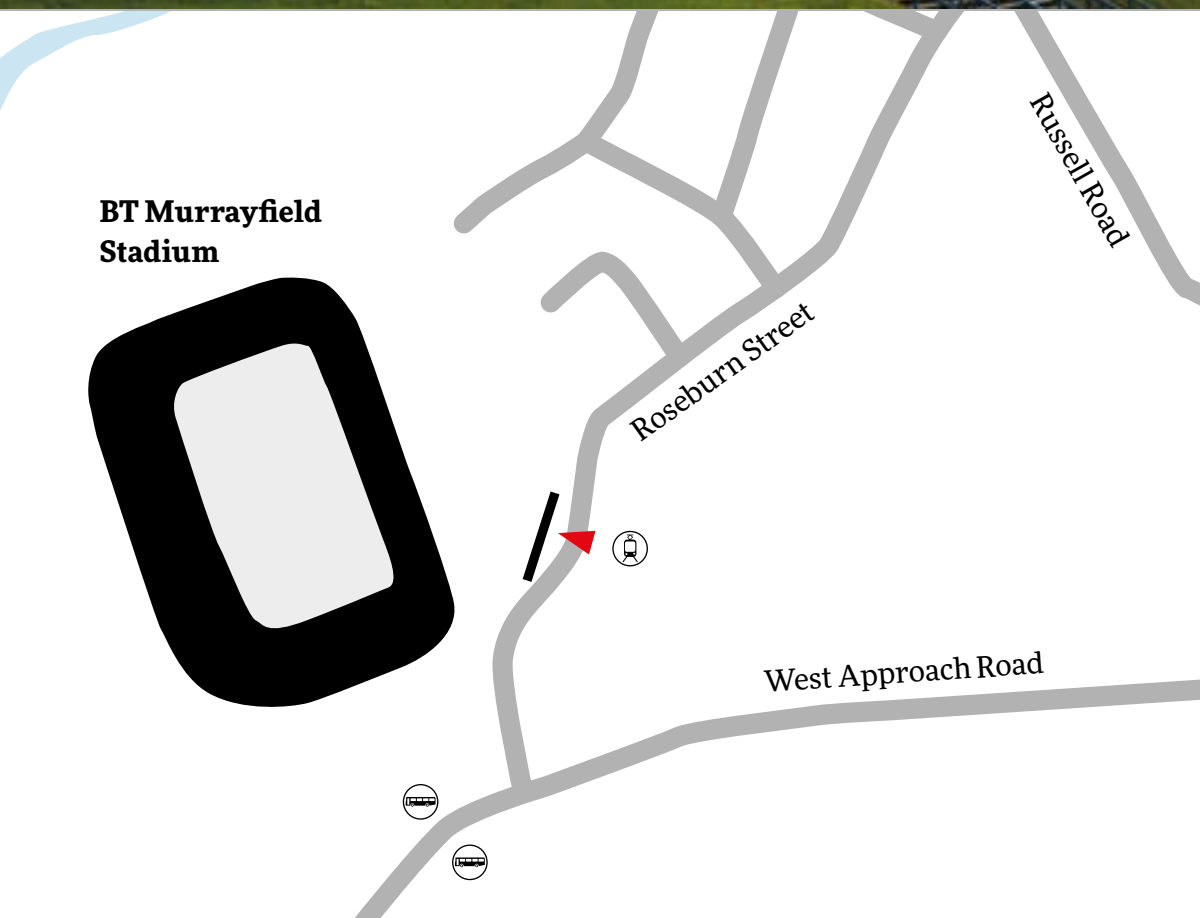
- Ⓟ Blue badge parking will be available
- 🚌 Bus stop (Murrayfield Stadium): 22, 30
- 🚊 Tram stop at BT Murrayfield stadium entrance

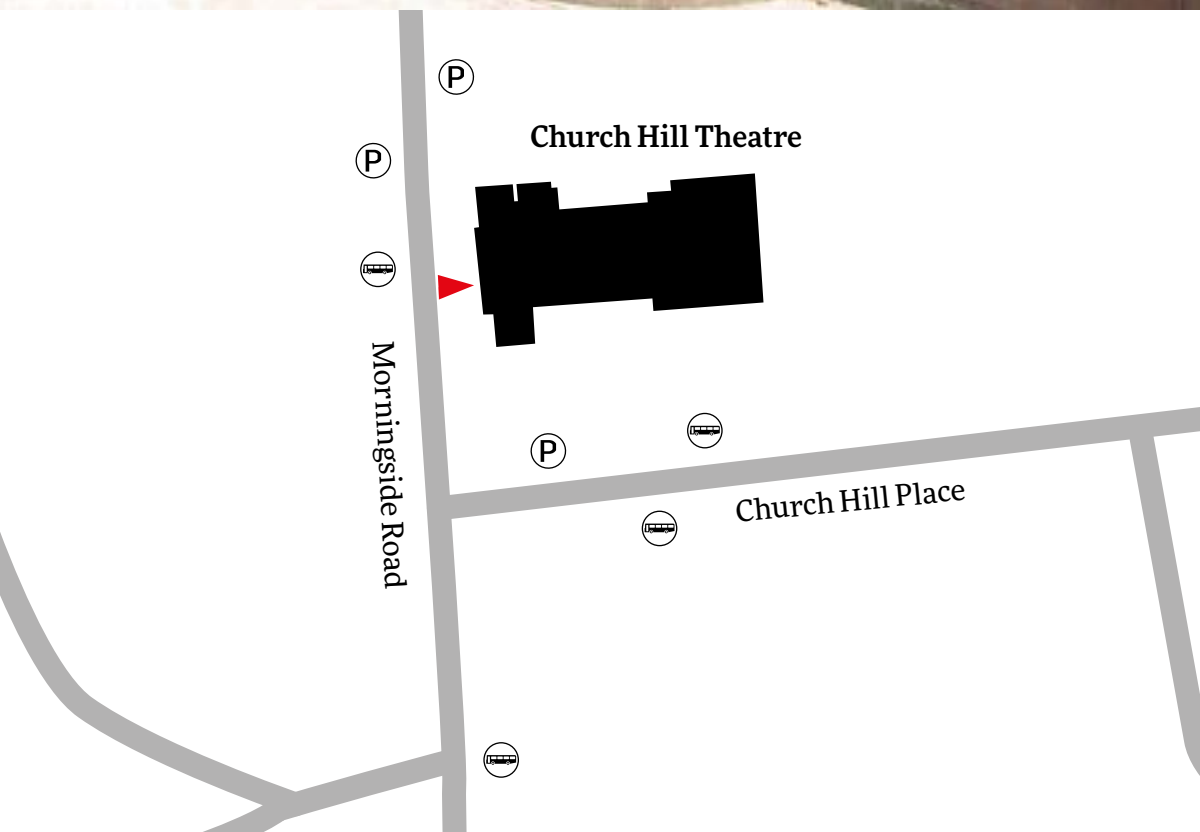
Venue Accessibility

- ♿ All entrances are wheelchair accessible
- ⬆️⬆️ Lift access to all levels
- ♿ Wheelchair spaces available
- 🚽 Accessible toilets available

Further Information

- ☎ +44 (0) 131 473 2056
- ✉ access@eif.co.uk
- 📍 eif.co.uk/venues





Church Hill Theatre

Morningside Road, EH10 4DR

International theatre companies present ground-breaking works at Church Hill Theatre.

