

AMBER

**Paria Moazemi Goodarzi
Francisco Llinas Casas**

The *Refuge* series is supported by
**British Council, Edinburgh Futures Institute
at the University of Edinburgh and
Claire and Mark Urquhart**

Made possible through the
PLACE Programme
In collaboration with
Scottish Refugee Council

14 August 6pm

THE STUDIO

The performance lasts approximately
1 hour with no interval.

Please ensure that all mobile phones
and electronic devices are switched off
or put on silent.



REFUGE

**A celebration of the profound contribution to arts and culture
given by the movement of people across the globe**

Artists are often the vanguards of community life and social justice. This is why they play such an important role in illuminating the commonalities and the complexities of humanity, wherever they find themselves rooted or uprooted in the world. Yet they are especially at risk of censorship, harassment, criminalisation and persecution when their work gives voice to ideas, imagination and freedom of expression, and when they inspire others to do so too.

Refuge invites and weaves together the perspectives of artists who have taken different journeys. Perspectives and journeys that remind us that people are often carrying more than we can see or know. They are always listening, attuning, questioning and making: these are exceptional minds. This series is a rich tapestry of experiences, stories, poetry, performance, challenges and resistance.

Soizig Carey
Arts and Cultural Development Officer
Scottish Refugee Council

Scottish Refugee Council is honoured to collaborate with the Edinburgh International Festival and mark this very special anniversary year. This has been a year of terrible stories. War in Ukraine, unrest in Afghanistan, families stranded and separated by bureaucracy, Rwandan detention centres and people left with no option but to risk their lives on dangerous journeys in a desperate bid to reach a place of safety. In this relentless fight for human rights and freedoms, we must not forget to reflect on hard won triumphs as well. Had Rudolf Bing not sought and been granted refugee protection here 75 years ago, this world class festival may not exist. The cultural fabric of Scotland would be very different. We are in awe of his legacy, and of the exceptional artists performing as part of *Refuge*.

Sabir Zazai
Chief Executive
Scottish Refugee Council

SCOTTISH REFUGEE COUNCIL

Scottish Refugee Council is Scotland's leading independent charity dedicated to supporting people in need of refugee protection. Since 1985, it has supported refugee integration and inclusion through provision of specialist advice and advocacy to people seeking protection in Scotland.

The people it works with have fled horrific situations around the world and come from countries where conflict is rife and human rights abuses common. When people arrive in Scotland, a new journey begins. The UK's asylum system is tough and takes its toll on individuals and families. Settling into a foreign country and a whole new system can be disorientating and challenging.

Through its direct services it provides practical support, advice and a listening ear to help people rebuild their lives in a sustainable and meaningful way. It speaks out against an unjust asylum system and campaigns for changes that make a positive difference to people's lives. To date it has supported more than 25,000 refugees arriving and living in Scotland.

Find out more about its work:
www.scottishrefugeecouncil.org.uk

AMBER

Amber is an interactive performance documenting a 23-mile walk from Dungavel Detention Centre to the Home Office in Glasgow. It responds to the different paths people seeking safety might take in their migratory journeys and the difficulty of judging their need for protection based on the way they arrive to UK shores.

The performance will be followed by a discussion with the artists and claricia parinussa and/or [nussatari]

DISTANCED ASSEMBLAGE

Distanced Assemblage is an artist-led initiative that collaborates with diasporic and migrant communities. It was founded by the artists Paria Goodarzi and Francisco Llinas Casas in response to notions of migration, displacement, cultural representation and the value of art amid the difficult situation generated by the Covid-19 pandemic.

Paria Moazemi Goodarzi was born in Tehran and now lives and works in Glasgow. Her work is multi-disciplinary with a background in contemporary textile design, sculpture and environmental art; it revolves around cultural and political transfers and translocations, the contemporary human condition, cultural identity, and political issues that result in an ambivalent coexistence of civilised life, conflict and displacement. She is influenced by her own personal cultural and political journey responding to social and political conflict, belonging and displacement.

Francisco Llinas Casas is from Venezuela and is also now based in Glasgow. His work deals with displacement, cultural identity, the social contrast between Europe and Latin America, and his own migratory reality within the Bolivarian diaspora. Working with sculptural arrangements, photos, films and prints, his pieces often take the form of immersive installations that feature sound, video and smell.

CLARICIA PARINUSSA AND/OR [NUSSATARI]

claricia parinussa and/or [nussatari] is an interdisciplinary artist with a body-based practice encapsulating movement, performance, research, writing, producing and community organising. Recent works have taken form through site responsive and digital performances, and live collaborative practices including: *echo-co-location* with Corin Sworn, Common Guild, *hologram 10.7* with nymity & Paradax Period, *untitled (labyrinth.9)* with National Trust for Scotland/Guy Veale and *sendiri* at Take Me Somewhere Festival 2021.