Getting There

- Ⓟ A limited number of accessible parking spaces can be booked in advance, contact the venue
- Ⓟ Pay and display parking on Morningside Road and Church Hill Place
- 🚌 Bus stop (Morningside Road): 11, 15, 16, 23, 36
- 🚌 Bus stop (Church Hill Place): 5

Venue Accessibility

- ⬆️⬆️ Lift access to all levels
- 👤 Ramped access to the main entrance
- ♿ Wheelchair spaces are in the centre of the auditorium
- 🚽 Accessible toilets are on the ground floor, level 1 lobby and bar
- 🔊 No loop system in the auditorium
- 🗨 Box Office has a high counter and no loop system
- 🐕 Assistance dogs are welcome and can be looked after by venue staff

Further Information

- ☎ +44 (0) 131 447 7597
- ✉ churchhilltheatre@assemblyroomsedinburgh.co.uk
- 📍 assemblyroomsedinburgh.co.uk/church-hill-theatre/about



Edinburgh Playhouse

18–22 Greenside Place, EH1 3AA

We present a concert from jazz legend Herbie Hancock, as well as 'The Pulse' – a spectacular contemporary circus performance.

Getting There

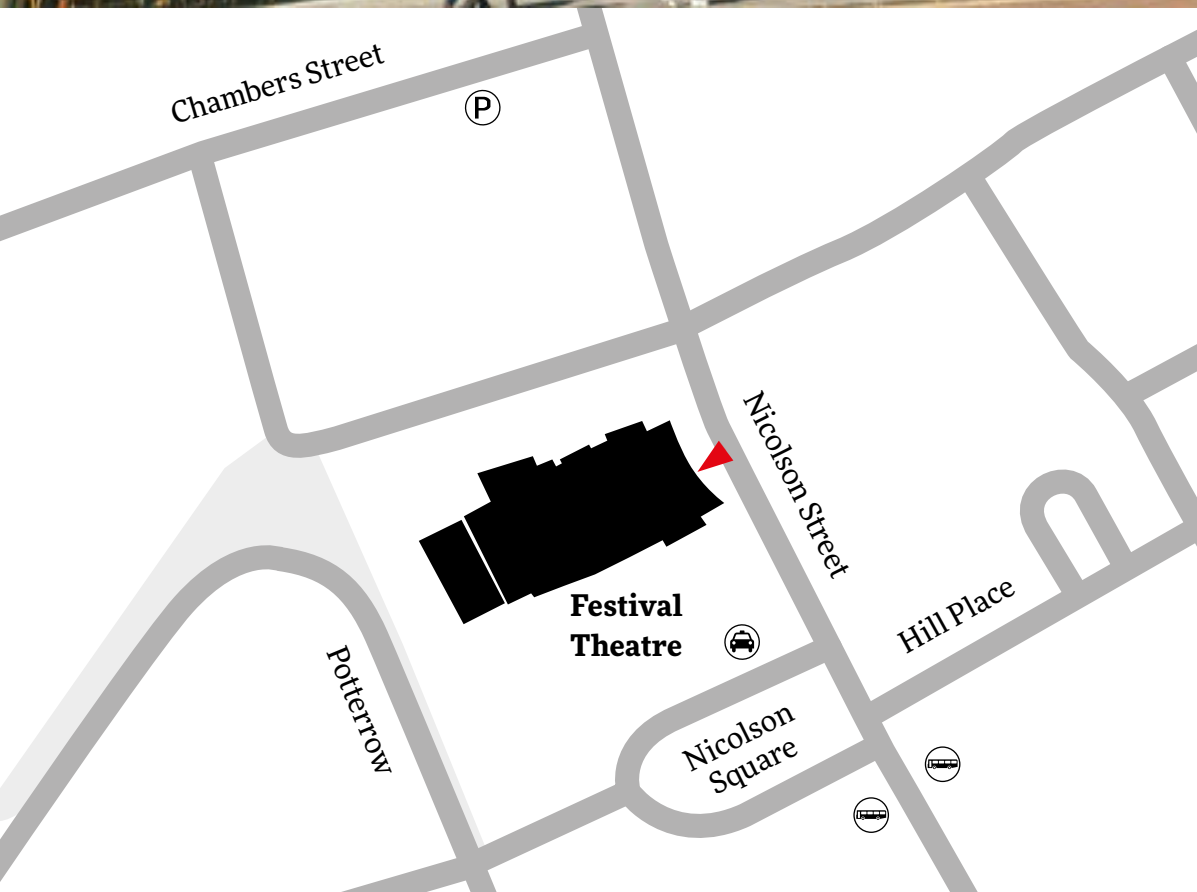
- Pay and display parking on Union Place
- Q-Park: Omni Centre (9 disabled bays)
- St James Quarter car park (70 disabled bays)
- Bus stop (Leith Street or York Place):
1, 4, 5, 7, 10, 11, 14, 16, 19, 22, 25, 34, 45, 49
Please note, there are ongoing roadworks in this area,
please check lothianbuses.com for updates
- Taxi ranks outside the Omni Centre and Marriott Courtyard,
Baxter's Place
- Waverley Station 0.4 miles

Venue Accessibility

- No lift
- Level access to Circle and Circle Bar
- 40 steps down to the Stalls
- 25 steps up to the Balcony
- Wheelchair spaces in the rear of the Circle
- Accessible toilet is located in the Circle Bar
- Infra-red system in the auditorium, headsets available
from venue staff
- Box Office has a low counter and no loop system
- Assistance dogs are welcome and can be looked after by venue staff

Further Information

- +44 (0) 800 912 6971
- stevenhogan@theambassadors.com
- atgtickets.com/edinburgh



Festival Theatre

13–29 Nicolson Street, EH8 9FT

This year the Festival Theatre hosts opera, theatre, ballet and contemporary dance.

Getting There

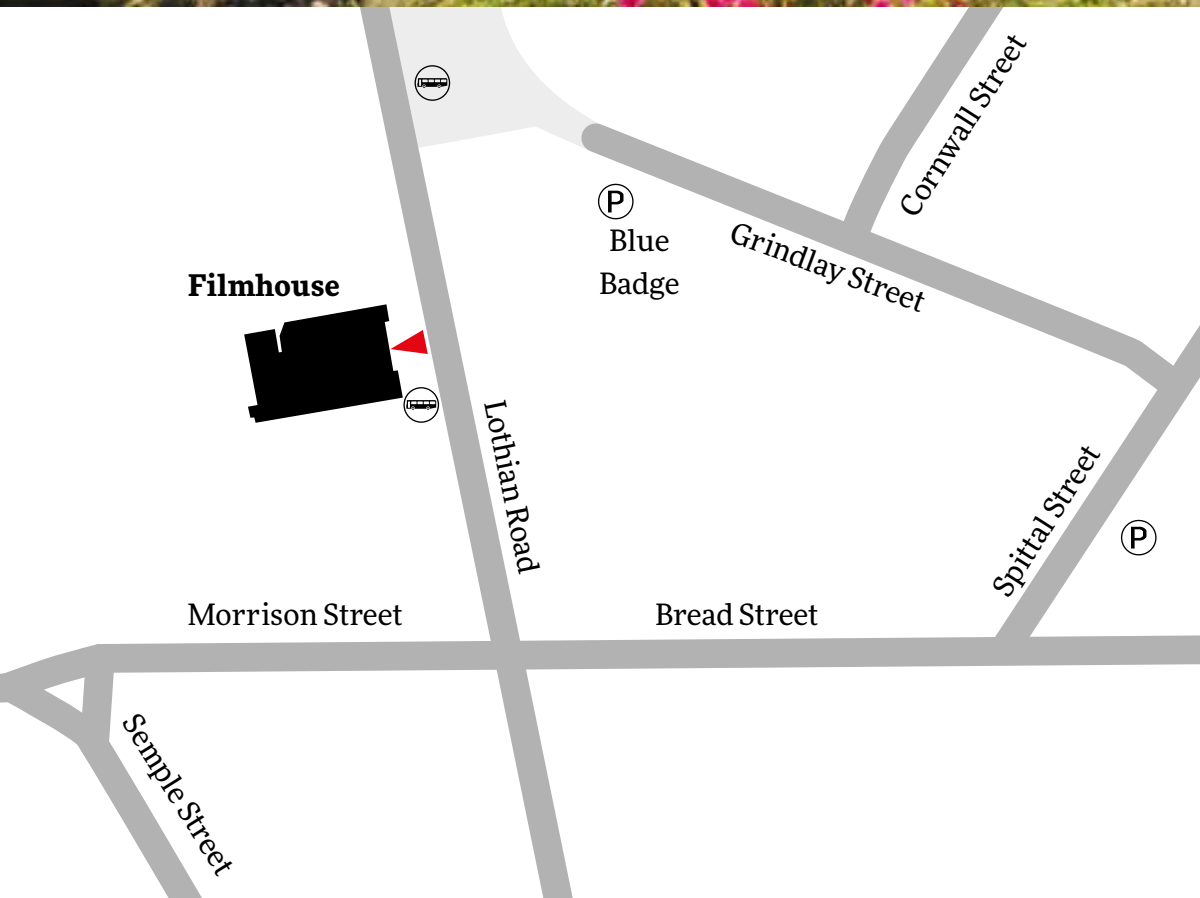
- (P) Pay and display parking on Chambers Street
- (P) Accessible parking spaces can be booked in advance, contact the venue
- (bus) Bus stop (Surgeons' Hall): 2, 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, 47, 47B, 49
- (taxi) Taxi rank on Nicolson Square
- (train) Waverley Station 0.4 miles

Venue Accessibility

- (lift) Lift access to all levels
- (ramp) Ramped access to main entrance with power assisted door
- (level) Level access also available at side entrance to café
- (wheelchair) Wheelchair spaces are in the centre of the Stalls
- (wc) Accessible toilet on level 1 and level 2
- (headset) Infra-red system in the auditorium, headsets available from the cloakroom
- (box office) Box Office has low counter and loop system
- (assistance dog) Assistance dogs are welcome and can be looked after by venue staff

Further Information

- (phone) +44 (0) 131 529 6000
- (email) foh@capitaltheatres.com
- (website) capitaltheatres.com/your-visit



Filmhouse

88 Lothian Rd, EH3 9BZ

Filmhouse hosts our two screenings of 'The Ballad of A Great Disordered Heart' created by fiddler and composer Aidan O'Rourke.

Getting There

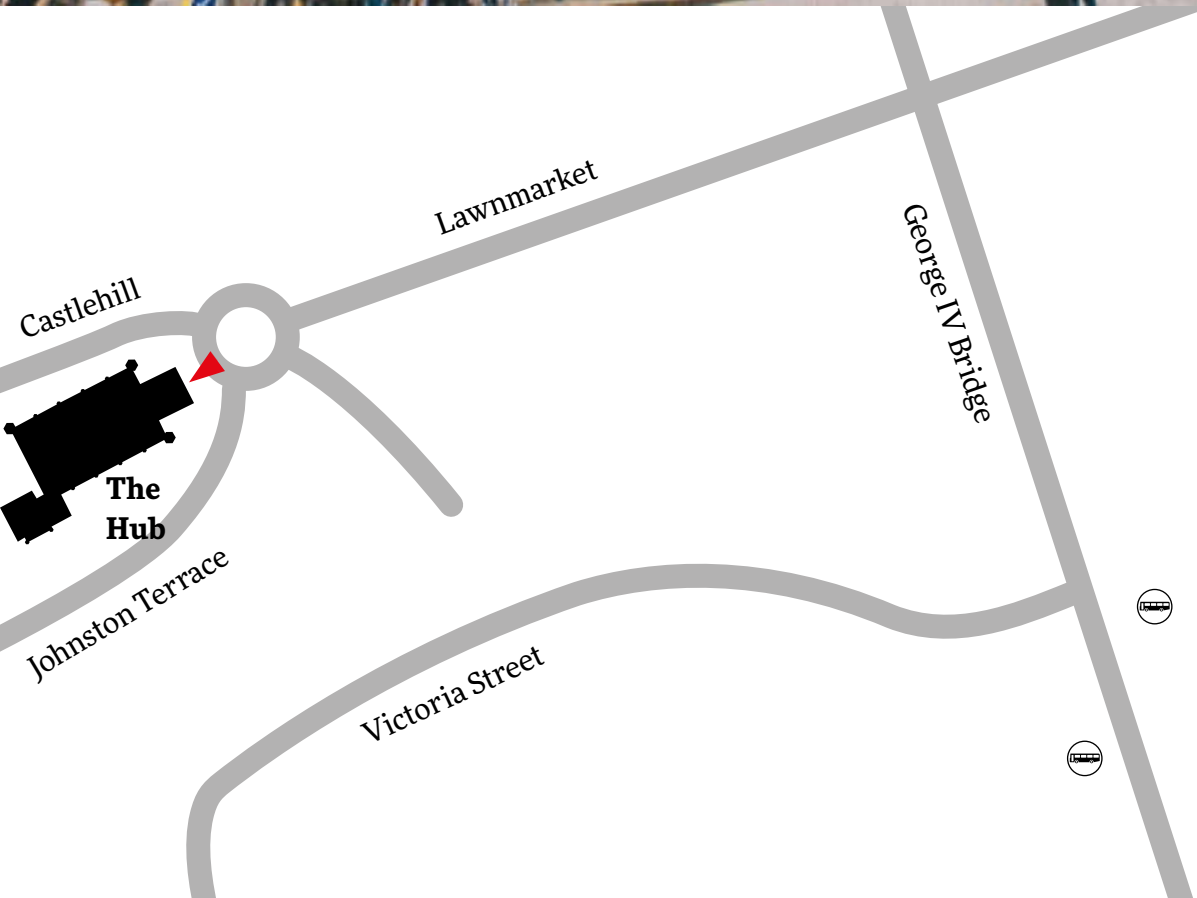
- Ⓟ Parking for Blue Badge holders on Grindlay Street and Cambridge Street
- Ⓟ Pay and display parking on Castle Terrace, King's Stables Road, Spittal Street and Lady Lawson Street
- 🚌 Bus stop (Usher Hall): 1, 10, 11, 15, 16, 24, 34, 36, 47, 47B
- 🚶 Haymarket Station 0.5 miles

Venue Accessibility

- ♿ Ramped access with electronically assisted door from Lothian Road to Main Entrance and Box Office (ground floor)
- ⬆️ Platform lift to Cinemas 2 and 3
- ⬆️ Lift from Cinemas 2 and 3 to Cinema 1 where the screenings take place
- ♿ Seats in the Café Bar are not fixed and can be moved
- ♿ Cinema 1 has two wheelchair spaces at the front of the cinema
- 🚽 Accessible toilets on the ground floor level and by Cinema 2, accessible via platform lift
- 🔊 Induction loop in cinemas, at Box Office and at Café Bar
- 🔊 Amplified sound support via stethoset headset available
- 🐕 Assistance dogs are welcome and can be looked after by venue staff

Further Information

- ☎ +44 (0) 131 228 6382
- ✉ filmhousecinema.com/accessibility/access
- 📧 accesscinema@filmhousecinema.com



The Hub

Castlehill, EH1 2NE

The Hub hosts the National Theatre of Scotland's production of 'Medea': the Greek tragedy performed with poetic Scots-inflected language.

During August the Lawnmarket and Johnston Terrace are closed to vehicles from 5pm. The closest drop off point is the Radisson Collection Hotel on George IV Bridge.

Getting There

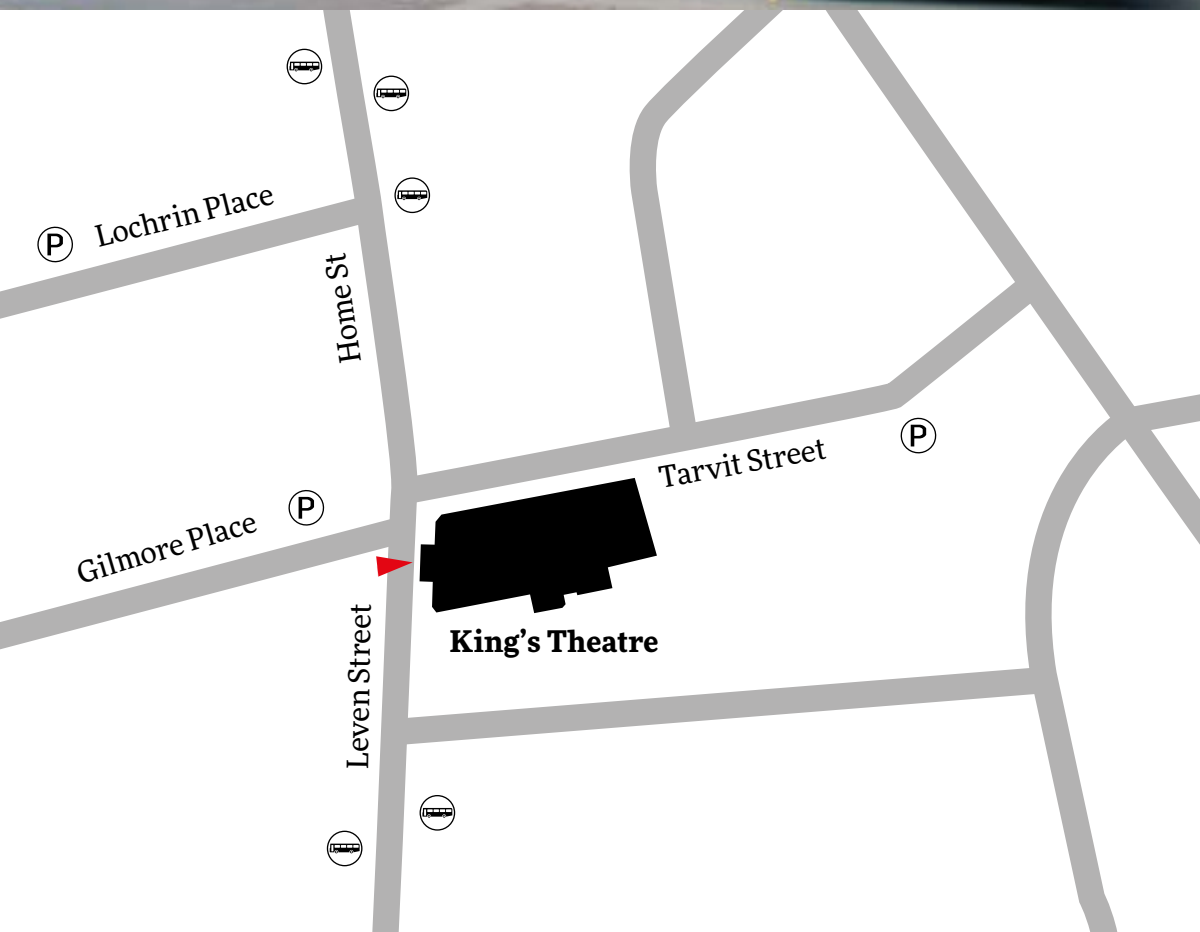
- Ⓟ NCP: Castle Terrace (5 disabled bays)
- 🚌 Bus stop (George IV Bridge): 23, 27, 41, 42

Venue Accessibility

- 🚶 Level access to the Box Office
- ⬆️ Platform lift to Sculpture Hall; please ask staff for assistance
- ⬆️ Lift from Sculpture Hall to auditorium
- ♿ Wheelchair spaces are available
- 🚽 Accessible toilets on ground floor and auditorium level
- 🔊 Induction loop in auditorium; set hearing aid to the T position
- 🗣️ Box Office has low counter and loop system
- 🐕 Assistance dogs are welcome and can be looked after by venue staff

Further Information

- ☎ +44 (0) 131 473 2056
- ✉ access@eif.co.uk
- 📍 eif.co.uk/venues



King's Theatre

2 Leven Street, EH3 9LQ

We return to the King's Theatre with a selection of theatre and dance.

Getting There

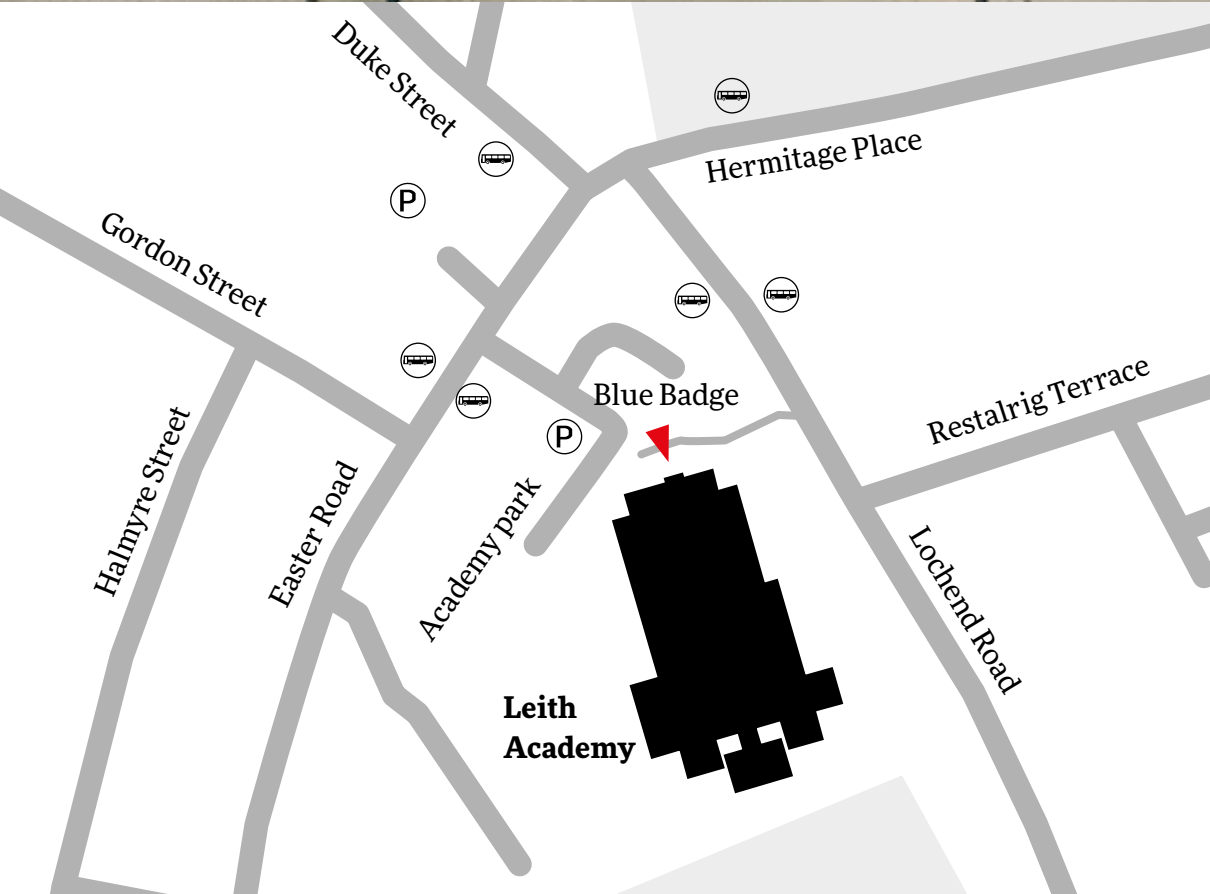
- (P) Limited pay and display spaces on surrounding streets
- (P) Car park at Princes Exchange
- (BUS) Bus stop (Leven Street): 11, 15, 16, 23, 36, 45
- (BUS) Bus stop (Home Street): 10, 11, 15, 16, 23, 27, 36, 45
- (TAXI) No taxi rank but taxis pass by regularly
- (R) Haymarket Station 0.6 miles
- (R) Waverley Station 1 mile

Venue Accessibility

- (LIFT) Platform lift to Stalls; please ask staff for assistance
- (DOOR) Level access with power assisted door through the Box Office
- (STAIRS) No level access to Dress Circle, Upper Circle or bars
- (STAIRS) Upper Circle may not be suitable for those with mobility difficulties
- (WHEELCHAIR) Wheelchair spaces are at the front and the rear of the Stalls
- (WC) Accessible toilets are in the Box Office and the rear of the Stalls
- (HEADSET) Infa-red system in the auditorium, headsets available from programme desk in foyer
- (COUNTER) Box Office has a low counter and loop system
- (DOG) Assistance dogs are welcome and can be looked after by venue staff

Further Information

- (PHONE) +44 (0) 131 529 6000
- (EMAIL) foh@capitaltheatres.com
- (CURSOR) capitaltheatres.com/your-visit



Leith Academy

20 Academy Park, EH6 4AE

To celebrate the International Festival’s residency at Leith Academy, this year we present ‘Muster Station: Leith’ – an immersive promenade performance throughout the school.

Getting There

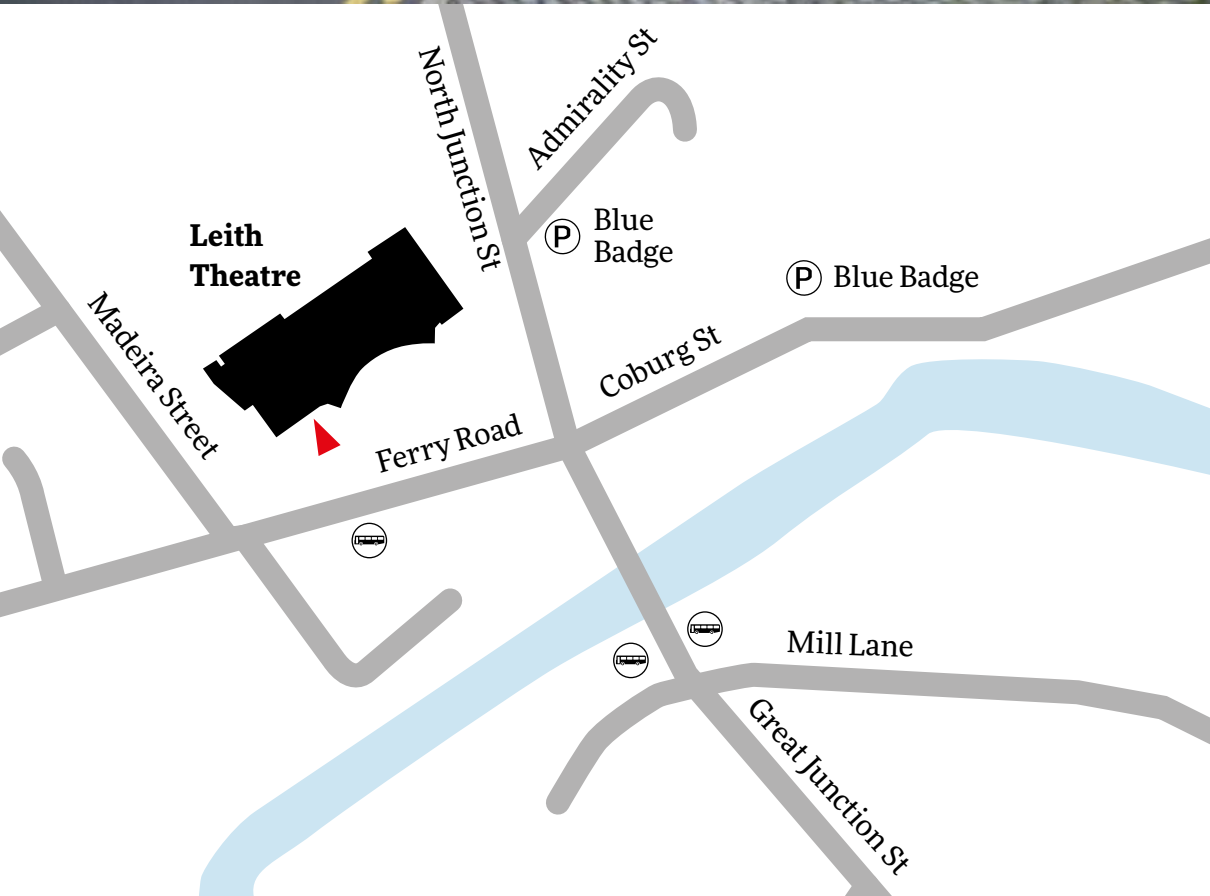
- Ⓟ Blue badge parking on Academy Park
- 🚌 Bus stop (Academy Park) : 1, 35
- 🚌 Bus stop (Burns Street): 34, 49
- 🚌 Bus stop (Duke Street): 21, 25, 34, 35, 49
- 🚌 Bus Stop (Vanburgh Place): 1, 21, 25

Venue Accessibility

- 👤 The performance will take place throughout the school with a mixture of seating and standing. Seating can be provided throughout for those with access requirements
- 👤 Level access to all performance spaces
- 🚻 Accessible toilets available
- 🐕 Assistance dogs are welcome

Further Information

- ☎ +44 (0) 131 473 2056
- ✉ access@eif.co.uk
- 📍 eif.co.uk/venues



Leith Theatre

28—30 Ferry Road, EH6 4AE

Leith Theatre is home to spectacular gigs, with genres spanning from indie rock to jazz, folk to hip hop and much more.

Getting There

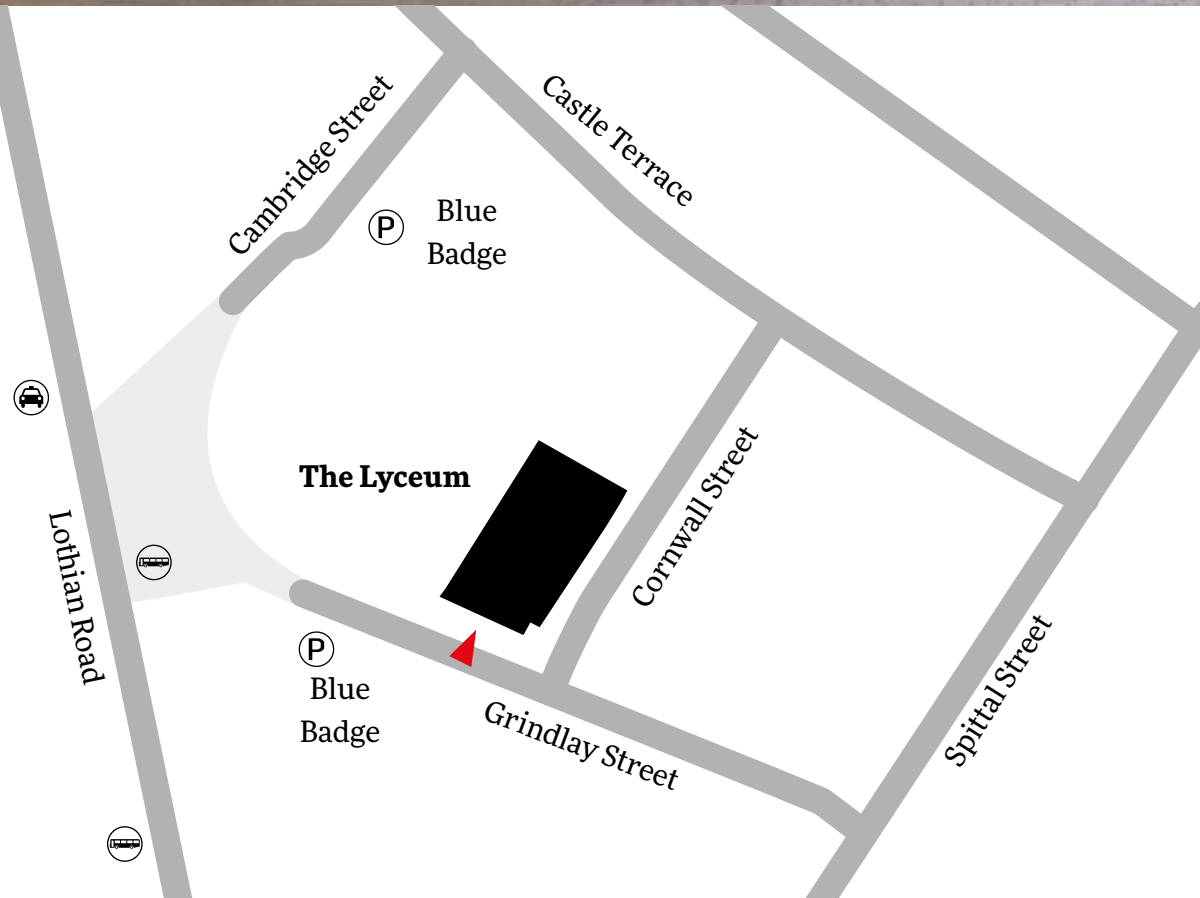
- Ⓟ Blue badge parking on Mill Lane, Coburg Street and Admiralty Street
- 🚌 Bus stop (Leith Theatre): 7, 14, 21
- 🚌 Bus stop (Mill Lane): 7, 10, 14, 21, 34

Venue Accessibility

- ♿ Level access to ground floor
- 🪜 No lift, 33 steps to seating in Circle
- ♿ Ground floor is standing, wheelchair platform available
- 🚽 Accessible toilet on ground floor
- 🚽 Additional accessible portable toilet is located outside the building
- 🔊 No loop system
- 🐕 Assistance dogs are welcome and can be looked after by venue staff

Further Information

- ☎ +44 (0) 131 629 0810
- ✉ office@leiththeatretrust.org
- 📍 leiththeatretrust.org/connect



The Lyceum

30b Grindlay Street, EH3 9AX

The Lyceum will host a selection of theatre and dance, with performances of 'Counting and Cracking', 'You Know We Belong Together' and 'Samsara'.

Getting There

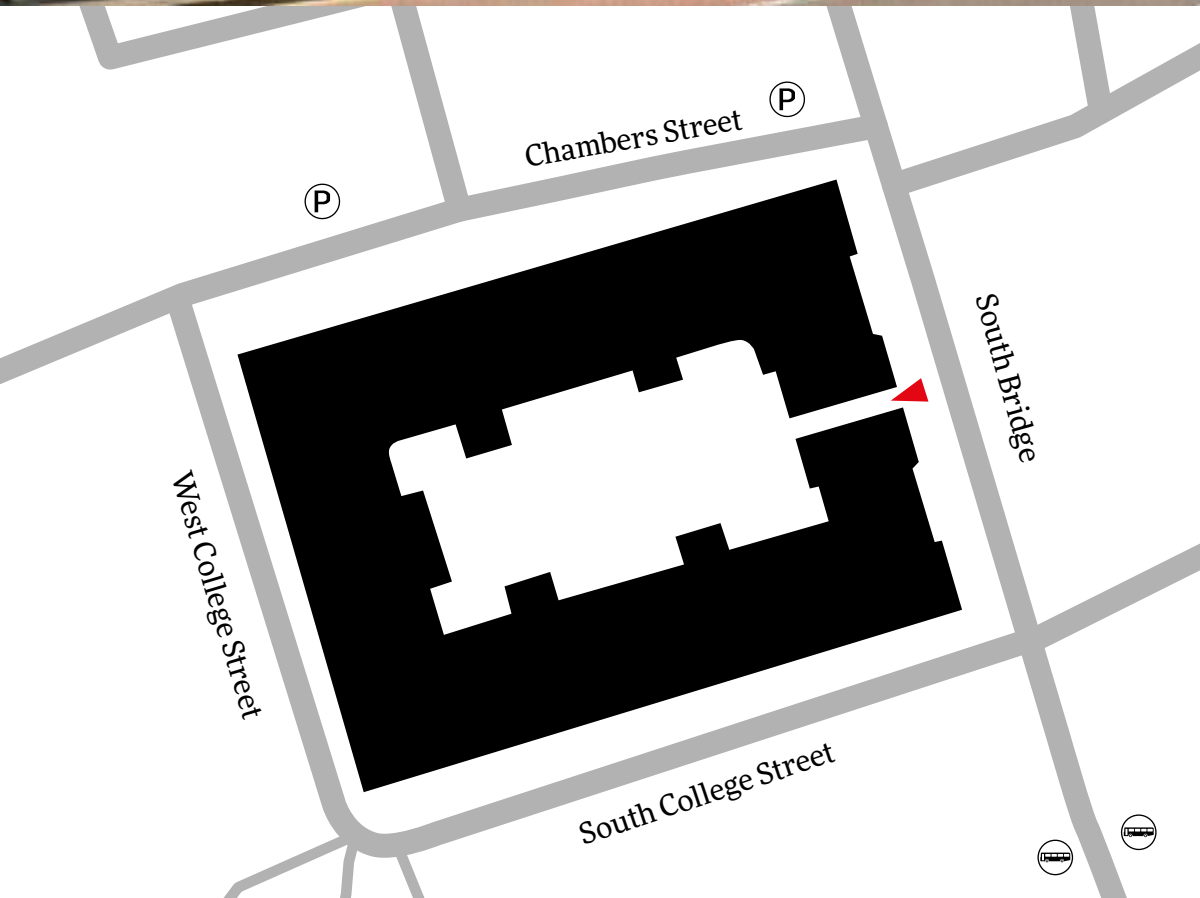
- (P) Blue badge parking on Grindlay Street and Cambridge Street
- (P) NCP: Castle Terrace (5 disabled bays)
- (BUS) Bus stop (Usher Hall): 1, 10, 11, 15, 16, 24, 34, 36, 47, 47B
- (TAXI) Taxi rank on Lothian Road
- (TRAIN) Haymarket Station 0.5 miles
- (TRAM) Tram stop on Shandwick Place

Venue Accessibility

- (LIFT) Lift access to all levels
- (LIFT) Platform lift to Stalls Bar, please ask staff for assistance
- (WHEELCHAIR) Wheelchair spaces located in the rear of the Stalls and the rear of the Grand Circle
- (WC) Accessible toilet on foyer level
- (HEARING) Auditorium has hearing enhancement system which transmits on an FM radio signal, headsets available from shop in foyer
- (BOX OFFICE) Box Office has low counter and loop system
- (ASSISTANCE DOGS) Assistance dogs are welcome and can be looked after by venue staff

Further Information

- (PHONE) +44 (0) 131 248 4848
- (EMAIL) info@lyceum.org.uk
- (WEBSITE) lyceum.org.uk/access



Playfair Library

University of Edinburgh, Old College, South Bridge, EH8 9YL

Playfair Library hosts the 'Rudolf Bing Memorial Lecture' in memory of our co-founder, given by the head of New York's Met Opera, Peter Gelb.

Getting There

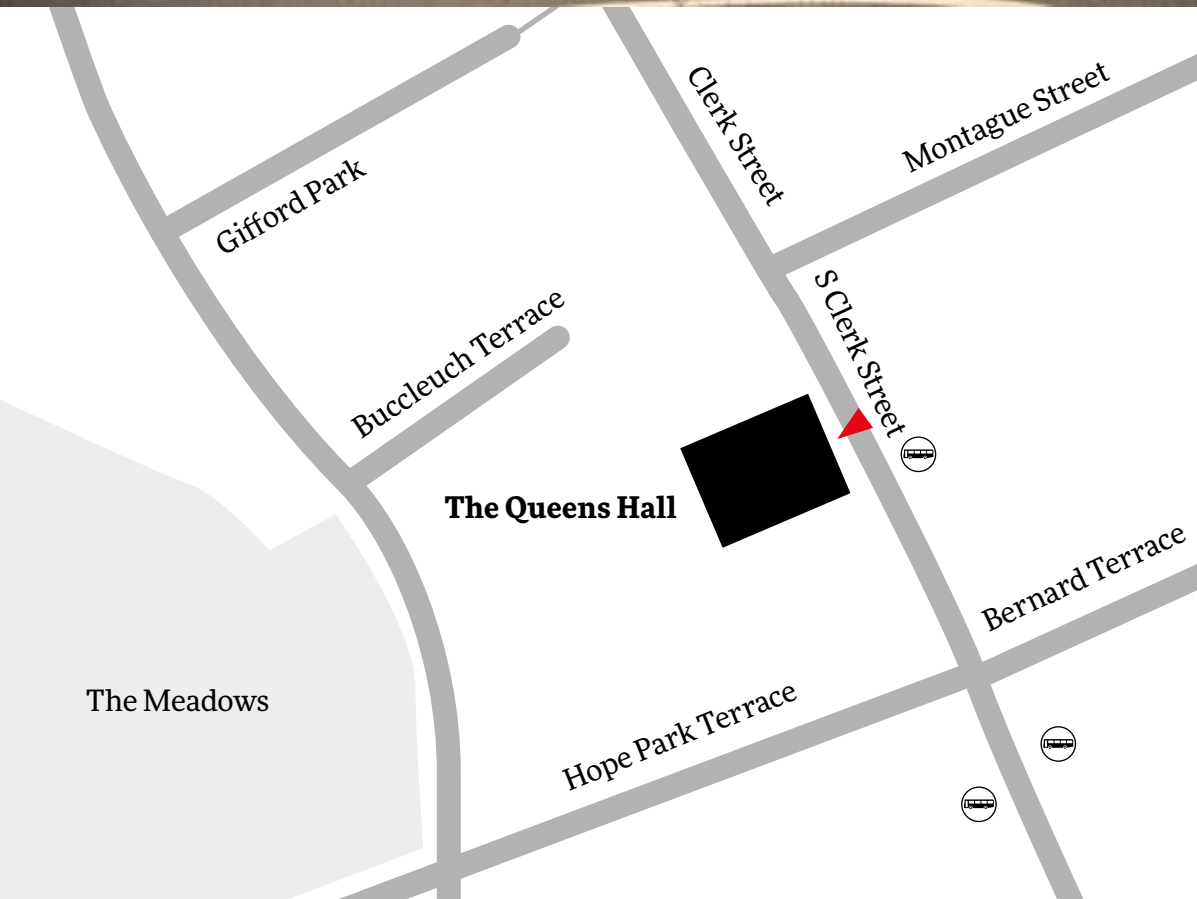
- Ⓟ Pay and display parking on Chambers Street
- Ⓟ Limited Blue Badge parking on Chambers Street
- 🚌 Bus stop (South Bridge): 3, 5, 7, 8, 14, 29, 30, 31, 33, 35, 37, 49
- 🚌 Bus stop (Surgeons' Hall): 2, 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, 47, 47B, 49
- 🚕 Taxi rank on Nicolson Square
- 🚉 Waverley Station 0.4 miles

Venue Accessibility

- 👤 Steep ramped access to Old College Quad via Nicolson Street, you may require assistance
- 👤 16 steps to Reception
- 👤 41 steps from Reception to Library
- ♿ Wheelchair accessible via the lift, with assistance from our Front of House team. The entrance for the lift is at the mail room door on the left.
- ♿ Lift to all levels inside the mail room, the lift is 1m x 1.2m once inside, the lift door is 74cm wide
- ♿ Wheelchair spaces available
- 🚽 Accessible toilet on first floor
- 🔊 Loop system
- 🐕 Assistance dogs are welcome

Further Information

- ☎ +44 (0) 131 473 2056
- ✉ access@eif.co.uk
- 📍 eif.co.uk/venues



The Queen's Hall

85—89 Clerk Street, EH8 9JG

The Queen's Hall is home to our chamber music series of world-class soloists and ensembles.

Getting There

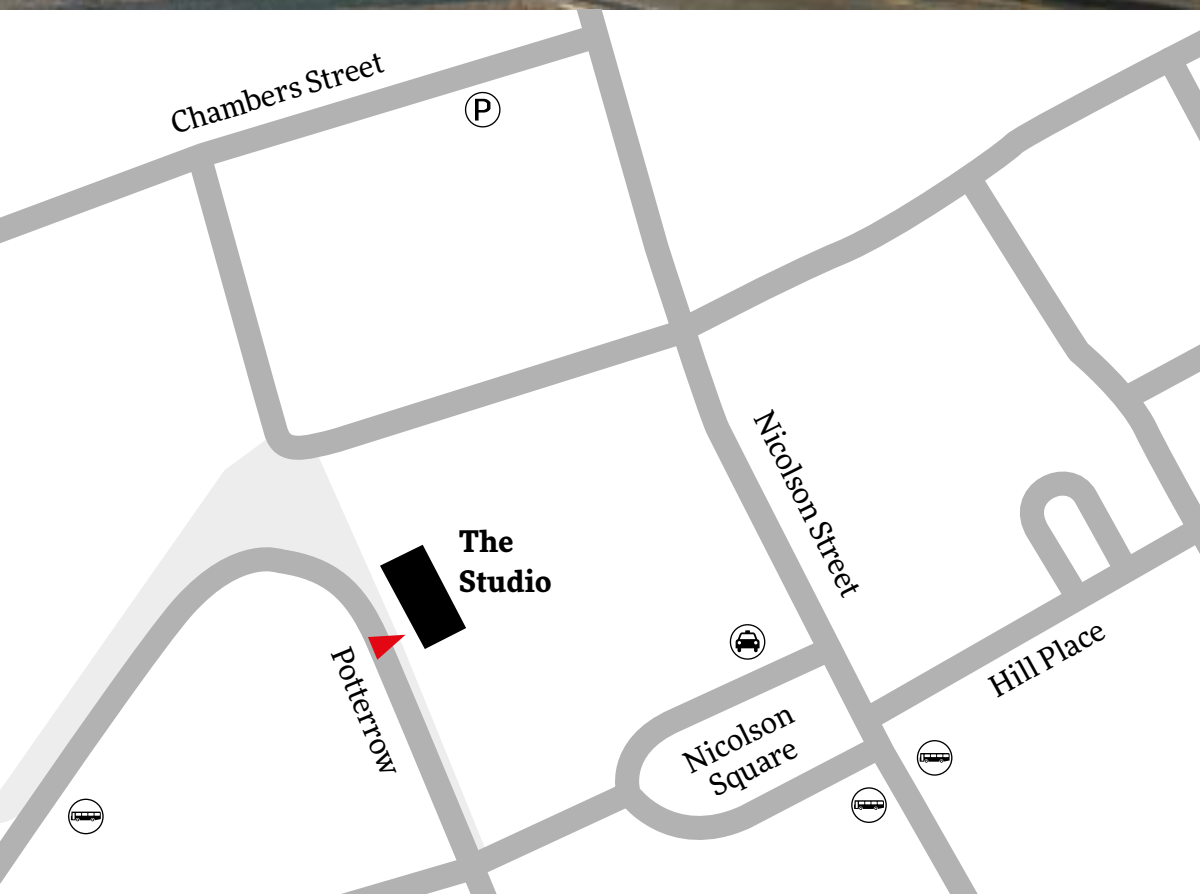
- Parking near the venue is very limited
- Bus stops (Bernard Terrace):
2, 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, 47, 47B, 49

Venue Accessibility

- No lift
- Level access to the Stalls and the bar via entrance next to the Box Office
- No level access to Gallery or mezzanine level of the bar
- Wheelchair spaces are located in the Stalls
- Accessible toilet is on the ground floor
- Induction loop in the auditorium, set hearing aid to the 'T' position
- Box Office has low counter and loop system
- Assistance dogs are welcome and can be looked after by venue staff
- Sensory Kits containing ear defenders and other tools are available to book via the venue

Further Information

- +44 (0) 131 668 2019
- info@queenshalledinburgh.org
- thequeenshall.net/your-visit/access-information



The Studio

22 Potterrow, EH8 9BL

The Studio is home to our 'Refuge' series of theatre, dance, music and conversation.

Getting There

- (P) Pay and display parking on Chambers Street
- (P) Accessible parking spaces can be booked in advance via the venue
- (bus) Bus stop (Potterrow): 2, 41, 42, 47, 47B
- (bus) Bus stop (Surgeons' Hall): 2, 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, 47, 47B, 49
- (taxi) Taxi rank on Nicolson Square
- (train) Waverley Station 0.5 miles

Venue Accessibility

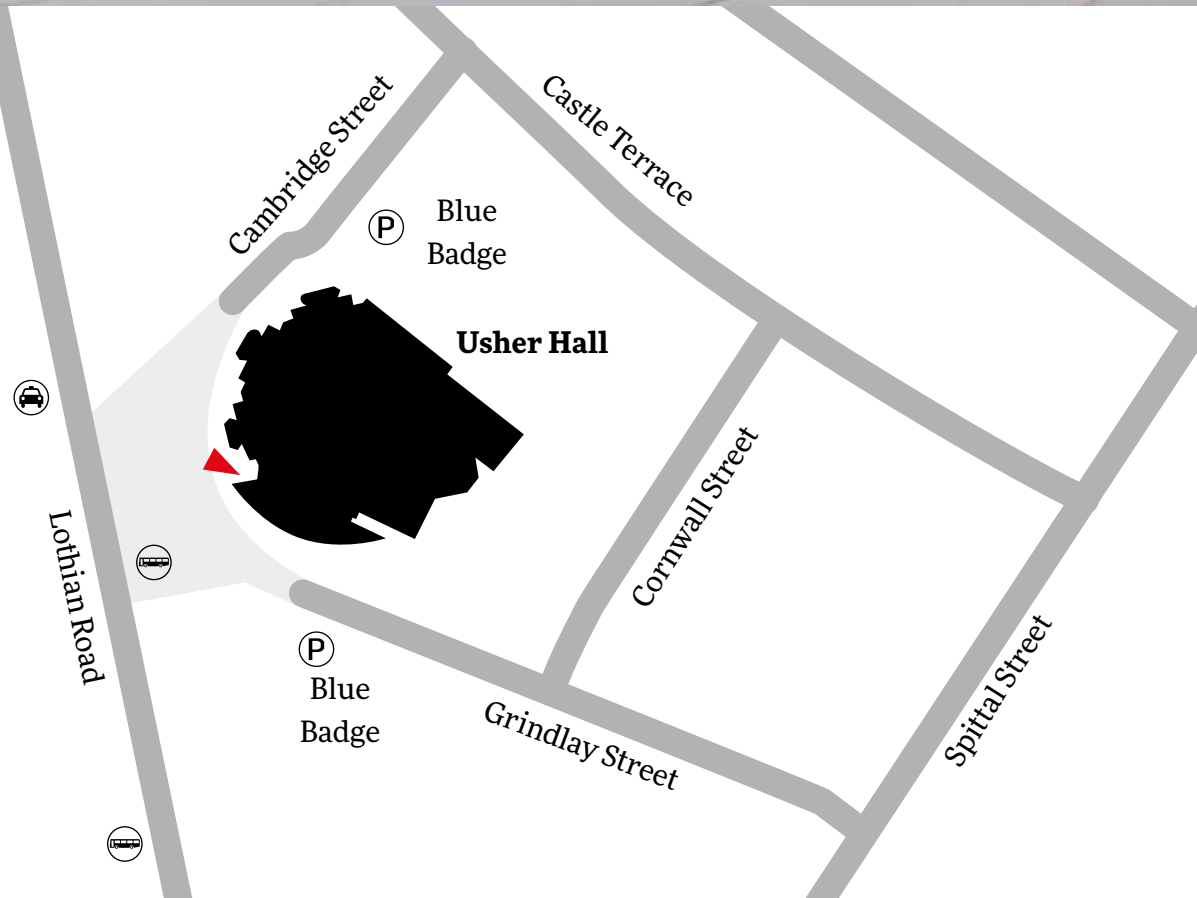
- (lift) Lift to all levels
- (door) Level access to main entrance and automatic doors
- (wheelchair) Wheelchair spaces are located at the front of the auditorium
- (wc) Accessible toilet is on level 1
- (ear) No loop system in the auditorium
- (box office) Box Office has low counter and no loop system
- (dog) Assistance dogs are welcome and can be looked after by venue staff

Further Information

- (phone) +44 (0) 131 529 6000
- (email) foh@capitaltheatres.com
- (website) capitaltheatres.com/your-visit



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Usher Hall

Lothian Road, EH1 2EA

Usher Hall is home to our series of world-class orchestras, soloists and operas in concert.

Getting There

- Blue badge parking on Grindlay Street and Cambridge Street
- NCP: Castle Terrace (5 disabled bays)
- Bus stop (Usher Hall): 1, 10, 11, 15, 16, 24, 34, 36, 47, 47B
- Taxi rank on Lothian Road
- Haymarket Station 0.6 miles
- Tram stop at Shandwick Place

Venue Accessibility

- Lift to all levels
- Level access through the glass wing entrance with automatic doors
- No level access to Grand Circle Bar, ask venue staff for assistance
- Upper Circle may not be suitable for those with mobility difficulties
- Wheelchair spaces are located in mid Stalls and Grand Circle
- Accessible toilets on all levels
- No loop system in the auditorium
- Box Office has low counter
- Assistance dogs are welcome and can be looked after by venue staff

Further Information

- +44 (0) 131 228 1155
- customer.enquiries@usherhall.co.uk
- usherhall.co.uk/your-visit/access

Access Line +44 (0) 131 473 2056
eif.co.uk/access
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